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Sh. Shri 3/4 March 1931

SBY.	DATE	INITIALS
254.19.0 SALE	3/4.III.31	STON
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14 MAY 1931

EG

IMPORTANT SOUTH ARABIAN

ALSO

OCEANIC AND AFRICAN NATIVE ART.

COMPRISING

The Property of Dr. Philip Nelson, F.R.S.E.;
The Property of Miss G. Gibbons;
The Property of Mrs. Meredith;
The Property of Mr. Kaiky Muncherjee *of Aden;*
The Property of Francis J. Fry, Esq., J.P. (deceased)
[Sold by Order of the Executors];
The Property of Lady Lawrence;
The Property of Sidney H. Nelson, Esq.
And OTHER PROPERTIES.

WA/HMM/CM Nat/20/906/1

Days of Sale.

First Day ..... Tuesday, 3rd March ..... Lots 1 to 148
Second Day ..... Wednesday, 4th March ..... Lots 149 to 342

1931.

Xmm 57. 254.19.0

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES,

Etc.

IMPORTANT SOUTH ARABIAN SCULPTURE,

ALSO

OCEANIC AND AFRICAN NATIVE ART.

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1931.

Xmm 57. 254.19.0

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Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
~~311~~	171	14	.				
312	6	10	.				
313	5	.	.				
316	4	10	.				
318	5	.	.				
319	6	.	.				
323	5	.	.				
324	5	.	.				
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327	1	15	.				
332	2	10	.				
333	4	.	.				
334	5	.	.				
338	6	.	.				
341	10	.	.				
342	10	.	.				
£	254	19	.				

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Date 3/4 Mar 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	3	10	.	B/F	91	.	.
9	3	5	.	202	2	15	.
24	4	5	.	203	4	5	.
26	8	.	.	213	3	5	.
34		10	.	214	6	5	.
38	2	5	.	220	1	15	.
40	1	10	.	222	1	5	.
42	1	.	.	223	2	15	.
46	1	15	.	227	3	.	.
48	1	15	.	229	2	15	.
54	5	5	.	230	1	5	.
55		10	.	237	1	5	.
59	3	5	.	263	2	5	.
88	2	.	.	277	4	.	.
89	4	5	.	279	3	15	.
* 97	3	5	.	284	1	10	.
102	10	10	.	285	1	10	.
157	3	10	.	290	1	1	.
153	2	5	.	291	4	.	.
154	3	5	.	296	1	1	.
156	4	.	.	298	3	.	.
166	10	.	.	301	5	10	.
186	3	5	.	302	2	10	.
187	2	5	.	303	3	10	.
188	2	5	.	306	3	10	.
192	1	.	.	307	1	5	.
193	1	.	.	308	3	15	.
194	1	10	.	309	2	2	.
				* 90	6	.	.
6/4	91	.	.	6/4	171	14	.

Stv. Mo. 2

CATALOGUE

OF

ANTIQUITIES, ETC.

COMPRISING

EGYPTIAN ANTIQUITIES,

The Property of Dr. Philip Nelson, F.R.S.E.;

The Property of Miss G. Gibbons;

The Property of Mrs. Meredith;

IMPORTANT SOUTH ARABIAN SCULPTURE IN ALABASTER

The Property of Mr. Kaiky Muncherjee, *of Aden;*

GREEK AND ROMAN ANTIQUITIES,

INCLUDING

THE COLLECTION OF GREEK VASES,

The Property of Francis J. Fry, Esq., J.P., *deceased*

(Sold by Order of the Executors);

INDIAN STONE CARVINGS,

The Property of Lady Lawrence.

ANCIENT GOLD JEWELLERY, COLLECTIONS OF ROMAN GLASS,

ALSO

OCEANIC AND AFRICAN NATIVE ART,

The Property of Sidney H. Nelson, Esq.;

And OTHER PROPERTIES.

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III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

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VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the pur haser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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CATALOGUE

OF

ANTIQUITIES,

Etc.

FIRST DAY'S SALE.

Tuesday, March 3rd, 1931.

EGYPTIAN ANTIQUITIES,

The Property of Dr. Philip Nelson, F.R.S.E.

LOT

1 Six pieces of Network Covering from mummies, *each about 2 ft. long by 6 in. wide,* composed of blue glazed cylindrical faience beads joined by others of various colours; and four pieces of Fringework of the same kind 10

2 A long string of blue cylindrical and square black glazed faience Beads; another of cylindrical Beads in bright blue glazed faience; another of dull blue and green cylindrical Beads interspersed with small flat circular beads in red and yellow glazed faience; another of flat circular Beads in various pale glazes; and another of glazed faience Beads of many shapes and sizes, with part of an amulet of Tauerit 5

3 A Double Plume with a tang, probably from a figure of Ptah-Sokar-Osiris; a small Soped Hawk; a Figure of a Woman from a model, all in painted wood; an oblong Fragment of green Schist, 2 *in. long,* incised with various signs; a boat-shaped Vessel, 2½ *in. long,* in grey granite; an Anklet in black stone; and a squatting Figure of a Negress holding a basket on her head, 2½ *in. high,* in unglazed faience 7

4 A large Figure of Harpakhruti, 11 *in. high,* seated, wearing the cap and plumes of Amun, the eyes are inlaid; a mummiform Figure of Osiris wearing the atef crown and holding crook and scourge, 6 *in. high, well patinated and preserved*; an upright Uraeus, 5 *in. high,* crowned with a sun charged with a star, *well modelled*; and a small Apis, *imperfect,* all in bronze 4

5 A Heart Scarab, 2½ *in. long,* in green basalt, inscribed with Chapter XXX B of the Book of the Dead for a Count Runra, *from Thebes*; another, 2¼ *in. long,* in green schist, similarly inscribed, anonymous; another, 1½ *in. long,* in black stone, similarly inscribed for the Lady Tauser(t); and the body of a winged Scarab in blue glazed faience 4

6 An Ushabti Figure in bituminized wood; two others in dark blue glazed faience, inscribed; another in bright blue glazed faience, inscribed, 21*st Dynasty*; two others in light and dark blue glazed faience; another in green and black glazed faience, *all Persian period*; two others, large; three others, smaller, in green glazed faience, 26*th Dynasty*; and five others, glazed, 2 *in. to* 3 *in. high* 17

7 A Group of Isis nursing Horus, 2¼ *in. high*; a Figure of Anubis, walking, 2 *in. high*; another of Bast, standing, 2 *in. high*; another, 1¾ *in. high, worn*; a dwarf Sokar Figure, 1½ *in. high*; and another of a seated serpent-headed Deity (? Neheb-ka), the hands raised to the mouth, 1⅜ *in. high,* all in blue or green glazed faience 6

8 A couchant Ram, 1¾ *in. long,* well characterized; a seated Ape, 1½ *in. high, somewhat worn*; a crouching Ibis, 1 *in. long*; a Plaque, 1 *in. square,* with a bull in relief; a quadruple Uchat,

LOT 8—*continued.*

worn; a Lotus Pillar with a loop, $1\frac{3}{4}$ *in. high*; a Cartouche with plumes, *imperfect*; a barrel-shaped Bead, 2 *in. long*; an Amulet of a crowned hawk, $\frac{3}{4}$ *in. high,* all in blue glazed faience; and an arrow-head Amulet in stone 10

3/4 6·9 A gold foil Plaque, *about* 1 *in. square,* with a reeded ground and two borders of pyramidia in relief; a small gold Ear-Ring; a minute Scarab in bright blue glazed faience, with a head of Bes, *cracked*; another in black glazed steatite, with a figure of (?) Tauerit; another in carnelian, unengraved, all in the original gold settings; a small Pendant, in the shape of a dog, in dark blue glazed faience; and two small Hand Amulets in gold, *rare* (?) *Old Kingdom* 8

10 A Scarab in white glazed steatite with the double cartouche of Shashanq I; another in blue glazed faience, with the prenomen of Amenhotep II, 18*th Dynasty*; another in blue glazed steatite, *faded,* incised King of Upper and Lower Egypt, beloved of Amun, 21*st Dynasty*; two others, large and unglazed, with a flying beetle, etc.; another with a vulture displayed and a figure of Bes; and another in glazed steatite with the nofer sign between two uraei within a spiral border, *imperfect, early* 7 2/-

11 Thirteen others, glazed and unglazed, with various devices 13 2/-

12 Thirteen others in various materials; a Scaraboid; and a small Plaque in blue glazed faience, with sundry devices 15 3/-

13 Eleven others in glazed faience and steatite, with names of gods and individuals 11 2/-

14 A Scarab in blue glass, with figures in black; another in green jasper, inscribed; another in blue faience, inscribed Neb-maat-Ra (Amenhotep III); another, in steatite, inscribed Nub-maat-Ra; another, inscribed User-maat-Ra; another, inscribed Sokhemit; two others, small, in red and black stone, uninscribed; and two small naturalistic Scarabs in black glazed faience 10 10/- do

40/- 15 A Fragment of a Legal Document in clay, with the names of six judges and the scribe, dated in the accession year of Nabonidus, B.C. 556; another, with the same names and date; and another, with parts of the names of seven judges and the scribe; *Babylonian* 3 3/10/-

16 An important barrel-shaped clay Cylinder of Nebuchadnezzar II (B.C. 604-561), 4¼ *in. long,* recording the building by this monarch of the fortress wall on the eastern side of Babylon, *an interesting document, in fine condition and extremely rare* 44/-

The Property of Mrs. Meredith.

17 A large unglazed Ushabti of 18th Dynasty type; another, smaller, *much worn;* two others, tall, 26th Dynasty; and nine others of various sizes and periods, all in glazed faience 2/10/- 13 Lawrence

18 An Uchat, in dark blue glazed faience; another, in pale blue glazed faience; another, smaller, in bright blue and black glazed faience; a small winged Scarab, *imperfect*; the wing of a larger specimen; a Bes Amulet; another of a lion couchant; part of one of the Genii; a Figure of Tuamutef, *broken,* all in glazed faience; the upper part of a small Male Figure in glazed steatite; a Hawk, in black glass; a small amuletic Bust of Isis (*Roman*); a barbed Arrow-Head; a small Bell, surmounted by a dove; and a small Fragment, all in bronze 15 20/- Lawrence

19 Sixteen Scarabs, with names of Menkheperra, Neb Maat Ra, (Amenhotep III), Hiq-maat-Ra, etc., and various devices, all in glazed faience or steatite 16 15/- Lawrence

20 A Cippus, 5 *in. high,* with three mummiform figures in relief, in black glazed faience; a squatting Figure holding a gazelle, in terra-cotta, 4¼ *in. high*; a small wooden Figure of the cow-headed Hathor, wearing disk and uraeus, apparently part of a handle, *curious*; a Vase in the form of a seated ape, 2⅛ *in. high*; and a large Uchat, with loops for suspension, both in blue glazed faience 5 10/- Lawrence

21 A small Jug, with gobular body, unglazed, *Syrian;* a perfume Jar, in aragonite; and six Lamps, in terra-cotta, *Roman* 8

22 A string of long cylindrical Beads, in blue glazed faience; another, interspersed with flat circular Beads in white glazed faience; another, with two Scarabs, two Uchats and a flat ornament; another, interspersed with blue and yellow flat circular Beads and an Uchat; another, with an Uchat Plaque; another, in dull blue, interspersed with flat circular Beads of darker blue, green and yellow; another, of various glazes, interspersed with smaller Beads of many colours, two small Uchats, and an amuletic Figure; another, of dull blue, interspersed with Beads of various shapes and colours; another, of various glazes, interspersed with globular red Beads; another, in bright blue glaze, with pendants of seated cats; an Uchat, etc., in glazed faience; and a string of about 70 Beads and Amulets, all in glazed faience 11

The Property of Miss G. Gibbons.

50/. 23 A Head of a Cat, $3\frac{3}{4}$ *in. high,* in bronze, from a mummy-case, well characterized and patinated

Other Properties.

4/5/ 4 24 Babylonian Cylinder Seals, 1 *in. long,* in obsidian, with a frieze of bulls and goats; another, $1\frac{1}{4}$ *in. long,* in haematite, with two male and one small nude female figures (? Ishtar in Hades); and another, 1 *in. long,* with a frieze of seated human figures 3

25 Egyptian Amulets. An oval Plaque, 2 *in. long,* with a scarab in steatite, roughly incised with part of Chapter XXX; a heart Amulet, 2 *in. long,* in black basalt, with a similar inscription on the plate and figures of Nut and other deities on the back; a heart Scarab, 2 *in. long,* in blue glazed steatite; another, in black glass; three others in blue glazed faience; and another, winged, in dark blue glazed faience, all uninscribed 8

26 A Gnostic Amulet, in amethyst, round, cut en cabochon, one side is engraved with a standing male figure holding a staff and ankh, on the face, body, arms and legs as well as on the staff and field are carved inscriptions of the usual type (Iao, etc.) which are continued on the back, in the original gold setting; an unusually fine and interesting example

*** From the Hilton Price collection.

27 Six Scarabs with various devices, in glazed faience or steatite 6

28 Six others, in glazed faience 6

29 Eight others 8

30 Eight others 8

31 Eight others 8

32 Nine others 9

Other Properties.

---

33 The Head of a king, 5 *in. high,* in black basalt, he wears the head-dress and uraeus with the pendant lock of Horus, well carved and rare, mounted on a white marble block, lettered, 22*nd Dynasty*

34 A Coptic Cross in black wood, 7¼ *in. high*; and a wooden Stamp, 3 *in. long,* with a floriated design 2

*** From the Rustafjaell collection.

35 Two Double Plumes, painted and gilt, from figures of Ptah-Sokar-Asari, the Head and Disk of a Uraeus, gilt; a Leg of a small stool, in the form of a lion's paw; and Half of the Foot of a Statue, all in wood 5

*** From the Martyn Kennard collection.

36 A Figure of Tauerit; another of Anubis, *both* 1¾ *in. high,* in blue glass; the Upper Parts of three Figures of Isis; and a Horus Triad mounted on an ebonised plinth, lettered, all in glazed faience 6

37 A pyloniform Pectoral, 2¾ *in. square,* with a scarabaeus in high relief, in blue glazed faience with remains of gilding, *rare in this state*

60/- 38 A string of Beads in yellow and apple-green glazed faience (18*th Dynasty*); another of blue and yellow glaze with a mask pendant (*Roman*); a long string of flat circular Beads in dull glazes, with two shells attached (*Old Kingdom*); and a string of about twenty Amulets and Pendants in carnelian, etc. 4

*** From the Martyn Kennard collection.

39 A string of long cylindrical Beads in blue and green glazed faience, richly coloured, interspersed with smaller beads of carnelian; and another of cylindrical stone beads and smaller spherical beads of Sard, etc., attached is a scarab of the 12th Dynasty with a spiral design 2

*** From the Martyn Kennard collection.

50/- 40 A long string of cylindrical and flat Beads, in bright blue glazed faience interspersed with barrel-shaped beads of carnelian, in the centre is a cowroid in the original gold mount, *rare,* 18*th Dynasty*; and a string of flattened Beads in yellow and variegated blue glaze 2

*** From the Martyn Kennard collection.

41 A Necklace of small beads in garnet, sard and faience, with a fish pendant in base gold, 12*th Dynasty; found by Prof. Petrie at Kahun*

*** From the Martyn Kennard collection.

6 · 42 A scribe's Palette, 13 *in. long,* in wood, with eight colour wells, and a groove containing four pencils; at one end and at the side are fixed two wooden balls, the upper face of the sides is inlaid with lighter wood and blue glazed faience

43 Another, 8½ *in. long,* in wood, with five colour wells showing traces of pigment, in a deep groove are five pencils, the points showing remains of colour

44 Another, 10¼ *in. long,* with five colour wells showing traces of colour, the opposite end is inlaid with a cross-piece of ivory engraved with annulets and three lotus petals in blue glazed faience; the interior of the palette is hollowed to take the reeds, mounted on an ebonised block, lettered, *a rare and interesting specimen*

45 An Alabastron, 4 *in. high,* in dark sage green glass with chevron decoration in yellow and light blue, *a very rare colouring; Greek period*

*** From the Martyn Kennard collection.

7 · 46 Twenty-four Pins in ivory, bone or wood, some with carved ends; a small Spoon in bone; another, the bowl carved with a lotus; and a horn Spoon, 8½ *in. long,* with a bone handle 27

*** From the Rustafjaell collection.

47 Six Shells for toilet purposes; another with the remains of stibium; and another incised on the back with the cartouche of Amenhotep III 8

*** From the Rustafjaell collection.

7 · 48 Two Double Combs; another, 9½ *in. long,* incised with annulets; two Single Combs, all in wood or bone; and a Toilette Tray in the shape of a fish, in wood 6

*** From the Rustafjaell and Martyn Kennard collections.

49 A bath-shaped Toilette Tray, in wood, carved; another, circular, with a cover; a circular wooden Plate, possibly a mirror cover; a socketed Hand holding a circular wooden tray; and a small oblong wooden Box, with lid and pins for string fastening 5

*** Most from the Martyn Kennard collection.

50 Two single Kohl Holders in reed; another, in wood, with the cover (rare in this state); another in wood; five others, double, in wood; another in ivory; and another with four tubes, in ivory 11

*** From the Rustafjaell and Martyn Kennard collections.

51 One large and one small Ball; a Whipping Top, all in wood; two elongated Dice in bone; two others, cubical; and two others, glazed 9

*** The last six items are from the Hilton Price collection.

52 A Doll, 6½ *in. long,* roughly carved, the body tapering to a point; a Figure of Harpocrates, 1½ *in. high;* and a kneeling Figure of (?) Aphrodite, 2½ *in. high,* all in bone 3

*** The two last from the Rustafjaell collection.

75/- 53 A small Doll, 4⅞ *in. high,* in ivory, finely carved, the figure, which is carefully modelled, is apparently of very early style, the arms are missing, *very rare*

*** From the Hilton Price collection.

(5/0) 4 54 Another, 4¼ *in. high,* in bone, nude, with a high wig, the arms pressed to the sides, well modelled, and an unusually good specimen; *Thebes*

*** From the Hilton Price collection.

(10/-) 6 55 Twenty-nine ivory, bone and wooden Instruments, Needles, Hair-Pins, etc., all found in Britain 29

*** From the Roach Smith and Arnold collections.

56 Twenty-seven Roman bone Instruments, Pins, Needles, etc., chiefly found in Britain 27

***From the Roach Smith and Arnold collections.

57 A long Needle; four long Pins; a small terminal Figure of Hermes; a Key, all in bronze; a small Hone; and a Perfume Jar, 1½ *in. long,* in aragonite; *Romano-British* 9

35/- 58 A Handle of a mirror, 8 *in. long,* in bronze, incised with a standing female figure, *Etruscan*; and a seated Figure of Harpocrates, 6 *in. high,* in bronze heavily patinated, mounted on a marble stand 2

8. 59 A Head of Mestà, from a Canopic vase, in limestone; and two Babylonian Cylinders; *inscribed* 3

60 A Bowl, 5 *in. diam.,* with upright sides, and a foot, the interior decorated with a roughly drawn figure in outline; another, footless, 5 *in. diam.,* with a recurved rim, *slightly imperfect*; and another of similar type, 5 *in. diam.,* all in polychrome glazed faience 3

61 A red figured Aryballos, 6 *in. high,* with a palmette pattern on the shoulder and the base of the handle, on the body is a seated female figure holding a chest, before her kneels a winged hymeneal deity, another, behind is driving a goose, on one side of the group are two women, on the other one, all dancing, *a well-executed piece*

62 A red-figured Pyxis, 5 *in. diam.,* with one handle, the body is plain, on the lid are two groups divided by palmettes, each consisting of a seated female figure between a man and a woman standing

63 An oval Medallion, 2½ *in. diam.,* in ivory, carved in relief with three-quarter-length figures of SS. Constantine and Helena supporting the Cross, *delicate work; Byzantine*

IMPORTANT SOUTH ARABIAN ANTIQUITIES.

The Property of Mr. Kaiky Muncherjee,

of Aden.

The material is alabaster, except where stated otherwise.

LOT

64 A SLAB, WITH IBEX RECUMBENT, $4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; the background here, as in the case of the other slabs with false-reliefs, is cut away, but the highest plane of the figure is flush with the panel-frame; here the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art [*Pl. I*]

65 A SLAB, WITH HORSE AND RIDER, 7 *in. by* 5 *in.*; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of the head, partly worn away; perhaps (*engraved*) *and written by Dabb* [*Pl. I*]

66 A SLAB, WITH HUMAN FIGURE, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*; full-face as lot 65; the hand does not grasp the sword; the feet are turned to the left in profile; the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name [*Pl. I*]

67 A Slab, with ibex recumbent, 4 *in. by* $3\frac{1}{2}$ *in.*; the panel margin does not follow the stone, but is deformed to contain the muzzle and feet of the animal

68 A LIMESTONE SLAB, WITH BIRD, seen from above, flying, 6 *in. by* $4\frac{1}{2}$ *in.*; plumage indicated by chevrons and cross-hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and is here in an older form than that which it assumes in classical Arabic [*Pl. I*]

69 A Bowl, with hollow base, 7 *in. diam.*; inscription *Bowl of Ammkahil*; the word for *bowl,* also found with a slight difference in spelling on no. 74, is probably foreign; Greek *kyathos*? Armenian *gawath*? names compounded with the element *Amm* (a South Arabian diety) are common, though this particular compound does not seem to have been found elsewhere 28o

*** This and the following six lots are all of Ptolemaic or Graeco-Roman types.

71 A Vase, with handle and cover, 2½ *in. high,* 3 *in. diam.* 5 Simon

72 A Vessel, with two mask handles, ears meant for metal rings, 4 *in. high,* 4 *in. diam.* 6. 8/-

73 An ovoid Vase, with blind handles and broad top, 3¾ *in. high,* 2¼ *in. diam. at top* 4. 5/10/-

74 A Patera, 3½ *in. diam.*; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect 28o

75 A Patera, 4½ *in. diam.* 45/- Preston

76 A Phial, with lid and blind handles, 2 *in. high,* 1¾ *in. diam.* 21/-

77 A STATUETTE ON PLINTH, *height of figure* 2 *ft.* 9 *in., of plinth* 5 *in. by* 11 *in.*; inlaid eyes missing; hair does not reach shoulders; cap or coronet; pointed chin; moustache, but no beard; triple armlet; right hand open; left half close; loincloth and belt ornamented and fringed; inscribed *Ma'adil Salhan, son of Yasduqil, king of Ausan*

*** Edited by D. S. Margoliouth in "Proceedings of the British Academy," 1924-1925. Very little is known of the kingdom of Ausan, whose destruction by a Mukarib of Saba is mentioned in an inscription published by Rhodokanakis, *Sitzungsberichte* of the Vienna Academy, 1927. The time of this Mukarib is put before 650 B.C. by Hommel (*Handbuch der altarabischen Altertumskunde,* I. 80-86), and if the inscription and Hommel's chronology can be trusted, this statuette and those of the other princes of this dynasty must belong to very high antiquity. 12/-/-

LOT 77—*continued.*

The general style of the art is against this, as the statuettes appear to show traces of Hellenistic (Syrian) portrait style, and of Graeco-Roman dress. The treatment of the belting is thought to suggest late Greek influence. According to this the age of the statuettes would be of the centuries about the Christian era. Perhaps then the destruction of the kingdom of Ausan was not as final as the author of the inscription asserts [*Pl. II*]

78 A STATUETTE ON PLINTH, *height of figure* 2 *ft.* 3 *in., plinth* 11 *in. by* 2½ *in.*; inlaid eyes; hair lies outward on shoulders; no cap; moustache; faint stipple beard; single armlet; belt plain; loincloth broken; inscribed *Yasduqil Far'm, king of Ausan, son of Ma'adil*

*** Edited as above [*Pl. III*].

79 A STATUETTE WITH PLINTH, *height of figure* 2 *ft.* 6 *in., plinth* 9 *in. by* 2½ *in.*; inlaid eyes; thick hair on shoulders; prominent ears; cap (or else heavy hair) on top of head; moustache, longer beard lined; costume like Graeco-Roman of folded tunic with himation; features slightly resemble archaic Cypriote; inscribed *Yasduqil Far'm Sharah'at, king of Ausan*

*** Edited as above [*Pl. II*].

80 A STATUETTE, head and both arms broken off above elbow; two hands, not matching, included in lot; *height of figure* 3 *ft., plinth* 9 *in. by* 3 *in.*; solid eyes, drilled; hair parted in middle and cut short; ears large and flat; moustache enhanced; distinctly stippled beard; folding dress (tunic) reaching below knees; features slightly resemble florid Graeco-Roman type in Cyprus; inscribed *Zaidm Sailan, son of Ma'adil*

*** Edited as above [*Pl. III*].

81 A LIMESTONE SLAB, with historical inscription in Sabaean, thirteen lines of which are fragmentary; the date is somewhat before 115 B.C., and the events to which reference is made are recorded in other inscriptions, see Hommel, "Handbuch der

LOT 81—*continued.*

alterabischen Alterumskunde," I. 90. Edited as above by D. S. Margoliouth

The translation is as follows:

A.B. son of C.D., E.F. son of G.H. and Y.Z. son of

1. Tubb'akar*ib dedicated to Almaqah of Hirran the im-*
2. age of gold which is upon it, out of gratitude *for that he aided and as-*
3. sisted their lord Il-sharah Yahdub *son of Far'm Yanhub*
4. king of Saba by the defeat, subjugation and reduction *of his enemies so that*
5. they sued for peace and offered apologies with the gift of Haq*l*; *and because Almaqah brought about*
6. the raid of their lord with safety, *when X rebelled against his two mas-*
7. ters, Il-sharah Yahdub and brother *Yazil Bayan, sons of*
8. Far'm Yanhub king of Saba, a raid *with success which they undertook, in-*
9. vading and waging war in the country of Himyar and Had*ramaut, against the forces of*
10. Azlam b. Zabnur, a raid with success. *And because Almaqah granted*
11. Il-sharah Yahdub and his brother Yazil Bayan, *at the head of the forces*
12. of Saba and Bahid on the troops commanded by their two masters, *- - son of*
13. - - *and* Azlam b. Zabnur slaughte*r*

[*Pl. IV*]

82 AN INSCRIBED SLAB, 16 *in. by* 11 *in.*; inscription by the king of lot 79, edited as above by D. S. Margoliouth, and later by Rhodokanakis, *loc. cit*

Translation:

1. *Altar of Incense of Yasduqil Fa*
2. *r'm Sharah'at, son of Wa*
3. *dd, king of Ausan. And let*
4. *it be established by this notification for*
5. *ever and all time and let*
6. *it be obligatory to consecrate it from his*
7. *notification for an altar of incense whereupon*
8. *offerings shall be made by the kings of Au-*
9. *san, because their father conmanded*
10. *them thus by his behest.*

The rendering of Rhodokanakis differs [*Pl. IV*]

83 A collection of 305 small gold Objects, consisting of ancient rings, beads, ear-rings and other ornaments, sewn on a piece of black velvet 305

The Property of Francis J. Fry, Esq., J.P., *deceased.*

[SOLD BY ORDER OF THE EXECUTORS.]

GREEK VASES.

84 An Oinochoe with spherical body, 8 *in. high, intact,* decorated with geometrical patterns; and another, 5 *in. high, intact,* with concentric circles in black and red; *good Cypriot work*

85 Two others, 5 *in. and* 3 *in. high,* with concentric circles; a Double Oinochoe, 3½ *in. high,* with white decoration on black; and an Askos, 4½ *in. long,* in the form of an animal, with black lines on it, *all intact, and good Cypriot work*

86 An Oinochoe, 10½ *in. high, intact,* the upper part decorated with tongues and scales, the middle with a row of animals in black-figure sphinxes, bulls, lion, lioness, goat, stag; *good late proto-Corinthian work of the third quarter of the 7th Century* B.C.

70/- 87 A black-figured Kotyle, 3¼ *in. high, intact,* with a row of animals on it; *Corinthian work of the 6th Century* B.C.; and a Cup-Kotyle, 2½ *in. high, intact,* decorated with lines; *Greek work of the 8th Century* B.C.

6 88 Three round Aryballoi, 2½ *in. high*; a black Oinochoe, 4 *in. high*; and an Alabastron, 7½ *in. high,* with a figure of a winged and bearded demon, and a lion; *all intact, and all Corinthian of the 7th-6th Century* B.C.

6 89 A bottle-like Vase, 5 *in. high, slightly chipped,* with string-holes of bucchero, and incised linear decoration; a bucchero Aryballos of proto-Corinthian shape, 3½ *in. high, the mouth restored, Etruscan work of the 7th Century* B.C.; a black Kotyle, 3½ *in. high, mended, Italiote work of the 4th Century,* B.C.; *another,* 3 *in. high. intact*; a pointed Amphoriskos, 3¼ *in. high, intact,* black with impressed palmetes, *Attic work of the 5th-4th Century* B.C.; a black Feeding-Bottle, 2 *in. high, from Athens, Attic work of the 5th Century,* B.C. 4

64/- 5. 90 A clay Idol, $5\frac{1}{2}$ *in. high, intact,* representing a goddess; a clay Figure of a Man on horse, $3\frac{3}{4}$ *in. high, imperfect*; and another, $4\frac{3}{4}$ *in. high, also imperfect, all Greek work of about the 8th Century* B.C. 3

91 A small black-figured Neck-Amphora, $5\frac{3}{4}$ *in. high, the foot modern, but the vase otherwise in perfect preservation,* decorated with pictures of a chariot on one side, and a rider on the other; *neat Attic work of about* 500 B.C. 60/-

92 A black-figured Kotyle, $4\frac{1}{2}$ *in. high, intact,* with four figures of satyrs and maenads dancing on each side; *Attic work of the third quarter of the 6th Century* B.C. 60/-

93 A black-figured Lekythos, $5\frac{1}{2}$ *in. high, the mouth mended,* with a fight, *Attic, late 6th Century* B.C.; another, 8 *in. high, mended,* with a goddess mounting a chariot, *Attic, early 5th Century* B.C.; a Cup, $7\frac{1}{4}$ *in. across,* with Herakles and the Amazons (*chipped inside*), *Attic, same period*; three Roman Lamps, one with a Centaur on it; and a Roman Lamp in the form of a dolphin, 6 *in. across, intact* 35/- 7

94 A black-figured Lekythos, $8\frac{1}{2}$ *in. high, intact,* with a chariot race, *Attic, early 5th Century,* B.C.; and a red-figured nuptial Lebes, 8 *in. high,* with lid, *intact,* decorated with figures of Eros on one side, and a woman on the other, *fine Apulian work of the late 4th Century,* B.C. 45/- 2

95 A white Lekythos, $9\frac{1}{2}$ *in. high, the neck mended,* with design in brown outline, a youth standing with a spear in his hand and his shield and cloak beside him, *good Attic work of the middle or late 5th Century* B.C. 2105/-

96 A large Kantharos, 12 *in. high, the stem mended,* black with ivy-wreath in white, *Greek work of the 5th Century* B.C.; and a painted Amphoriskos, 5 *in. high, intact,* black, decorated with impressed palmettes and maeander 2 40/- Lawrence

7. 97 A Kantharos, $3\frac{3}{4}$ *in. high, the mouth very slightly chipped,* black with fluted body, *Italiote work of the 4th-3rd Century* B.C.; another, $4\frac{1}{2}$ *in. high, the handles mended,* black, *Attic work of the late 5th Century* B.C.; a black stemless Cup, $4\frac{1}{2}$ *in. across,*

LOT 97—*continued.*

mended, Attic work of the same period; and a small Oinochoe, $4\frac{1}{2}$ *in. high, intact,* the body reeded, with a bird and a wreath in yellow, *Italiote work* (*'Gnathia'*) *of about* 300 B.C. 4

98 A RED-FIGURED OINOCHOE, $13\frac{1}{2}$ *in. high, mended, but nothing missing*: the scene represents a sacrifice: a man stands at an altar holding out a cup over it making libation, a boy stands to the left holding a spitful of meat over the altar, another boy on the right moves away with an oinochoe in his hand; *Attic work of the middle of the 5th Century* B.C. [*Pl. V*]

99 ANOTHER, similar, smaller, $12\frac{1}{2}$ *in. high,* but forming a pair with the last, *intact*: in the middle a youth stands with his hand extended over the altar, he holds a spear and a shield in his left hand, and looks towards an old man who also extends his hand over the altar; behind the youth stands Nike holding his helmet: this vase is published in *Annali dell' Instituto,* 1868 . . ., pl. I . . ., and interpreted as representing an ephebos taking the military oath: *fine Attic drawing of the middle of the 5th Century* B.C. [*Pl. V*]

100 A red-figured Cup, $9\frac{3}{4}$ *in. across, mended*: inside, the departure of a youth, outside, a youth with a man and a woman, and a youth with a woman and Nike: *the head of Nike and part of her wings are restored, Attic work of about* 400 B.C.

101 A red-figured Pelike, $14\frac{1}{2}$ *in. high, intact,* with Eros and a woman on one side, and two youths on the other; *Apulian work of the late 4th Century* B.C.

102 A terra-cotta Figure of a Woman, $8\frac{1}{2}$ *in. high, the head re-adjusted; good Greek work of the Hellenistic period*

103 Another, $8\frac{1}{4}$ *in. high, mended, Greek work of the later 5th Century* B.C.; also a smaller Figurine of a Goddess, *much rubbed, 6th Century* B.C.; and two Heads from statuettes 4

104 A bronze Figure of a lion, 2 *in. high, part of the tail and hind legs missing, Greek work of the 6th Century* B.C.; also a bronze Snake-Bracelet, $1\frac{1}{2}$ *in. across, Greek* 2

Other Properties.

104A A LARGE RED-FIGURED CUP, 15 *in. across, mended and in some places restored*: inside, Nike standing with a fillet in her hands, which she is about to place on the head of a bull which stands beside her: outside, a revel of figures:—a woman playing the flute, and men and youths dancing along: *Attic work of about* 450 B.C. 30/-/-

105 A Kantharos, with the lower part in the form of two female heads, 8¾ *in. high, mended, and part of the bowl missing;* the surface is corroded, the bowl is decoated on each side with a figure of a woman seated between two others standing: *Attic work of about* 410 B.C. 6/10/-

7. 106 A bronze Candelabrum, the set surmounted by four branches ending in leaves; in the centre is the figure of an owl, below this is an inverted saucer-shaped bowl, the base terminates in three claw feet with palmettes between, 40¼ *in. high, 4th Cent.* B.C. 2 12/-/-

107 A bronze Mirror, 7¼ *in. diam.*, with wooden handle formed of a plumed sun, painted; and a pair of Tongs, 3 *in. long, Roman* 2

108 An Ushabti, 7½ *in. high*; seven others, *about* 2 *in. high,* inscribed, all unglazed, on wooden stands; three others, very small, glazed; a Pillar, 2¼ *in. high,* surrounded by animals playing harps, in low relief, blue glaze, faded white; and others 26

109 A lion-footed Leg of a Stool, in wood, 5 *in. high, Roman*; a Dice-Box (?) *Roman*; a model of an Adze (sotep form), 8 *in. long*; and a flat Club, 21 *in. long, from an* 18*th Dynasty tomb* 4

110 A deep Bowl, 6 *in. diam.*, with recurved sides and annular rim, in aragonite, with a triple red banding, *repaired*; the Fragments of a shallow Saucer, in aragonite; a red glazed Chalice; a Neck of a Jug, in red ware; a terra-cotta Group, 5 *in. high*; and two other pieces 7

111 Five terra-cotta Figurines, three of women, one man, and one of a male term 5

112 A terra-cotta Female Head with floral diadem; another, front only; a grotesque Head; and a Term with male and female figures 4

113 A Pyxis, two-handled, with Cover; a Corinthian Aryballos with figure of a Harpy; and two other Vases 5

114 A Fragment of a Stela, marble, with male and female heads; a Box of Casts; and some painted Fragments 3

115 Three small bronze Figures; a Head; three Rings; two Bezils; and two stone Rings 11

116 A Peruvian pottery Figure of a Man squatting, holding his head forming a whistle; another of an Idol; another of a squatting Man; five Heads; two Vases; and a stone Axe-Head 11

117 Three Peruvian pottery Vases with arched handles terminating in spouts, black ware; and another, similar, in buff ware 4

118 A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware 5

119 A Byzantine Vase, wood, two-handled, with painted design, 7 *in. high*; and a stone-ware Jug with sgrafito design round the shoulders, 13 *in. high* 2

120 An Aztec Jar or Bowl, circular, with an animal head projecting from one side, on three hollow feet, decorated in red and black with a repeated device or glyph around the side, 5½ *in. high; from Costa Rica*

121 An Aztec Bowl, small, circular, with rounded base, decorated in red and black with what appears to be a repeated plan of a temple or other building on the inside, 2 *in. high,* 4 *in. diam.*; and a slotted Tube with animal head at one end, 4¼ *in. long, from Costa Rica* 2

122 An Aztec Figurine of a Man, stone, squatting, his arms on his knees and chin resting on his hands, 4½ *in. high*; and a pottery Head of a Chieftain or Priest, 3 *in. high, from Costa Rica* 2

123 A bronze Statuette of Apollo, standing, nude but for the chlamys over the shoulder and left arm, right hand missing, 5 *in. high*; 15*th Century*

124 A Persian bronze Bowl, the rounded base moulded in spiral lobes with appliqué bosses filled with enamels round the sides, 3¼ *in. high*, 5¾ *in. diam.*

125 A silver Head of an Eagle; a silver Brooch; a Pendant; a Russian metal Bowl with figure of St. George and the Dragon; and a Fragment of lustred Glass 5

126 A Necklace, composed of 38 graduated beads, mostly round, of glass with variously coloured striæ in chevron and other patterns 38

127 Another, composed of 53 slightly graduated glass beads, all but three spherical, the central bead barrel-shaped, various patterns and colours largely in pairs 53

128 Another, of 279 flattened circular brown beads, some very beautifully iridescent, of about equal size 279

129 A string of 21 large Beads, of various shapes, some of uncommon form, others cylindrical and barrel-shaped, with variously coloured striæ 21

130 A string of 20 large oval brown amber Beads, very warm colour 20

131 Two strings of 15 each, composed of Beads of various shapes and designs 2

132 A string of 32 oval Beads of pale colours, with a spherical centre bead; and another of 76 assorted Beads 2

133 A string of faceted and shaped blue glass Beads, some iridescent; and two strings of variously shaped pale amber coloured Beads 3

134 A string of graduated oval Beads in pale colours; and another of various shapes and colours, some iridescent 2

135 A string of flattened spherical and barrel-shaped Beads, in pale colours, nicely paired; and another of graduated Beads, various 2

136 Three strings of Beads of various forms and colours, some very uncommon as axe-head, basket, hand, etc. 3

137 Four strings of Beads, various shapes, many iridescent 4

138 Two strings, various shapes 2

139 Five strings, mostly dark Beads of various shapes 5

140 A string of Beads, marked as bird's eggs; and five other strings of various glass Beads 6

141 A Roman stone Cameo; an inscribed Cabochon Carbuncle; four lapis Intaglios; and twelve others, *some of the Sassanian period, and inscribed* 18

142 Twenty-seven engraved Gems in varied materials, *some of the Roman period* 27

143 A similar lot 26

The Property of Lady Lawrence.

144 A Gandhara Relief: Part of a Frieze, in horn-blende schist with two representations of the Buddha seated surrounded by worshippers, and part of a third, with square pillars dividing the scenes, 7½ *in. high by* 25 *in. wide*; in wood frame

145 A Gandhara Relief: Head of Buddha, in horn-blende schist showing Greek influence, the face with a dreamy expression, hair in waved locks drawn up around the prominent *ushnisha,* 10½ *in. high*; on a velvet cushion 2

146 A *Sa-tscha* or Tibetan clay Figure of the Bodhisat *Spyan-rasgzigs* or Avolokita, eleven-headed, 6½ *in. high*; another of Buddha in the witness attitude, 3 *in. high*; and another of Tara, 1½ *in. high,* all coloured; and a stone Lamp, *from Tibet* 4

147 Two Scyphoi, black ware; a single-handled Bowl; another Bowl; a Vase, *all Greek*; and an alabaster Head 6

148 Seven Ushabtiu; a Lamp, *from Fostat*; and four other Lamps 12

SECOND DAY'S SALE.

Wednesday, March 4th, 1931.

Various Properties.

LOT

149 Five Ushabti Figures in green and blue faience, comprising four with incised hieroglyphic inscription, the last with inscription in black paint, 4 *in. to* $6\frac{1}{8}$ *in. high* 5

150 An Egyptian blue faience one-handled Vase with black line decoration, $6\frac{1}{4}$ *in. high*; a green faience tapering Vase, $3\frac{1}{4}$ *in. high*; a small bronze Hawk of Horus with double crown, 2 *in. high*; and a bronze Jackal Head, $1\frac{3}{4}$ *in. long*; the last two on marble stands 4

151 Three pre-Dynastic pottery Vases, of spherical form, decorated with spirals, zig-zag lines, and spot decoration, $5\frac{1}{2}$ *in.* $4\frac{3}{4}$ *in. and* $4\frac{1}{4}$ *in. high* 3

152 Four black stone Vases with lids of ovoid and tapering forms, $1\frac{1}{2}$ *in. to* 3 *in. high* 8

153 A triple Kohl Vase in aragonite, $2\frac{7}{8}$ *in. high,* $2\frac{7}{8}$ *in. wide,* aragonite Mace Head of inverted pyramid form, $3\frac{3}{8}$ *in. diam.*; and a cone-shaped Mace Head in marble, $1\frac{7}{8}$ *in. high* 3

154 Five aragonite Vases of ovoid forms, 2 *in. to* $4\frac{1}{4}$ *in. high* 5

155 Two slender aragonite Vases of early Dynastic period, $4\frac{5}{8}$ *in. and* $4\frac{1}{4}$ *in. long*; an aragonite Kohl Vase, $2\frac{3}{4}$ *in. high*; an 18th Dynasty aragonite Vase, $2\frac{1}{8}$ *in. high*; and two mottled marble ovoid Vases, $2\frac{1}{8}$ *in. high* 6

156 An aragonite Vase, with rudimentary handles and slight lip, 6 *in. high*; and an ovoid Vase, $6\frac{1}{2}$ *in. high* 2

157 Two Bowls in aragonite, $7\frac{3}{4}$ *in. and* $9\frac{1}{4}$ *in. diam.*; and a deep Bowl in black basalt of early Dynastic period, $6\frac{1}{2}$ *in. diam.* 3

158 A white steatite Scarab, decorated with scroll design and two fishes, $\frac{9}{16}$ *in. long, uninscribed*; an amethyst Scarab, $\frac{3}{4}$ *in. long, both 12th Dynasty*; an uninscribed Scarab in carnelian; and another in green basalt, *the inscription extremely faint* 4

159 Seven Scarabs in green and buff faience, comprising three of Thothmes III, $\frac{5}{8}$ *in. to* 1 *in. long* 7

160 Eleven others, *all inscribed,* one showing two prisoners tied to a post, $\frac{1}{2}$ *in. to* 1 *in. long* 11

161 Twelve others, comprising one in bright blue faience, others bearing royal names, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 12

162 Seven Amulets in green and blue faience, comprising Sekhet, 2 *in. high,* Harpocrates, $1\frac{3}{4}$ *in. high,* Taurt, $1\frac{7}{8}$ *in. high,* Ra $1\frac{3}{4}$ *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Ptah-Seker-Asar, $1\frac{3}{4}$ *in. high,* and Nephthys, $1\frac{1}{8}$ *in. high* 7

163 Seven others, comprising Taurt, $1\frac{5}{8}$ *in. high,* Sekhet, $1\frac{3}{4}$ *in. high,* another, 2 *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Nephthys, $1\frac{5}{8}$ *in. high,* Ra, $1\frac{3}{4}$ *in. high,* and a human-headed Taurt of rare form, 2 *in. high* 7

*** From the Bethell collection.

164 Twelve Amulets in green and blue faience, comprising Thoth, $1\frac{1}{2}$ *in. high,* another, $1\frac{1}{4}$ *in. high,* in gold mount, Nephthys, $1\frac{1}{2}$ *in. high,* squatting Sekhet, $\frac{7}{8}$ *in. high,* two dancing Bes figures, $1\frac{1}{4}$ *in. and* $\frac{7}{8}$ *in. high,* a cobra head amulet, $1\frac{1}{4}$ *in. long,* a girdle buckle of Isis, $1\frac{1}{2}$ *in. long,* a fly amulet, $\frac{1}{2}$ *in. long,* a Nefer amulet, $\frac{5}{8}$ *in. long,* a small amulet in the shape of an eye in blue faience of uncertain significance, $\frac{3}{4}$ *in. long,* and a papyrus sceptre amulet, $1\frac{5}{8}$ *in. long, all of good colour* 12

165 An Egyptian squatting Figure of a Man, in black granite, wearing wig and enveloped in a wrapping, he is seated with the knees drawn up, and the hands crossed upon them; the right hand is clenched and the left hand is open; in front is a vertical inscription invoking offerings for the Ka of the chief Ptahmes, 12¼ *in. high*; 18*th Dynasty*

*** From Dr. Philip Nelson's collection.

12 · 166 A very fine wood Lion Mask, carved in simple lines but with powerful expression, 8½ *in. high; Ptolemaic period,* on black ebonised "L" shaped stand

GREEK VASES.

167 A Greek black figure Kylix, decorated on the inside with a figure of a running Satyr; on the outside Bacchanalian procession of Satyrs, equestrian figures, etc., *in good condition,* 10¾ *in. across the handles*

*** From Sir Vincent Caillard's collection.

168 Four black figure Cotyle, comprising one with a scene of a Satyr and Maenad on each side, 6¾ *in. across the handles,* another depicting on each side the struggle of Herakles with the Cretan Bull, 8 *in. across the handles,* the others with miniature designs of Quadriga and wrestlers respectively, 8 *in. and* 6 *in. across the handles* 4

169 A black figure Amphora depicting Herakles attacking three Amazons holding shields, on the reverse three warriors, 15 *in. high*

*** From the Rogers and Foreman collections.

170 A black figure Pelike, depicting on one side Hermes (?) with dog, before whom stands a man raising his kylix to the god; on the other side Orpheus with his flute and a dancing Ephebe, 18½ *in. high*

171 A white ground Lekythos, depicting in red and black two female figures near an altar, *the design is partly erased, but has not been added to in any way,* $8\frac{3}{4}$ *in.*

172 Another, similar, with one female figure before an altar, $8\frac{3}{4}$ *in. high* 21/-

173 A red figure Lekythos with seated figure holding staff, and various emblems in the field, $6\frac{3}{8}$ *in. high*; a black figure Lekythos, one seated and three standing figures in design, 5 *in. high*; and a small black figure Cotyle with conventional foliate decoration, $4\frac{1}{2}$ *in. across the handles* 3

174 An archaistic Head of a Woman, in limestone, with remains of ancient colouring, the rough sketchy treatment suggests monumental work as does the flat back of the head, *excavated near Rhodes in* 1919, $9\frac{1}{2}$ *in. high; tip of nose is restored*

175 Two pairs of Greek gold Ear-Rings of simple circular form, $1\frac{1}{2}$ *in. and* 2 *in. diam.* 4

176 Two Roman gold children's Rings; and a pair of Greek gold Ear-Rings of crescent form, $\frac{3}{4}$ *in. diam.* 4

177 An Etruscan Scarab in carnelian, with intaglio design of a centaur in 18th Century gold mount as ring, the shank terminating at each end with a ram's head; and a pair of Greek gold Ear-Rings of simple form 3

A COLLECTION OF ROMAN GLASS AND GREEK GOLD JEWELLERY.

FORMED IN PALESTINE BEFORE 1914

by a Doctor.

ROMAN GLASS.

178 Four Double Tear-Bottles in green glass, *one in perfect condition*, $4\frac{1}{2}$ *in. to* 5 *in. high* 4 22/- [illegible]

179 Four others, *one in perfect condition*, 4 *in. to* $4\frac{1}{4}$ *in. high* 4 15/-

180 A Double Tear-Bottle, the two handles joined by a handle for suspension; and two Double Tear-Bottles with glass thread surrounding the bodies, $6\frac{1}{4}$ *in.* $4\frac{1}{4}$ *in. and* 4 *in. high, perfect* 3 [illegible]

181 A quadruple Tear-Bottle with unusual step decoration on each body; a Single Tear-Bottle with spiral decoration; and two faulty Single Tear-Bottles, $5\frac{1}{4}$ *in.*, $5\frac{1}{4}$ *in.*, $4\frac{1}{2}$ *in. and* $4\frac{1}{4}$ *in. high* 4 30/-

182 Two Double Tear-Bottles of usual form, the one decorated with thread design, and covered with brilliant green and purple iridescence, $4\frac{1}{8}$ *in. and* $4\frac{7}{8}$ *in. high* 2 [illegible]

183 Two Pateræ in green glass; and another in brown glass of irregular form, $6\frac{7}{8}$ *in.*, $7\frac{1}{2}$ *in. and* $6\frac{3}{4}$ *in. diam.* 3 30/- [illegible]

184 Five Bowls with rims, all in green glass, $4\frac{1}{2}$ *in. to* $7\frac{7}{8}$ *in. diam.*, $1\frac{3}{4}$ *in. to* $2\frac{3}{4}$ *in. high* 5 40/- [illegible]

185 Five others, comprising two in brown glass and three in green glass, one with raised decoration to serve as handles, $4\frac{1}{4}$ *in. to* $6\frac{1}{4}$ *in. diam.* 5 40/- [illegible]

186 Seven others in green glass of various shapes, 3 *in. to* $5\frac{3}{4}$ *in. diam.* 7

187 A Bowl in brown glass of simple form, 5 *in. diam.*, $3\frac{1}{4}$ *in. high*; a green glass Bowl with vertical ribs, 4 *in. diam.*; an iridescent glass Bowl with vertical lip, $2\frac{7}{8}$ *in. high*, $4\frac{1}{4}$ *in. diam.*; and three small Dishes 6

188 Four green glass Beakers of plain design, $3\frac{1}{4}$ *in. to* $4\frac{1}{4}$ *in. high* 4

189 Four Vases, comprising one of beaker shape, two of pear shape, with outcurved rim; and a squat Vase of simple form, $4\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

190 Five Vases of various forms, comprising a square vase, 3 *in. high*, two vases with spherical bodies and wide necks, $2\frac{3}{4}$ *in. high*, and two pear-shaped vases of elegant form, $2\frac{1}{2}$ *in. and* $4\frac{1}{2}$ *in. high* 5

191 A glass Amphora with rectangular body, with diagonal ribs, $6\frac{1}{4}$ *in. high* [*Pl. VI*]

192 Five Vases of various proportions, with bulbous bodies and wide lips, $1\frac{3}{4}$ *in. to* $3\frac{1}{4}$ *in. high* 5

193 Four small Bottles with indented bulbous bodies and wide lips, $2\frac{1}{4}$ *in. to* $2\frac{3}{4}$ *in. high* 4

194 Another of similar form, 3 *in. high*; and five Vases of various shapes, $1\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high* 6

195 A single glass Tear-Bottle, with fine silvery iridescence, $6\frac{1}{2}$ *in. high*

196 Five others, of similar form, $3\frac{3}{4}$ *in. to* $5\frac{1}{4}$ *in. long* 5

197 Ten others, $2\frac{3}{4}$ *in. to* $12\frac{1}{2}$ *in. long* 10

198 A glass Bottle with the body in the form of two spheres above one another, with very long neck and covered with delicate light blue iridescence, 14¼ *in. long*; and the Body of a yellow glass Oinochoe with incised lines for the measurements of liquids for medical use, 7½ *in. high* 2

199 Two glass Vases of inverted pear-shape, *one faulty*, both iridescent, 5¼ *in. high* 2

200 A GLASS BOTTLE OF CYLINDRICAL FORM, with two bosses in the form of human heads in high relief, 5½ *in. high* [*Pl. VI*]

201 A Glass Vase with bulbous body and trumpet neck, the top of the neck joined to the body by a series of glass loops, with delicate iridescence, 6 *in .high* [*Pl. VII*]

202 Four Bottles of cylindrical shape, with short necks and wide lips, three with silvery iridescence, 3¾ *in. to* 5 *in. high* 4

203 A glass Vase of hexagonal form, 3¾ *in. high*, with patches of brilliant iridescence; and an octagonal Vase with short neck, 3⅛ *in. high* 2

204 A BOTTLE IN BROWN GLASS, the body of ovoid form covered with grape-like relief decoration and with neck, 5 *in. high, in perfect condition, rare form* [*Pl. VII*]

205 ANOTHER, similar, with short neck and wide lip, 3⅝ *in. high*

206 A heavy Bottle of slender form with vertical rows of globular decoration, long neck, and silvery iridescence, 7¼ *in. high*

207 A Vase of pillar-like form, covered with beautiful iridescence, 4¾ *in. high*; and a three-handled squat Vase of elegant form, 2⅝ *in. high* 2

208 An Amphora in dark brown glass, 4½ *in. high*; and three Vases with vertical ribs, 3 *in. to* 4 *in. high, all faulty* 4

209 Three small Oinochoe, the bodies with vertical ribs and with wide necks; and another, the body of indented spherical form, $3\frac{3}{8}$ *in. high* 4

210 An Oinochoe, in pale brown glass, the body of spherical form, the handle of dark brown glass, $3\frac{7}{8}$ *in. high*; and another, with bright iridescence, the body of inverted pear shape with heavy glass band at junction with neck, $6\frac{1}{4}$ *in. high* 2

211 Three Oinochoe of green glass, the bodies of rectangular form, all unusual and graceful forms, 3 *in.*, $4\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. high* 3

212 A VERY FINE LARGE OINOCHOE, the body of cylindrical form, with short neck and wide handle and lip, covered with fine multi-coloured iridescence, $7\frac{1}{8}$ *in. high*

213 Another, of similar form, with long neck and silvery iridescence, 7 *in. high*

214 A VERY FINE OINOCHOE, of exceptionally graceful form and unusual size, the body is of tapering shape, terminating almost in a point, and is decorated with a number of vertical ribs, 9 *in. high, in perfect condition*; on tripod stand [*Pl. VI*]

215 ANOTHER, of similar form, but with foot, 11 *in. high*

216 An Oinochoe, in brown glass of simple form with green glass handle, 6 *in. high*; a green glass ditto, with spout at side; and a brown glass ditto of ovoid form, *the last two faulty,* $4\frac{5}{8}$ *in. and* $4\frac{3}{4}$ *in. high* 3

217 A glass Bottle of simple form, with a diagonally ribbed spherical body and delicate iridescence, $6\frac{1}{2}$ *in. high* [*Pl. VII*]

218 Another, of pear shape, with long neck, the body with relief grape-like decoration, *rare form,* 7 *in. high*

219 A Bottle of exceptional size, the spherical body marked with concentric horizontal lines, for the measurement of liquids, 9 *in. high*

220 Another, the spherical body with slight horizontal ribs, short neck and wide lip, with light film of iridescence, $8\frac{5}{8}$ *in. high*

221 Two others, of similar form, one with trumpet neck, the other with cylindrical neck, 8 *in. and* $6\frac{1}{4}$ *in. high* 2

222 Two others, both with trumpet necks, one with vertical ribs on spherical body, $7\frac{1}{2}$ *in. and* 7 *in. high* 2

223 Four others, one with conventional incised decoration on the body, $7\frac{1}{2}$ *in.,* $7\frac{1}{4}$ *in.,* 6 *in. and* $5\frac{3}{4}$ *in., two with faulty necks and two with iridescence* 4

224 Three Bottles, one with spherical body and diagonal flutings, two with squat tapering bodies, all with trumpet necks, $6\frac{1}{2}$ *in.* 7 *in. and* $6\frac{1}{4}$ *in. high* 3

225 A large Bottle, the body of squat tapering form and with large tapering neck, 8 *in. high,* $6\frac{3}{4}$ *in. diam. at base, and* $3\frac{7}{8}$ *in. diam. at lip*

226 Four Bottles with bulbous bodies, three with trumpet necks, one with cylindrical neck and lip, $7\frac{3}{4}$ *in.,* 7 *in. and* 6 *in. high* 4

227 Five others, of similar forms, $4\frac{1}{2}$ *in. to* $7\frac{1}{2}$ *in. high* 5

228 A Bottle with globular body, decorated with diagonal flutings, with wide trumpet neck with ridge, 6 *in. high*; another with long trumpet neck, surrounded by spiral thread design, $6\frac{1}{4}$ *in. high*; and a Bottle, with squat circular body, the neck tapering from the widest part of the body towards neck, elegant form, 6 *in. high* 3

229 Six glass Bottles with spherical bodies, three with trumpet necks, three with cylindrical necks, $3\frac{3}{4}$ *in. to* 5 *in. high* 6

230 Three others with spherical bodies, one iridescent with long neck, the others with short necks, $5\frac{1}{2}$ *in.*, 4 *in. and* $3\frac{1}{4}$ *in. high* 3

231 Six glass Bottles with spherical bodies, $3\frac{3}{8}$ *in. to* $5\frac{3}{4}$ *in. high* 6

232 Four others, comprising two with small bosses on the body, one with trumpet neck, and one in brown glass, the first covered with bright iridescence, $3\frac{1}{2}$ *in.*, $3\frac{1}{4}$ *in.*, $4\frac{1}{2}$ *in. and* $4\frac{3}{4}$ *in. high* 4

233 Eight small Bottles of various forms, $1\frac{1}{4}$ *in. to* 4 *in. high* 8

234 Three glass Bottles with squat bodies and long necks, all covered with brilliant iridescence, $5\frac{3}{4}$ *in. to* $6\frac{3}{4}$ *in. high* 3

235 Five others of similar form, 6 *in. to* $7\frac{3}{4}$ *in. high* 5

236 Seven others, $5\frac{1}{2}$ *in. to* $8\frac{3}{4}$ *in. high* 7

237 Eight others, 4 *in. to* $6\frac{3}{4}$ *in. high* 8

238 Seven others, comprising two with very flat bodies, the others with globular and ovoid bodies, $5\frac{1}{2}$ *in. to* $7\frac{3}{4}$ *in. high* 7

239 Seven others, all of tall slender form, 4 *in. to* $8\frac{1}{4}$ *in. high* 7

240 Seven others, $2\frac{1}{2}$ *in. to* $7\frac{3}{8}$ *in. high* 7

241 Nine glass Vases of Various forms, $1\frac{1}{2}$ *in. to* 5 *in. high* 9

242 A quantity of glass Vases, Bowls, etc. *all faulty* *a lot*

243 Nine Roman glass Armlets; and a Necklace of red paste and iridescent glass beads 10

244 A small alabaster Bowl, 2 *in. high*; a bone Handle with criss-cross and circle decoration, $5\frac{3}{4}$ *in. long*; a stone Oinochoe; glass Pestle; etc. *a lot*

GOLD OBJECTS OF GRAECO-PHŒNICIAN ORIGIN.

Found in the Yarmak Valley (East of the Sea of Galilee.)

246 An Armilla in solid gold in the form of a coiled serpent, the head and scales well defined, $2\frac{3}{4}$ *in. diam.*

247 Another, in solid gold, the two ends terminating as conventional serpent heads and held together by entwined gold wires, $3\frac{1}{4}$ *in. diam.*

248 Another, in solid gold, of similar form to the above but coiled, $2\frac{7}{8}$ *in. diam.*

249 A PAIR OF HEAVY GOLD EAR-RINGS in the form of shields, decorrated with spiral wire and pellet design from which hangs a group of bosses and engraved bands, $2\frac{1}{8}$ *in. long, very fine* 2

250 Another pair, of similar design in different proportions, $1\frac{3}{4}$ *in. long* 2

251 Another pair, of similar style, larger, $2\frac{1}{4}$ *in. long* 2

252 Three pairs of gold Ear-Rings, comprising one, set with pearls, and two pairs of "slug" form, $1\frac{1}{2}$ *in.*, $\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. long* 6

253 Three other pairs, comprising one pair set with garnets, another with arabesque shaped pendant, the last of simple form, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 6

254 An ancient gold ring set with Roman sard intaglio, depicting standing Minerva; another, set with plain garnet 2

255 A ditto gold Ring set with uninscribed sard; and a plain gold Ring with bezel for design, but unengraved 2

256 A single gold Ear-Ring with shield and group of bosses; and a Pendant of open-work design, $1\frac{1}{2}$ *in. to* 1 *in. long* 2

257 A bronze Armilla, overlaid with gold, $3\frac{3}{4}$ *in. diam.*; six single gold Ear-Rings; and a small Roman sard Intaglio, gold mounted 8

Other Properties.

ROMAN GLASS.

258 A Vase with globular body and two side handles, $7\frac{1}{2}$ *in. high*; and a tall cylindrical Bottle with fluted sides, $8\frac{1}{2}$ *in. high* 2

259 A fine Bottle with spirally fluted body, 9 *in. high*; and another, plain, with patches of fine iridescence 2 20/-

260 A Jug with hexagonal body, the panels decorated with embossed circles, herring-bone and diaper ornament, *rare*; and a Bottle with spiral threads on the neck 2 30/-

261 A drinking Bowl with very fine iridescence; another, with ridged sides; and four Perfume Bottles 6 30/-

262 An unguent Bottle with a groove on the body; and five others of varied type, some iridescent 6 30/-

263 A Bottle of depressed form, with spirally-ribbed body, *and fine iridescence*; a Beaker, decorated with engraved lines; and another, with applied threads on the neck 3

264 An Ampulla, *with very fine patches of iridescence*; a Bottle, (faulty), *also fine*; and three others 5 20/-

265 A Vase in candlestick form, $4\frac{1}{4}$ *in. high,* finely coloured; and a Jug, $3\frac{3}{4}$ *in. high,* partly coloured 2

266 A small Jug with variegated iridescence, $2\frac{1}{2}$ *in.*; and a Vase in thick greenish glass, $2\frac{1}{2}$ *in. high* 2

267 A Bottle with wide open mouth, $6\frac{1}{2}$ *in. high*; and a tubular Vase, $5\frac{3}{4}$ *in. high,* with wide mouth 2

268 A well-coloured Vase, 2 *in. high,* with vertical ribs; another, $1\frac{1}{4}$ *in.*; and a small Bottle, $1\frac{3}{4}$ *in. high* 3

269 A cream-coloured Vase; and another in the shape of an inkstand, with variegated colours, *each* 2 *in. high* 2

270 A squat Bottle with small mouth and large body, the base deeply pressed in, $6\frac{1}{4}$ *in. high and about* 6 *in. diam.,* finely coloured red and green

271 A Vase, 3 *in. high,* the body vertically fluted; a Bowl, $2\frac{1}{2}$ *in. high*; and a cream-coloured Vase, $6\frac{1}{2}$ *in. high* 3

272 A Vase, $3\frac{1}{4}$ *in. high,* with wide lip and herring-bone pattern on body; and a Jug, $3\frac{3}{4}$ *in. high,* both with fair colouring 2

273 A Beaker, $2\frac{1}{8}$ *in. high,* with fine silver iridescence; and a Vase of heavy glass, $2\frac{1}{2}$ *in. high,* coloured blue and green 2

274 A glass Bowl; eleven unguent Bottles of varied types; and a Jug, *all of the Roman period,* some iridescent 13

275 Two terra-cotta Horsemen; and a Figure of a Goddess, *all of the archaic Greek period*; two terra-cotta Heads; and a small Figure 6

SPECIMENS OF NATIVE ART,

MAINLY OCEANIC AND AFRICAN.

276 A gold Pectoral Ornament, crescent-shaped with rectangular drop in the centre, the horns bearing on one a crude human face and on the other dotted ornament, each with a band of chevrons below, $2\frac{3}{4}$ *in. high,* $4\frac{3}{8}$ *in. wide; from Columbia, S. America*

277 A gold Pendant, roughly shaped as a human being with arms constricted and without legs, a thin plate with punched design having cruciform lines on the body, $3\frac{5}{8}$ *in. high*; with a Cross Bar from which it was apparently suspended, having human faces punched at each end and lines across the intervening space, $3\frac{1}{8}$ *in. long; Chibcha Indians, S. America* 2

278 A gold Breast Ornament, a circular boss with a lozenge of crossed wires of open-work traversed by a horizontal band of straight wire-like lines, and framed by four quarter circles of similar wire-like lines, with four double eyes for affixing, $3\frac{3}{4}$ *in. diam.; West Coast of Africa*

279 A gold Ornament, a circular plaque in moulded representation of concentric circles with a roped edging, crosssed horizontally and vertically by twisted wire, with tubes on two sides held in position by wire lacing; in two of the four sections on the face raised lines as of clamps to keep the wires in place, $1\frac{1}{2}$ *in. diam.; West Coast of Africa*

280 A gold Ornament, shaped as a claw but of square section, hollow, cast as if formed of closely packed wire with four holes on two of the sides, and an oblong opening on the under side of the curvature, the broad end domed with open rows of wire work, $2\frac{3}{4}$ *in. long; West Coast of Africa*

281 A model of a Chamberlain's Wand of Office, the stem of black wood with two gold bands and highly decorative gold head of pin-head design bound with twisted wire, $5\frac{3}{8}$ *in. long; West Coast of Africa*

282 A gold Ring, the bezel formed as two cobra heads overlapping, the tails forming the shank; and another, the bezel forming a plain lozenge within half circles, the shank diminishing and engraved with herring-bone design (2)

The Property of Sidney H. Nelson, Esq.

OCEANIC AND AFRICAN NATIVE ART.

30 283 A FINE MAORI CARVED WOOD FIGURE OF A MAN (half-length) holding his hands to his chest, the face carved to represent tattooing, the eyes inset with abalone shell and the top of the head covered with hair, the whole carved out of a massive triangular block, 3 *ft.* 5 *in. high*

*** Probably a sea god, said to give safe conduct on maritime expeditions against neighbouring tribes.

Other Properties.

30/- 6 284 A boldly carved wooden Fetish Figure of a Woman seated on a stool, with protruding mouth and prominent comb head-dress, 19½ *in.; from the Niger Country*

30/- 5 285 Another, very similar, wearing bangles, and enriched with red pigment, 17½ *in.; from the Niger Country*

286 A fine Ceremonial Mask of elongated shape, the high head-dress carved in relief with a bird's head, the whole enriched with red pigment on a black ground, 15½ *in.; from the Niger Country*

287 A rare Double Mask, of similar type to the last, with tall loop head-dress, fine carving, 16 *in.; from the Niger Country*

288 A Fetish Figure of a Woman with hands hanging down in front of her, wearing high combed head-dress, incised and enriched with red pigment on a black ground, supported on a circular base, realistic work, 13½ *in.; from the Niger Country*

289 A Congo Female Mask, in carved wood, with high head-dress, the features painted in white, 10¾ *in.; from the Pahouins Region*

290 A Portuguese Congo Figure of a Man in ebony, his hands on his hips, the chest decorated with incised ornament, and the eyes inset with mother-o'-pearl, 14 *in.*; and a Gabun Female Fetish Figure, 15½ *in.* 2

291 An interesting French Congo carved wood Figure of a Man wearing high domed head-dress, his hands against his chest, 11½ *in.*; and a small Fetish Figure, *also French Congo,* 7¾ *in.* 2

292 A French Congo oval Scoop Ladle, the handle and base carved with incised ornament, 10 *in.*; a fine Club Head of good patina, decorated with hatching; and a pair of Soudanese Ostrich Fans 4

293 A rare old French Congo Fetish Figure of a Man with knees bent, his hands held to his chest, a metal collar round the neck and attached to him two skulls of small animals, on a cone-shaped base, 8½ *in.*

294 A French Congo Figure of a Woman holding objects in her arms which hang down by her sides, and carved to represent fibre skirt, the eyes inset with glass, 10½ *in.*; and a good "Kopj," or barrel-shaped Tankard, finely decorated with geometric ornament, 7 *in., rare; from the Kassai Region, Belgian Congo* 2

*** For the latter *cf.* "Handbook to the Ethnographical Collections at the British Museum," fig. 209/11.

295 A massive Gabun bronze Bracelet of triangular section, decorated with engraved ornament; and a Tibetan Pendant of horseshoe shape 2

296 An Ivory Coast small bronze Figure of a Crocodile, $6\frac{1}{2}$ *in.*; another of a Woman with a basket on her head; and another of a Man with his hands locked behind him, 5 *in.* 3

297 A rare Upper Volta bronze Bell surmounted by a figure of a stork, and decorated with hoop ornament, an interesting piece, *from the Kong Highlands,* 7 *in.*; and a pair of silver Bracelets, *from the Niger Country* 2

298 An ivory Fetish Figure with bent knees and hands at the side, *from the Cameroons,* 8 *in.*; and a massive Congo ivory Bracelet of triangular section, 6 *in. diam., from the Chillouk tribe, Upper Nile* (*cf.* "B.M. Handbook," fig. 181B) 2

299 A massive Benin bronze Bracelet ornamented with hatching and decorated with chevron strapwork borders and intersected bosses, 4 *in. high,* $6\frac{1}{2}$ *in. diam.*

300 A rare Benin bronze Bell of oblong section, with double clappers and ring handles, ornamented with a wide band of decoration round the rim, otherwise plain, 4 *in. long,* $3\frac{1}{2}$ *in. high*

301 A fine Liberian Fetish Mask in carved wood, with domed forehead, negroid nose and lips and fringed beard, the eyes relieved with white pigment and inset below a ridge of dentate ornament, 9 *in.* [*Pl. VIII*]

302 Another, smaller, with protruding eyes, decorated in red pigment and with sinnet moustaches of great length (a Liberian Witch Doctor's Mask), 8 *in.*

303 Another, very similar to the last, the eyes relieved in white, 8 *in., rare; Liberia*

304 A massive French Congo Head in carved wood, with winged head-dress, the eyes overlaid with metal discs, 12 *in.*, on square wood base; *from the Pahouins Region* [*Pl. VIII*]

305 A Ceremonial Dancing Mask in carved wood, with ram's horn head-dress, 10 *in.; French Guinea*

306 Another, from the same region, with pointed horns making an arch, the face in red pigment, the hair, ears and palmette motifs in black, 15 *in.*

307 An unusual Dancing Mask with pointed horns meeting at the top, domed forehead, bulging eyes and square mouth, decorated with a broad band of triangular motifs, 13 *in.; from the Guinea Coast*

308 A fine Box and Cover, in black wood, of circular cone form, decorated with a band of ribbing and hoop ornament, the cover surmounted by a finely carved head with comb head-dress, a rare specimen, 9 *in.; from the Ivory Coast*

309 A fine carved wood Fetish Figure of a Woman, in black wood, with tall neck and high cone head-dress, the arms movable, 12 *in.; from the Ivory Coast*

A FINE SERIES OF CEREMONIAL AND DANCING MASKS

FROM THE IVORY COAST.

310 A fine Female Mask of painted oval shape, with short horn head-dress, the eyes with slits and semi-circular grooves, the lips pouting, 13 *in.*

311 Another, smaller, decorated with black pigment enriched with red round the lips, the hair marked with a band of dentate ornament, and surmounted by a square knot carved with a diamond motif, 10 *in.*

312 Two fine Dancing Masks, with good patination, one with hooped head-dress, the other with winged head-dress, both with curious rounded chins, protruding eyes, and cheeks decorated with dentate ornament, 12 *in. and* 10 *in.* 2

313 An unusual Buffalo Mask of black colouring, the eyes, ears and mouth which is open, decorated with red pigment, 13½ *in.*; and a good Female Mask with black head-dress, the face stained brown to represent skin, 13 *in.* 2

314 A curious Antelope Dancing Mask with long horns, oval eyes with narrow slits and wide open mouth, coloured in red and brown pigment on a black ground, 17 *in.*

315 Another, larger, 19 *in.*; and a Female Mask of fine quality with high head-dress terminating in a pointed finial 2

316 A fine Dancing Shield, decorated in high relief with a human mask, within a border of dentate ornament, on an oval ground, 13 *in. long*

317 Another fine oval Dancing Shield, similarly decorated, 12½ *in. long*

318 A good Female Mask, coloured in black with high head-dress and pouting lips, the face with dentate ornament, 13 *in.*

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319 A large and important Niger Dancing Mask, with prominent nose and features touched with red, the head surmounted by a pair of tall horns, 28 *in.*

320 A fine Gold Coast carved wood Fetish Figure of a Woman, her hands by her side, her hair parted in the middle and down the back of the head, 26 *in.*

321 The companion Gold Coast Figure of a Man, carved in very similar style, 24 *in.*

322 A Bagota, Gabun Ancestral Figure of a Man, with winged head-dress, overlaid with copper and brass plates, 21 *in., rare* [*Pl. VIII*]

*** A similar figure is illustrated in the "Handbook to the Ethnographical Collections at the British Museum," fig. 227.

4. 323 A fine carved wood Stool, in the form of a large female figure supporting a circular plaque on her head, the face and body decorated with grooved ornament, 27 *in.; Niger Country* [*Pl. VIII*]

6. 324 A rare Ivory Coast wooden Figure of a Man, seated, his hands by his side, with high combed head-dress, the features enriched with red pigment and decorated with ribbing, 20½ *in.* [*Pl. VIII*]

OCEANIA.

325 A Marquesas Islands hard wood Figure, with double Tiki-like head and bobbin-turned neck, on a square column decorated with geometric ornament, 10 *in.*; a pair of New Zealand Paddles; and a New Guinea oval Food Bowl, 16½ *in.* 4

10. 326 A pair of Foot Rests with Tiki-like figures carved in hard wood in high relief, the hands resting on their chests, and the whole of the body with ribbed decoration, 15 *in.; Marquesas Islands* 2

*** These wooden foot rests for stilts were used in certain ceremonies, *cf.* "Handbook to the Ethnographical Collection at the British Museum," fig. 148.

7. 327 A carved wood double Tiki Figure, with domed head and hands resting on the chests, decorated with chevron ornament, 8 *in. from the Marquesas Islands*

328 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands*

329 A New Zealand Dress of flax; a small carved gum Head, 3¾ *in.*; two South American teeth Necklaces; a Samoan plaited Cloak; and a New Zealand Mat 6

330 Two old Borneo "Parangs," elaborately carved hilts and sheaths, in bone, wood and metal; and two others, somewhat similar 4

331 A fine Raratongan Chief's Poncho; a New Zealand Chief's flax Cloak, decorated with feathers; and a Piece of Tahitian Bark Cloth 3

332 A North American Indian stone-headed Club, of pointed ovoid shape, secured to the shaft by a leather thong; and a leather-covered handle, 25 *in.*; and a Tonga hard-wood Cloth-Beater, 14¼ *in.* 2

333 A West African large Fetish Figure of a Man, 24 *in.*; a shorter Gabun Figure of a Woman with kilted skirt, 10 *in.*; a stone Knife from the Finke River Territory, Central Australia; and a Cingalese Devil Dancer's Mask for curing diseases, 11 *in.* 4

334 A fine old New Zealand bone Mere, of large spatula shape, with grooved handle, 14½ *in.*; and a set of Magic Bones taken from a Witch Doctor of the Mashakulumbwe Tribe, N.W. Zambesi River 7

335 A good New Zealand Flute in wood, with carved mask, inlaid with haliotis shell, the ends bound with twine, 19 *in.*

336 A finely carved New Zealand Mere, of oval shape with plain handle, the blade carved on both sides with Tiki-like masks, fluted and dentate ornament, 14 *in.*

337 A New Zealand Ancestral Figure of rare type, finely carved all over to represent tatooing, the tongue hanging out, and the arms and hands across the body, the eyes inset with abalone shell, 15½ *in.*

338 An antique New Zealand Bowl (Oko) of large palmette shape with plain interior, the exterior carved with Tiki-like masks, scrolls, whorls and dentate ornament, enriched with haliotis shell, 16 *in., used at natal ceremonies*

339 A rare Benin bronze Figure, with pouting features and high head-dress, holding in the right hand a ceremonial sword, the left held to the side, round the neck a heavy coral necklace, $9\frac{1}{2}$ *in.*

340 A SMALL TIKI, in dark green jade, finely carved, the eyes inset with red pigment, the top of the head pierced for suspending round the neck, $3\frac{1}{8}$ *in.; New Zealand*

341 A New Zealand Tiki, carved in pale green jade with lighter stains, of unusually large size, 5 *in.*

342 Another, of smaller size, in darker jade, the eyes inset with red pigment, $4\frac{3}{8}$ *in.*

END OF SALE.

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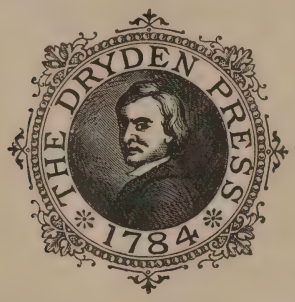

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ALSO

OCEANIC AND AFRICAN NATIVE ART.

COMPRISING

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The Property of Miss G. Gibbons;
The Property of Mrs. Meredith;
The Property of Mr. Kaiky Muncherjee *of Aden;*
The Property of Francis J. Fry, Esq., J.P. (deceased)
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51	2	.	.				
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56		10	.				
57	2	5	.				
111	1	15	.				
112	1	1	.				
113	2	10	.				
114	1	15	.				
116	2	.	.				
120	11	10	.				
121	2	15	.				
122	3	15	.				
128	2	5	.				
129	1	10	.				
134	2	.	.				
139	1	5	.				
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142	4	15	.				
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CATALOGUE

OF

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COMPRISING

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The Property of Dr. Philip Nelson, F.R.S.E.;

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The Property of Mrs. Meredith;

IMPORTANT SOUTH ARABIAN SCULPTURE IN ALABASTER

The Property of Mr. Kaiky Muncherjee, *of Aden;*

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INCLUDING

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CATALOGUE

OF

ANTIQUITIES,

Etc.

FIRST DAY'S SALE.

Tuesday, March 3rd, 1931.

EGYPTIAN ANTIQUITIES,

The Property of Dr. Philip Nelson, F.R.S.E.

LOT

1 Six pieces of Network Covering from mummies, *each about 2 ft. long by 6 in. wide,* composed of blue glazed cylindrical faience beads joined by others of various colours; and four pieces of Fringework of the same kind 10

2 A long string of blue cylindrical and square black glazed faience Beads; another of cylindrical Beads in bright blue glazed faience; another of dull blue and green cylindrical Beads interspersed with small flat circular beads in red and yellow glazed faience; another of flat circular Beads in various pale glazes; and another of glazed faience Beads of many shapes and sizes, with part of an amulet of Tauerit 5

3 A Double Plume with a tang, probably from a figure of Ptah-Sokar-Osiris; a small Soped Hawk; a Figure of a Woman from a model, all in painted wood; an oblong Fragment of green Schist, 2 *in. long,* incised with various signs; a boat-shaped Vessel, 2½ *in. long,* in grey granite; an Anklet in black stone; and a squatting Figure of a Negress holding a basket on her head, 2½ *in. high,* in unglazed faience 7

4 A large Figure of Harpakhruti, 11 *in. high,* seated, wearing the cap and plumes of Amun, the eyes are inlaid; a mummiform Figure of Osiris wearing the atef crown and holding crook and scourge, 6 *in. high, well patinated and preserved*; an upright Uraeus, 5 *in. high,* crowned with a sun charged with a star, *well modelled*; and a small Apis, *imperfect,* all in bronze 4

5 A Heart Scarab, 2½ *in. long,* in green basalt, inscribed with Chapter XXX B of the Book of the Dead for a Count Runra, *from Thebes*; another, 2¼ *in. long,* in green schist, similarly inscribed, anonymous; another, 1½ *in. long,* in black stone, similarly inscribed for the Lady Tauser(t); and the body of a winged Scarab in blue glazed faience 4

6 An Ushabti Figure in bituminized wood; two others in dark blue glazed faience, inscribed; another in bright blue glazed faience, inscribed, 21*st Dynasty*; two others in light and dark blue glazed faience; another in green and black glazed faience, *all Persian period*; two others, large; three others, smaller, in green glazed faience, 26*th Dynasty*; and five others, glazed, 2 *in. to* 3 *in. high* 17

7 A Group of Isis nursing Horus, 2¼ *in. high*; a Figure of Anubis, walking, 2 *in. high*; another of Bast, standing, 2 *in. high*; another, 1¾ *in. high, worn*; a dwarf Sokar Figure, 1½ *in. high*; and another of a seated serpent-headed Deity (? Neheb-ka), the hands raised to the mouth, 1⅜ *in. high,* all in blue or green glazed faience 6

8 A couchant Ram, 1¾ *in. long,* well characterized; a seated Ape, 1½ *in. high, somewhat worn*; a crouching Ibis, 1 *in. long*; a Plaque, 1 *in. square,* with a bull in relief; a quadruple Uchat,

LOT 8—*continued.*

worn; a Lotus Pillar with a loop, $1\frac{3}{4}$ *in. high*; a Cartouche with plumes, *imperfect*; a barrel-shaped Bead, 2 *in. long*; an Amulet of a crowned hawk, $\frac{3}{4}$ *in. high,* all in blue glazed faience; and an arrow-head Amulet in stone 10

9 A gold foil Plaque, *about* 1 *in. square,* with a reeded ground and two borders of pyramidia in relief; a small gold Ear-Ring; a minute Scarab in bright blue glazed faience, with a head of Bes, *cracked*; another in black glazed steatite, with a figure of (?) Tauerit; another in carnelian, unengraved, all in the original gold settings; a small Pendant, in the shape of a dog, in dark blue glazed faience; and two small Hand Amulets in gold, *rare* (?) *Old Kingdom* 8

10 A Scarab in white glazed steatite with the double cartouche of Shashanq I; another in blue glazed faience, with the prenomen of Amenhotep II, 18*th Dynasty*; another in blue glazed steatite, *faded,* incised King of Upper and Lower Egypt, beloved of Amun, 21*st Dynasty*; two others, large and unglazed, with a flying beetle, etc.; another with a vulture displayed and a figure of Bes; and another in glazed steatite with the nofer sign between two uraei within a spiral border, *imperfect, early* 7

11 Thirteen others, glazed and unglazed, with various devices 13

12 Thirteen others in various materials; a Scaraboid; and a small Plaque in blue glazed faience, with sundry devices 15

13 Eleven others in glazed faience and steatite, with names of gods and individuals 11

14 A Scarab in blue glass, with figures in black; another in green jasper, inscribed; another in blue faience, inscribed Neb-maat-Ra (Amenhotep III); another, in steatite, inscribed Nub-maat-Ra; another, inscribed User-maat-Ra; another, inscribed Sokhemit; two others, small, in red and black stone, uninscribed; and two small naturalistic Scarabs in black glazed faience 10

15 A Fragment of a Legal Document in clay, with the names of six judges and the scribe, dated in the accession year of Nabonidus, B.C. 556; another, with the same names and date; and another, with parts of the names of seven judges and the scribe; *Babylonian* 3

16 An important barrel-shaped clay Cylinder of Nebuchadnezzar II (B.C. 604-561), 4¼ *in. long,* recording the building by this monarch of the fortress wall on the eastern side of Babylon, *an interesting document, in fine condition and extremely rare*

The Property of Mrs. Meredith.

17 A large unglazed Ushabti of 18th Dynasty type; another, smaller, *much worn;* two others, tall, 26th Dynasty; and nine others of various sizes and periods, all in glazed faience 13

18 An Uchat, in dark blue glazed faience; another, in pale blue glazed faience; another, smaller, in bright blue and black glazed faience; a small winged Scarab, *imperfect;* the wing of a larger specimen; a Bes Amulet; another of a lion couchant; part of one of the Genii; a Figure of Tuamutef, *broken,* all in glazed faience; the upper part of a small Male Figure in glazed steatite; a Hawk, in black glass; a small amuletic Bust of Isis (*Roman*); a barbed Arrow-Head; a small Bell, surmounted by a dove; and a small Fragment, all in bronze 15

19 Sixteen Scarabs, with names of Menkheperra, Neb Maat Ra, (Amenhotep III), Hiq-maat-Ra, etc., and various devices, all in glazed faience or steatite 16

20 A Cippus, 5 *in. high,* with three mummiform figures in relief, in black glazed faience; a squatting Figure holding a gazelle, in terra-cotta, 4¼ *in. high;* a small wooden Figure of the cow-headed Hathor, wearing disk and uraeus, apparently part of a handle, *curious;* a Vase in the form of a seated ape, 2⅛ *in. high;* and a large Uchat, with loops for suspension, both in blue glazed faience 5

21 A small Jug, with gobular body, unglazed, *Syrian;* a perfume Jar, in aragonite; and six Lamps, in terra-cotta, *Roman* 8

22 A string of long cylindrical Beads, in blue glazed faience; another, interspersed with flat circular Beads in white glazed faience; another, with two Scarabs, two Uchats and a flat ornament; another, interspersed with blue and yellow flat circular Beads and an Uchat; another, with an Uchat Plaque; another, in dull blue, interspersed with flat circular Beads of darker blue, green and yellow; another, of various glazes, interspersed with smaller Beads of many colours, two small Uchats, and an amuletic Figure; another, of dull blue, interspersed with Beads of various shapes and colours; another, of various glazes, interspersed with globular red Beads; another, in bright blue glaze, with pendants of seated cats; an Uchat, etc., in glazed faience; and a string of about 70 Beads and Amulets, all in glazed faience 11

The Property of Miss G. Gibbons.

23 A Head of a Cat, $3\frac{3}{4}$ *in. high,* in bronze, from a mummy-case, well characterized and patinated

Other Properties.

24 Babylonian Cylinder Seals, 1 *in. long,* in obsidian, with a frieze of bulls and goats; another, $1\frac{1}{4}$ *in. long,* in haematite, with two male and one small nude female figures (? Ishtar in Hades); and another, 1 *in. long,* with a frieze of seated human figures 3

25 Egyptian Amulets. An oval Plaque, 2 *in. long,* with a scarab in steatite, roughly incised with part of Chapter XXX; a heart Amulet, 2 *in. long,* in black basalt, with a similar inscription on the plate and figures of Nut and other deities on the back; a heart Scarab, 2 *in. long,* in blue glazed steatite; another, in black glass; three others in blue glazed faience; and another, winged, in dark blue glazed faience, all uninscribed 8 15/- Lawrance

26 A Gnostic Amulet, in amethyst, round, cut en cabochon, one side is engraved with a standing male figure holding a staff and ankh, on the face, body, arms and legs as well as on the staff and field are carved inscriptions of the usual type (Iao, etc.) which are continued on the back, in the original gold setting; an unusually fine and interesting example £8 Stone

*** From the Hilton Price collection.

27 Six Scarabs with various devices, in glazed faience or steatite 6 15/-

28 Six others, in glazed faience 6 15/-

29 Eight others 8 £2 Lincoln

30 Eight others 8 £1 do.

31 Eight others 8 £1

32 Nine others 9 £1

Lawrance

Other Properties.

33 The Head of a king, 5 *in. high,* in black basalt, he wears the head-dress and uraeus with the pendant lock of Horus, well carved and rare, mounted on a white marble block, lettered, 22*nd* *Dynasty* 8/10/- Murray

34 A Coptic Cross in black wood, 7¼ *in. high*; and a wooden Stamp, 3 *in. long,* with a floriated design 2 10/-

*** From the Rustafjaell collection. Stone

35 Two Double Plumes, painted and gilt, from figures of Ptah-Sokar-Asari, the Head and Disk of a Uraeus, gilt; a Leg of a small stool, in the form of a lion's paw; and Half of the Foot of a Statue, all in wood 5 10/- Lawrance

*** From the Martyn Kennard collection.

36 A Figure of Tauerit; another of Anubis, *both* $1\frac{3}{4}$ *in. high,* in blue glass; the Upper Parts of three Figures of Isis; and a Horus Triad mounted on an ebonised plinth, lettered, all in glazed faience 6 25/- do.

37 A pyloniform Pectoral, $2\frac{3}{4}$ *in. square,* with a scarabaeus in high relief, in blue glazed faience with remains of gilding, *rare in this state* 10/- do.

38 A string of Beads in yellow and apple-green glazed faience (18*th Dynasty*); another of blue and yellow glaze with a mask pendant (*Roman*); a long string of flat circular Beads in dull glazes, with two shells attached (*Old Kingdom*); and a string of about twenty Amulets and Pendants in carnelian, etc. 4 2/5/- Stone.

*** From the Martyn Kennard collection.

39 A string of long cylindrical Beads in blue and green glazed faience, richly coloured, interspersed with smaller beads of carnelian; and another of cylindrical stone beads and smaller spherical beads of Sard, etc., attached is a scarab of the 12th Dynasty with a spiral design 2 30/-

*** From the Martyn Kennard collection.

40 A long string of cylindrical and flat Beads, in bright blue glazed faience interspersed with barrel-shaped beads of carnelian, in the centre is a cowroid in the original gold mount, *rare,* 18*th Dynasty*; and a string of flattened Beads in yellow and variegated blue glaze 2 30/- Stone.

*** From the Martyn Kennard collection.

41 A Necklace of small beads in garnet, sard and faience, with a fish pendant in base gold, 12*th Dynasty; found by Prof. Petrie at Kahun* 20/- Lawrance

*** From the Martyn Kennard collection.

42 A scribe's Palette, 13 *in. long,* in wood, with eight colour wells, and a groove containing four pencils; at one end and at the side are fixed two wooden balls, the upper face of the sides is inlaid with lighter wood and blue glazed faience 20/- Stone

43 Another, 8½ *in. long,* in wood, with five colour wells showing traces of pigment, in a deep groove are five pencils, the points showing remains of colour £1 Spink

44 Another, 10¼ *in. long,* with five colour wells showing traces of colour, the opposite end is inlaid with a cross-piece of ivory engraved with annulets and three lotus petals in blue glazed faience; the interior of the palette is hollowed to take the reed, mounted on an ebonised block, lettered, *a rare and interesting specimen* £1 Lawrance

45 An Alabastron, 4 *in. high,* in dark sage green glass with chevron decoration in yellow and light blue, *a very rare colouring; Greek period* 5 Spink

*** From the Martyn Kennard collection.

46 Twenty-four Pins in ivory, bone or wood, some with carved ends; a small Spoon in bone; another, the bowl carved with a lotus; and a horn Spoon, 8½ *in. long,* with a bone handle 27 35/- Stone

*** From the Rustafjaell collection.

47 Six Shells for toilet purposes; another with the remains of stibium; and another incised on the back with the cartouche of Amenhotep III 8 10/- Lawrance

*** From the Rustafjaell collection.

48 Two Double Combs; another, 9½ *in. long,* incised with annulets; two Single Combs, all in wood or bone; and a Toilette Tray in the shape of a fish, in wood 6 35/- Stone

*** From the Rustafjaell and Martyn Kennard collections.

£1/5/- 40/- 49 A bath-shaped Toilette Tray, in wood, carved; another, circular, with a cover; a circular wooden Plate, possibly a mirror cover; a socketed Hand holding a circular wooden tray; and a small oblong wooden Box, with lid and pins for string fastening 5

*** Most from the Martyn Kennard collection.

4/15/- 7. 50 Two single Kohl Holders in reed; another, in wood, with the cover (rare in this state); another in wood; five others, double, in wood; another in ivory; and another with four tubes, in ivory 11

*** From the Rustafjaell and Martyn Kennard collections.

£2 60/. 51 One large and one small Ball; a Whipping Top, all in wood; two elongated Dice in bone; two others, cubical; and two others, glazed 9

*** The last six items are from the Hilton Price collection.

£4 4. 52 A Doll, 6½ *in. long,* roughly carved, the body tapering to a point; a Figure of Harpocrates, 1½ *in. high;* and a kneeling Figure of (?) Aphrodite, 2½ *in. high,* all in bone 3

*** The two last from the Rustafjaell collection.

53 A small Doll, 4⅞ *in. high,* in ivory, finely carved, the figure, which is carefully modelled, is apparently of very early style, the arms are missing, *very rare* £6.

*** From the Hilton Price collection.

54 Another, 4¼ *in. high,* in bone, nude, with a high wig, the arms pressed to the sides, well modelled, and an unusually good specimen; *Thebes* 5 Gro Stone.

*** From the Hilton Price collection.

55 Twenty-nine ivory, bone and wooden Instruments, Needles, Hair-Pins, etc., all found in Britain 29 10/- Stone.

*** From the Roach Smith and Arnold collections.

10/- 6. 56 Twenty-seven Roman bone Instruments, Pins, Needles, etc., chiefly found in Britain 27

***From the Roach Smith and Arnold collections.

2/5/- 4. 57 A long Needle; four long Pins; a small terminal Figure of Hermes; a Key, all in bronze; a small Hone; and a Perfume Jar, 1½ *in. long,* in aragonite; *Romano-British* 9

58 A Handle of a mirror, 8 *in. long,* in bronze, incised with a standing female figure, *Etruscan*; and a seated Figure of Harpocrates, 6 *in. high,* in bronze heavily patinated, mounted on a marble stand 2

£4 McMillan

59 A Head of Mesta, from a Canopic vase, in limestone; and two Babylonian Cylinders; *inscribed* 3

3/5/- Stone

60 A Bowl, 5 *in. diam.,* with upright sides, and a foot, the interior decorated with a roughly drawn figure in outline; another, footless, 5 *in. diam.,* with a recurved rim, *slightly imperfect*; and another of similar type, 5 *in. diam.,* all in polychrome glazed faience 3

3/15/-

61 A red figured Aryballos, 6 *in. high,* with a palmette pattern on the shoulder and the base of the handle, on the body is a seated female figure holding a chest, before her kneels a winged hymeneal deity, another, behind is driving a goose, on one side of the group are two women, on the other one, all dancing, *a well-executed piece*

3 gns.

62 A red-figured Pyxis, 5 *in. diam.,* with one handle, the body is plain, on the lid are two groups divided by palmettes, each consisting of a seated female figure between a man and a woman standing

25/-

63 An oval Medallion, 2½ *in. diam.,* in ivory, carved in relief with three-quarter-length figures of SS. Constantine and Helena supporting the Cross, *delicate work; Byzantine* £1

Lawrance.

IMPORTANT SOUTH ARABIAN ANTIQUITIES.

The Property of Mr. Kaiky Muncherjee,

of Aden.

The material is alabaster, except where stated otherwise.

LOT

4· 64 A SLAB, WITH IBEX RECUMBENT, $4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; the background here, as in the case of the other slabs with false-reliefs, is cut away, but the highest plane of the figure is flush with the panel-frame; here the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art [*Pl. I*] 7/10/- Beasley

6· 65 A SLAB, WITH HORSE AND RIDER, 7 *in. by* 5 *in.*; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of the head, partly worn away; perhaps (*engraved*) *and written by Dabb* [*Pl. I*] 7/10/- Beasley

4· 66 A SLAB, WITH HUMAN FIGURE, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*; full-face as lot 65; the hand does not grasp the sword; the feet are turned to the left in profile; the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name [*Pl. I*] 7/10/-

4· 67 A Slab, with ibex recumbent, 4 *in. by* $3\frac{1}{2}$ *in.*; the panel margin does not follow the stone, but is deformed to contain the muzzle and feet of the animal 5/10/- Spinks

68 A LIMESTONE SLAB, WITH BIRD, seen from above, flying, 6 *in. by* $4\frac{1}{2}$ *in.*; plumage indicated by chevrons and cross-hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and is here in an older form than that which it assumes in classical Arabic [*Pl. I*] £4 Beasley

69 A Bowl, with hollow base, 7 *in. diam.*; inscription *Bowl of Ammkahil*; the word for *bowl*, also found with a slight difference in spelling on no. 74, is probably foreign; Greek *kyathos*? Armenian *gawath*? names compounded with the element *Amm* (a South Arabian diety) are common, though this particular compound does not seem to have been found elsewhere 2 gns.

*** This and the following six lots are all of Ptolemaic or Graeco-Roman types.

5. 71 A Vase, with handle and cover, 2½ *in. high*, 3 *in. diam.* 6/10/-

6. 72 A Vessel, with two mask handles, ears meant for metal rings, 4 *in. high*, 4 *in. diam.* £8 Stanley

4. 73 An ovoid Vase, with blind handles and broad top, 3¾ *in. high*, 2¼ *in. diam. at top* 5/10/-

74 A Patera, 3½ *in. diam.*; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect 2 gns.

75 A Patera, 4½ *in. diam.* 2/5/- Preston.

76 A Phial, with lid and blind handles, 2 *in. high*, 1¾ *in. diam.* 1 gn.

40. 77 A STATUETTE ON PLINTH, *height of figure 2 ft. 9 in., of plinth* 5 *in. by* 11 *in.*; inlaid eyes missing; hair does not reach shoulders; cap or coronet; pointed chin; moustache, but no beard; triple armlet; right hand open; left half close; loincloth and belt ornamented and fringed; inscribed *Ma'adil Salhan, son of Yasduqil, king of Ausan* £120 Clark

*** Edited by D. S. Margoliouth in "Proceedings of the British Academy," 1924-1925. Very little is known of the kingdom of Ausan, whose destruction by a Mukarib of Saba is mentioned in an inscription published by Rhodokanakis, *Sitzungsberichte* of the Vienna Academy, 1927. The time of this Mukarib is put before 650 B.C. by Hommel (*Handbuch der altarabischen Altertumskunde*, I. 80-86), and if the inscription and Hommel's chronology can be trusted, this statuette and those of the other princes of this dynasty must belong to very high antiquity.

LOT 77—*continued.*

The general style of the art is against this, as the statuettes appear to show traces of Hellenistic (Syrian) portrait style, and of Graeco-Roman dress. The treatment of the belting is thought to suggest late Greek influence. According to this the age of the statuettes would be of the centuries about the Christian era. Perhaps then the destruction of the kingdom of Ausan was not as final as the author of the inscription asserts [*Pl. II*]

78 A STATUETTE ON PLINTH, *height of figure* 2 *ft.* 3 *in., plinth* 11 *in. by* 2½ *in.*; inlaid eyes; hair lies outward on shoulders; no cap; moustache; faint stipple beard; single armlet; belt plain; loincloth broken; inscribed *Yasduqil Far'm, king of Ausan, son of Ma'adil* £50 Clerk.

⁂ Edited as above [*Pl. III*].

79 A STATUETTE WITH PLINTH, *height of figure* 2 *ft.* 6 *in., plinth* 9 *in. by* 2½ *in.*; inlaid eyes; thick hair on shoulders; prominent ears; cap (or else heavy hair) on top of head; moustache, longer beard lined; costume like Graeco-Roman of folded tunic with himation; features slightly resemble archaic Cypriote; inscribed *Yasduqil Far'm Sharah'at, king of Ausan* £130 Clerk.

⁂ Edited as above [*Pl. II*].

40. 80 A STATUETTE, head and both arms broken off above elbow; two hands, not matching, included in lot; *height of figure* 3 *ft., plinth* 9 *in. by* 3 *in.*; solid eyes, drilled; hair parted in middle and cut short; ears large and flat; moustache enhanced; distinctly stippled beard; folding dress (tunic) reaching below knees; features slightly resemble florid Graeco-Roman type in Cyprus; inscribed *Zaidm Sailan, son of Ma'adil* £60 Clerk

⁂ Edited as above [*Pl. III*].

40. 81 A LIMESTONE SLAB, with historical inscription in Sabaean, thirteen lines of which are fragmentary; the date is somewhat before 115 B.C., and the events to which reference is made are recorded in other inscriptions, see Hommel, "Handbuch der £55 Clerk

LOT 81—*continued.*

alterabischen Alterumskunde," I. 90. Edited as above by D. S. Margoliouth

The translation is as follows:

A.B. son of C.D., E.F. son of G.H. and Y.Z. son of

1. Tubb'aka*rib dedicated to Almaqah of Hirran the im-*
2. age of gold which is upon it, out of gratitude *for that he aided and as-*
3. sisted their lord Il-sharah Yahdub *son of Far'm Yanhub*
4. king of Saba by the defeat, subjugation and reduction *of his enemies so that*
5. they sued for peace and offered apologies with the gift of Haq*l*; *and because Almaqah brought about*
6. the raid of their lord with safety, *when X rebelled against his two mas-*
7. ters, Il-sharah Yahdub and brother *Yazil Bayan, sons of*
8. Far'm Yanhub king of Saba, a raid *with success which they undertook, in-*
9. vading and waging war in the country of Himyar and Had*ramaut, against the forces of*
10. Azlam b. Zabnur, a raid with success. *And because Almaqah granted*
11. Il-sharah Yahdub and his brother Yazil Bayan, *at the head of the forces*
12. of Saba and Bahid on the troops commanded by their two masters, *- - son of*
13. - - *and* Azlam b. Zabnur slaught*er*

[*Pl. IV*]

30. 82 AN INSCRIBED SLAB, 16 *in. by* 11 *in.*; inscription by the king of lot 79, edited as above by D. S. Margoliouth, and later by Rhodokanakis, *loc. cit*

£45

Translation:

1. *Altar of Incense of Yasduqil Fa*
2. *r'm Sharah'at, son of Wa*
3. *dd, king of Ausan. And let*
4. *it be established by this notification for*
5. *ever and all time and let*
6. *it be obligatory to consecrate it from his*
7. *notification for an altar of incense whereupon*
8. *offerings shall be made by the kings of Au-*
9. *san, because their father conmanded*
10. *them thus by his behest.*

The rendering of Rhodokanakis differs [*Pl. IV*]

30. 83 A collection of 305 small gold Objects, consisting of ancient rings, beads, ear-rings and other ornaments, sewn on a piece of black velvet 305

McKillop £38

The Property of Francis J. Fry, Esq., J.P., *deceased.*

[Sold by Order of the Executors.]

GREEK VASES.

84 An Oinochoe with spherical body, 8 *in. high, intact,* decorated with geometrical patterns; and another, 5 *in. high, intact,* with concentric circles in black and red; *good Cypriot work* 18/-

85 Two others, 5 *in. and* 3 *in. high,* with concentric circles; a Double Oinochoe, 3½ *in. high,* with white decoration on black; and an Askos, 4½ *in. long,* in the form of an animal, with black lines on it, *all intact, and good Cypriot work* 2/10/- Mr Gillam

86 An Oinochoe, 10½ *in. high, intact,* the upper part decorated with tongues and scales, the middle with a row of animals in black-figure sphinxes, bulls, lion, lioness, goat, stag; *good late proto-Corinthian work of the third quarter of the 7th Century* B.C. £38.

87 A black-figured Kotyle, 3¼ *in. high, intact,* with a row of animals on it; *Corinthian work of the 6th Century* B.C.; and a Cup-Kotyle, 2½ *in. high, intact,* decorated with lines; *Greek work of the 8th Century* B.C. £5

88 Three round Aryballoi, 2½ *in. high*; a black Oinochoe, 4 *in. high*; and an Alabastron, 7½ *in. high,* with a figure of a winged and bearded demon, and a lion; *all intact, and all Corinthian of the 7th-6th Century* B.C. £2. Stone.

89 A bottle-like Vase, 5 *in. high, slightly chipped,* with string-holes of bucchero, and incised linear decoration; a bucchero Aryballos of proto-Corinthian shape, 3½ *in. high, the mouth restored, Etruscan work of the 7th Century* B.C.; a black Kotyle, 3½ *in. high, mended, Italiote work of the 4th Century,* B.C.; *another,* 3 *in. high. intact*; a pointed Amphoriskos, 3¼ *in. high, intact,* black with impressed palmetes, *Attic work of the 5th-4th Century* B.C.; a black Feeding-Bottle, 2 *in. high, from Athens, Attic work of the 5th Century,* B.C. 4 4/5/- Stone

90 A clay Idol, $5\frac{1}{2}$ *in. high, intact,* representing a goddess; a clay Figure of a Man on horse, $3\frac{3}{4}$ *in. high, imperfect*; and another, $4\frac{3}{4}$ *in. high, also imperfect, all Greek work of about the 8th Century* B.C. £6 3 Stone

91 A small black-figured Neck-Amphora, $5\frac{3}{4}$ *in. high, the foot modern, but the vase otherwise in perfect preservation,* decorated with pictures of a chariot on one side, and a rider on the other; *neat Attic work of about* 500 B.C. £3.

92 A black-figured Kotyle, $4\frac{1}{2}$ *in. high, intact,* with four figures of satyrs and maenads dancing on each side; *Attic work of the third quarter of the 6th Century* B.C. £3.

93 A black-figured Lekythos, $5\frac{1}{2}$ *in. high, the mouth mended,* with a fight, *Attic, late 6th Century* B.C.; another, 8 *in. high, mended,* with a goddess mounting a chariot, *Attic, early 5th Century* B.C.; a Cup, $7\frac{1}{4}$ *in. across,* with Herakles and the Amazons (*chipped inside*), *Attic, same period*; three Roman Lamps, one with a Centaur on it; and a Roman Lamp in the form of a dolphin, 6 *in. across, intact* 35/-

94 A black-figured Lekythos, $8\frac{1}{2}$ *in. high, intact,* with a chariot race, *Attic, early 5th Century,* B.C.; and a red-figured nuptial Lebes, 8 *in. high,* with lid, *intact,* decorated with figures of Eros on one side, and a woman on the other, *fine Apulian work of the late 4th Century,* B.C. 2/5/- 2

95 A white Lekythos, $9\frac{1}{2}$ *in. high, the neck mended,* with design in brown outline, a youth standing with a spear in his hand and his shield and cloak beside him, *good Attic work of the middle or late 5th Century* B.C. 2/10/- McMillan

96 A large Kantharos, 12 *in. high, the stem mended,* black with ivy-wreath in white, *Greek work of the 5th Century* B.C.; and a painted Amphoriskos, 5 *in. high, intact,* black, decorated with impressed palmettes and maeander 2 £2 Lawrence

97 A Kantharos, $3\frac{3}{4}$ *in. high, the mouth very slightly chipped,* black with fluted body, *Italiote work of the 4th-3rd Century* B.C.; another, $4\frac{1}{2}$ *in. high, the handles mended,* black, *Attic work of the late 5th Century* B.C.; a black stemless Cup, $4\frac{1}{2}$ *in. across,* 3/5/- Stone.

LOT 97—*continued.*

mended, Attic work of the same period; and a small Oinochoe, 4½ *in. high, intact,* the body reeded, with a bird and a wreath in yellow, *Italiote work* (*'Gnathia'*) *of about* 300 B.C. 4

98 A RED-FIGURED OINOCHOE, 13½ *in. high, mended, but nothing missing*: the scene represents a sacrifice: a man stands at an altar holding out a cup over it making libation, a boy stands to the left holding a spitful of meat over the altar, another boy on the right moves away with an oinochoe in his hand; *Attic work of the middle of the 5th Century* B.C. [*Pl. V*] £20.

99 ANOTHER, similar, smaller, 12½ *in. high,* but forming a pair with the last, *intact*: in the middle a youth stands with his hand extended over the altar, he holds a spear and a shield in his left hand, and looks towards an old man who also extends his hand over the altar; behind the youth stands Nike holding his helmet: this vase is published in *Annali dell' Instituto,* 1868 . . ., pl. I . . ., and interpreted as representing an ephebos taking the military oath: *fine Attic drawing of the middle of the 5th Century* B.C. [*Pl. V*] £33 Clerk

100 A red-figured Cup, 9¾ *in. across, mended*: inside, the departure of a youth, outside, a youth with a man and a woman, and a youth with a woman and Nike: *the head of Nike and part of her wings are restored, Attic work of about* 400 B.C. 8/10/- Beaney

101 A red-figured Pelike, 14½ *in. high, intact,* with Eros and a woman on one side, and two youths on the other; *Apulian work of the late 4th Century* B.C. 2/10/-

102 A terra-cotta Figure of a Woman, 8½ *in. high, the head re-adjusted; good Greek work of the Hellenistic period* 10 Gn Stone

103 Another, 8¼ *in. high, mended, Greek work of the later 5th Century* B.C.; also a smaller Figurine of a Goddess, *much rubbed, 6th Century* B.C.; and two Heads from statuettes 4 1 Gn Moyers.

104 A bronze Figure of a lion, 2 *in. high, part of the tail and hind legs missing, Greek work of the 6th Century* B.C.; also a bronze Snake-Bracelet, 1½ *in. across, Greek* 2 35/- Mr Miller

Other Properties.

104A A LARGE RED-FIGURED CUP, 15 *in. across, mended and in some places restored* : inside, Nike standing with a fillet in her hands, which she is about to place on the head of a bull which stands beside her : outside, a revel of figures :—a woman playing the flute, and men and youths dancing along : *Attic work of about* 450 B.C. £50 Douglas.

105 A Kantharos, with the lower part in the form of two female heads, 8¾ *in. high, mended, and part of the bowl missing;* the surface is corroded, the bowl is decoated on each side with a figure of a woman seated between two others standing; *Attic work of about* 410 B.C. £6 May

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106 A bronze Candelabrum, the set surmounted by four branches ending in leaves, in the centre is the figure of an owl, below this is an inverted saucer-shaped bowl, the base terminates in three claw feet with palmettes between, 40¼ *in. high, 4th Cent.* B.C. 2 £12

107 A bronze Mirror, 7¼ *in. diam.,* with wooden handle formed of a plumed sun, painted; and a pair of Tongs, 3 *in. long, Roman* 2 20/-

108 An Ushabti, 7½ *in. high*; seven others, *about* 2 *in. high,* inscribed, all unglazed, on wooden stands; three others, very small, glazed; a Pillar, 2¼ *in. high,* surrounded by animals playing harps, in low relief, blue glaze, faded white; and others 26 20/-

109 A lion-footed Leg of a Stool, in wood, 5 *in. high, Roman*; a Dice-Box (?) *Roman*; a model of an Adze (sotep form), 8 *in. long*; and a flat Club, 21 *in. long, from an 18th Dynasty tomb* 4 10/-

110 A deep Bowl, 6 *in. diam.,* with recurved sides and annular rim, in aragonite, with a triple red banding, *repaired*; the Fragments of a shallow Saucer, in aragonite; a red glazed Chalice; a Neck of a Jug, in red ware; a terra-cotta Group, 5 *in. high*; and two other pieces 7 10/-

111 Five terra-cotta Figurines, three of women, one man, and one of a male term 5

112 A terra-cotta Female Head with floral diadem; another, front only; a grotesque Head; and a Term with male and female figures 4

113 A Pyxis, two-handled, with Cover; a Corinthian Aryballos with figure of a Harpy; and two other Vases 5

114 A Fragment of a Stela, marble, with male and female heads; a Box of Casts; and some painted Fragments 3

115 Three small bronze Figures; a Head; three Rings; two Bezils; and two stone Rings 11

116 A Peruvian pottery Figure of a Man squatting, holding his head forming a whistle; another of an Idol; another of a squatting Man; five Heads; two Vases; and a stone Axe-Head 11

117 Three Peruvian pottery Vases with arched handles terminating in spouts, black ware; and another, similar, in buff ware 4

118 A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware 5

119 A Byzantine Vase, wood, two-handled, with painted design, 7 *in. high*; and a stone-ware Jug with sgrafito design round the shoulders, 13 *in. high* 2

120 An Aztec Jar or Bowl, circular, with an animal head projecting from one side, on three hollow feet, decorated in red and black with a repeated device or glyph around the side, 5½ *in. high; from Costa Rica*

121 An Aztec Bowl, small, circular, with rounded base, decorated in red and black with what appears to be a repeated plan of a temple or other building on the inside, 2 *in. high*, 4 *in. diam.*; and a slotted Tube with animal head at one end, 4¼ *in. long, from Costa Rica* 2

3/15/- 10. 122 An Aztec Figurine of a Man, stone, squatting, his arms on his knees and chin resting on his hands, 4½ *in. high*; and a pottery Head of a Chieftain or Priest, 3 *in. high, from Costa Rica* 2

123 A bronze Statuette of Apollo, standing, nude but for the chlamys over the shoulder and left arm, right hand missing, 5 *in. high*; 15*th Century* 2/0/- Lawrence

124 A Persian bronze Bowl, the rounded base moulded in spiral lobes with appliqué bosses filled with enamels round the sides, 3¼ *in. high*, 5¾ *in. diam.* 2/10/- Macmillan

125 A silver Head of an Eagle; a silver Brooch; a Pendant; a Russian metal Bowl with figure of St. George and the Dragon; and a Fragment of lustred Glass 20/- 5

126 A Necklace, composed of 38 graduated beads, mostly round, of glass with variously coloured striæ in chevron and other patterns £2 38

127 Another, composed of 53 slightly graduated glass beads, all but three spherical, the central bead barrel-shaped, various patterns and colours largely in pairs Lawrence 2/15/- 53

2/5/- 128 Another, of 279 flattened circular brown beads, some very beautifully iridescent, of about equal size 279

30/- 129 A string of 21 large Beads, of various shapes, some of uncommon form, others cylindrical and barrel-shaped, with variously coloured striæ 21

130 A string of 20 large oval brown amber Beads, very warm colour 20 £2 good.

131 Two strings of 15 each, composed of Beads of various shapes and designs 25/- 2 do.

132 A string of 32 oval Beads of pale colours, with a spherical centre bead; and another of 76 assorted Beads 25/- 2 do.

133 A string of faceted and shaped blue glass Beads, some iridescent; and two strings of variously shaped pale amber coloured Beads 3 30/-

£2 4 134 A string of graduated oval Beads in pale colours; and another of various shapes and colours, some iridescent 2

135 A string of flattened spherical and barrel-shaped Beads, in pale colours, nicely paired; and another of graduated Beads, various 2 20/- Laurance

136 Three strings of Beads of various forms and colours, some very uncommon as axe-head, basket, hand, etc. 3 20/-

137 Four strings of Beads, various shapes, many iridescent 4 18/-

138 Two strings, various shapes 2 18/-

25/- 5 139 Five strings, mostly dark Beads of various shapes 5

20/- 5 140 A string of Beads, marked as bird's eggs; and five other strings of various glass Beads 6

141 A Roman stone Cameo; an inscribed Cabochon Carbuncle; four lapis Intaglios; and twelve others, *some of the Sassanian period, and inscribed* 18 £4.

4/15/- 5 142 Twenty-seven engraved Gems in varied materials, *some of the Roman period* 27

143 A similar lot 26 £2/5/-

The Property of Lady Lawrence.

144 A Gandhara Relief: Part of a Frieze, in horn-blende schist with two representations of the Buddha seated surrounded by worshippers, and part of a third, with square pillars dividing the scenes, 7½ *in. high by* 25 *in. wide*; in wood frame 5/10/-

145 A Gandhara Relief: Head of Buddha, in horn-blende schist showing Greek influence, the face with a dreamy expression, hair in waved locks drawn up around the prominent *ushnisha,* 10½ *in. high*; on a velvet cushion 2
~~2/-~~ 2/10/-

4-0/- 146 A *Sa-tscha* or Tibetan clay Figure of the Bodhisat *Spyan-rasgzigs* or Avolokita, eleven-headed, 6½ *in. high*; another of Buddha in the witness attitude, 3 *in. high*; and another of Tara, 1½ *in. high,* all coloured; and a stone Lamp, *from Tibet* 4

147 Two Scyphoi, black ware; a single-handled Bowl; another Bowl; a Vase, *all Greek*; and an alabaster Head 6
10/- [illegible]

4-0/- 148 Seven Ushabtiu; a Lamp, *from Fostat*; and four other Lamps 12

SECOND DAY'S SALE.

Wednesday, March 4th, 1931.

Various Properties.

LOT

149 Five Ushabti Figures in green and blue faience, comprising four with incised hieroglyphic inscription, the last with inscription in black paint, 4 *in. to* $6\frac{1}{8}$ *in. high* 5

150 An Egyptian blue faience one-handled Vase with black line decoration, $6\frac{1}{4}$ *in. high*; a green faience tapering Vase, $3\frac{1}{4}$ *in. high*; a small bronze Hawk of Horus with double crown, 2 *in. high*; and a bronze Jackal Head, $1\frac{3}{4}$ *in. long*; the last two on marble stands 4

151 Three pre-Dynastic pottery Vases, of spherical form, decorated with spirals, zig-zag lines, and spot decoration, $5\frac{1}{2}$ *in.* $4\frac{3}{4}$ *in. and* $4\frac{1}{4}$ *in. high* 3

152 Four black stone Vases with lids of ovoid and tapering forms, $1\frac{1}{2}$ *in. to* 3 *in. high* 8

153 A triple Kohl Vase in aragonite, $2\frac{7}{8}$ *in. high,* $2\frac{7}{8}$ *in. wide,* aragonite Mace Head of inverted pyramid form, $3\frac{3}{8}$ *in. diam.*; and a cone-shaped Mace Head in marble, $1\frac{7}{8}$ *in. high* 3

154 Five aragonite Vases of ovoid forms, 2 *in. to* $4\frac{1}{4}$ *in. high* 5

155 Two slender aragonite Vases of early Dynastic period, $4\frac{5}{8}$ *in. and* $4\frac{1}{4}$ *in. long*; an aragonite Kohl Vase, $2\frac{3}{4}$ *in. high*; an 18th Dynasty aragonite Vase, $2\frac{1}{8}$ *in. high*; and two mottled marble ovoid Vases, $2\frac{1}{8}$ *in. high* 6

156 An aragonite Vase, with rudimentary handles and slight lip, 6 *in. high*; and an ovoid Vase, $6\frac{1}{2}$ *in. high* 2

157 Two Bowls in aragonite, $7\frac{3}{4}$ *in. and* $9\frac{1}{4}$ *in. diam.*; and a deep Bowl in black basalt of early Dynastic period, $6\frac{1}{2}$ *in. diam.* 3

158 A white steatite Scarab, decorated with scroll design and two fishes, $\frac{9}{16}$ *in. long, uninscribed*; an amethyst Scarab, $\frac{3}{4}$ *in. long, both 12th Dynasty*; an uninscribed Scarab in carnelian; and another in green basalt, *the inscription extremely faint* 4

159 Seven Scarabs in green and buff faience, comprising three of Thothmes III, $\frac{5}{8}$ *in. to* 1 *in. long* 7

160 Eleven others, *all inscribed,* one showing two prisoners tied to a post, $\frac{1}{2}$ *in. to* 1 *in. long* 11

161 Twelve others, comprising one in bright blue faience, others bearing royal names, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 12

162 Seven Amulets in green and blue faience, comprising Sekhet, 2 *in. high,* Harpocrates, $1\frac{3}{4}$ *in. high,* Taurt, $1\frac{7}{8}$ *in. high,* Ra $1\frac{3}{4}$ *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Ptah-Seker-Asar, $1\frac{3}{4}$ *in. high,* and Nephthys, $1\frac{1}{8}$ *in. high* 7

163 Seven others, comprising Taurt, $1\frac{5}{8}$ *in. high,* Sekhet, $1\frac{3}{4}$ *in. high,* another, 2 *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Nephthys, $1\frac{5}{8}$ *in. high,* Ra, $1\frac{3}{4}$ *in. high,* and a human-headed Taurt of rare form, 2 *in. high* 7

*** From the Bethell collection.

164 Twelve Amulets in green and blue faience, comprising Thoth, $1\frac{1}{2}$ *in. high,* another, $1\frac{1}{4}$ *in. high,* in gold mount, Nephthys, $1\frac{1}{2}$ *in. high,* squatting Sekhet, $\frac{7}{8}$ *in. high,* two dancing Bes figures, $1\frac{1}{4}$ *in. and* $\frac{7}{8}$ *in. high,* a cobra head amulet, $1\frac{1}{4}$ *in. long,* a girdle buckle of Isis, $1\frac{1}{2}$ *in. long,* a fly amulet, $\frac{1}{2}$ *in. long,* a Nefer amulet, $\frac{5}{8}$ *in. long,* a small amulet in the shape of an eye in blue faience of uncertain significance, $\frac{3}{4}$ *in. long,* and a papyrus sceptre amulet, $1\frac{5}{8}$ *in. long, all of good colour* 12

165 An Egyptian squatting Figure of a Man, in black granite, wearing wig and enveloped in a wrapping, he is seated with the knees drawn up, and the hands crossed upon them; the right hand is clenched and the left hand is open; in front is a vertical inscription invoking offerings for the Ka of the chief Ptahmes, 12¼ *in. high*; 18*th Dynasty*

*** From Dr. Philip Nelson's collection.

166 A very fine wood Lion Mask, carved in simple lines but with powerful expression, 8½ *in. high; Ptolemaic period,* on black ebonised "L" shaped stand

GREEK VASES.

167 A Greek black figure Kylix, decorated on the inside with a figure of a running Satyr; on the outside Bacchanalian procession of Satyrs, equestrian figures, etc.; *in good condition,* 10¾ *in. across the handles*

*** From Sir Vincent Caillard's collection.

168 Four black figure Cotyle, comprising one with a scene of a Satyr and Maenad on each side, 6¾ *in. across the handles,* another depicting on each side the struggle of Herakles with the Cretan Bull, 8 *in. across the handles,* the others with miniature designs of Quadriga and wrestlers respectively, 8 *in. and* 6 *in. across the handles* 4

169 A black figure Amphora depicting Herakles attacking three Amazons holding shields, on the reverse three warriors, 15 *in. high*

*** From the Rogers and Foreman collections.

170 A black figure Pelike, depicting on one side Hermes (?) with dog, before whom stands a man raising his kylix to the god; on the other side Orpheus with his flute and a dancing Ephebe, 18½ *in. high*

171 A white ground Lekythos, depicting in red and black two female figures near an altar, *the design is partly erased, but has not been added to in any way,* $8\frac{3}{4}$ *in.*

172 Another, similar, with one female figure before an altar, $8\frac{3}{4}$ *in. high*

173 A red figure Lekythos with seated figure holding staff, and various emblems in the field, $6\frac{3}{8}$ *in. high*; a black figure Lekythos, one seated and three standing figures in design, 5 *in. high*; and a small black figure Cotyle with conventional foliate decoration, $4\frac{1}{2}$ *in. across the handles* 3

174 An archaistic Head of a Woman, in limestone, with remains of ancient colouring, the rough sketchy treatment suggests monumental work as does the flat back of the head, *excavated near Rhodes in* 1919, $9\frac{1}{2}$ *in. high; tip of nose is restored*

175 Two pairs of Greek gold Ear-Rings of simple circular form, $1\frac{1}{2}$ *in. and* 2 *in. diam.* 4

176 Two Roman gold children's Rings; and a pair of Greek gold Ear-Rings of crescent form, $\frac{3}{4}$ *in. diam.* 4

177 An Etruscan Scarab in carnelian, with intaglio design of a centaur in 18th Century gold mount as ring, the shank terminating at each end with a ram's head; and a pair of Greek gold Ear-Rings of simple form 3

A COLLECTION OF ROMAN GLASS AND GREEK GOLD JEWELLERY.

FORMED IN PALESTINE BEFORE 1914

by a Doctor.

ROMAN GLASS.

178 Four Double Tear-Bottles in green glass, *one in perfect condition, 4½ in. to 5 in. high* 4

179 Four others, *one in perfect condition, 4 in. to 4¼ in. high* 4

180 A Double Tear-Bottle, the two handles joined by a handle for suspension; and two Double Tear-Bottles with glass thread surrounding the bodies, *6¼ in. 4¼ in. and 4 in. high, perfect* 3

181 A quadruple Tear-Bottle with unusual step decoration on each body; a Single Tear-Bottle with spiral decoration; and two faulty Single Tear-Bottles, *5¼ in., 5¼ in., 4½ in. and 4¼ in. high* 4

182 Two Double Tear-Bottles of usual form, the one decorated with thread design, and covered with brilliant green and purple iridescence, *4⅛ in. and 4⅞ in. high* 2

183 Two Pateræ in green glass; and another in brown glass of irregular form, *6⅞ in., 7½ in. and 6¾ in. diam.* 3

184 Five Bowls with rims, all in green glass, *4½ in. to 7⅞ in. diam., 1¾ in. to 2¾ in. high* 5

185 Five others, comprising two in brown glass and three in green glass, one with raised decoration to serve as handles, *4¼ in. to 6¼ in. diam.* 5

186 Seven others in green glass of various shapes, 3 *in. to* $5\frac{3}{4}$ *in. diam.* 7

187 A Bowl in brown glass of simple form, 5 *in. diam.*, $3\frac{1}{4}$ *in. high*; a green glass Bowl with vertical ribs, 4 *in. diam.*; an iridescent glass Bowl with vertical lip, $2\frac{7}{8}$ *in. high*, $4\frac{1}{4}$ *in. diam.*; and three small Dishes 6

188 Four green glass Beakers of plain design, $3\frac{1}{4}$ *in. to* $4\frac{1}{4}$ *in. high* 4

189 Four Vases, comprising one of beaker shape, two of pear shape, with outcurved rim; and a squat Vase of simple form, $4\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

190 Five Vases of various forms, comprising a square vase, 3 *in. high*, two vases with spherical bodies and wide necks, $2\frac{3}{4}$ *in. high*, and two pear-shaped vases of elegant form, $2\frac{1}{2}$ *in. and* $4\frac{1}{2}$ *in. high* 5

191 A glass Amphora with rectangular body, with diagonal ribs, $6\frac{1}{4}$ *in. high* [*Pl. VI*]

192 Five Vases of various proportions, with bulbous bodies and wide lips, $1\frac{3}{4}$ *in. to* $3\frac{1}{4}$ *in. high* 5

193 Four small Bottles with indented bulbous bodies and wide lips, $2\frac{1}{4}$ *in. to* $2\frac{3}{4}$ *in. high* 4

194 Another of similar form, 3 *in. high*; and five Vases of various shapes, $1\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high* 6

195 A single glass Tear-Bottle, with fine silvery iridescence, $6\frac{1}{2}$ *in. high*

196 Five others, of similar form, $3\frac{3}{4}$ *in. to* $5\frac{1}{4}$ *in. long* 5

197 Ten others, $2\frac{3}{4}$ *in. to* $12\frac{1}{2}$ *in. long* 10

198 A glass Bottle with the body in the form of two spheres above one another, with very long neck and covered with delicate light blue iridescence, 14¼ *in. long*; and the Body of a yellow glass Oinochoe with incised lines for the measurements of liquids for medical use, 7½ *in. high* 2

199 Two glass Vases of inverted pear-shape, *one faulty,* both iridescent, 5¼ *in. high* 2

200 A GLASS BOTTLE OF CYLINDRICAL FORM, with two bosses in the form of human heads in high relief, 5½ *in. high* [*Pl. VI*]

201 A Glass Vase with bulbous body and trumpet neck, the top of the neck joined to the body by a series of glass loops, with delicate iridescence, 6 *in .high* [*Pl. VII*]

202 Four Bottles of cylindrical shape, with short necks and wide lips, three with silvery iridescence, 3¾ *in. to* 5 *in. high* 4

203 A glass Vase of hexagonal form, 3¾ *in. high,* with patches of brilliant iridescence; and an octagonal Vase with short neck, 3⅛ *in. high* 2

204 A BOTTLE IN BROWN GLASS, the body of ovoid form covered with grape-like relief decoration and with neck, 5 *in. high, in perfect condition, rare form* [*Pl. VII*]

205 ANOTHER, similar, with short neck and wide lip, 3⅝ *in. high*

206 A heavy Bottle of slender form with vertical rows of globular decoration, long neck, and silvery iridescence, 7¼ *in. high*

207 A Vase of pillar-like form, covered with beautiful iridescence, 4¾ *in. high*; and a three-handled squat Vase of elegant form, 2⅝ *in. high* 2

208 An Amphora in dark brown glass, 4½ *in. high*; and three Vases with vertical ribs, 3 *in. to* 4 *in. high, all faulty* 4

209 Three small Oinochoe, the bodies with vertical ribs and with wide necks; and another, the body of indented spherical form, $3\frac{3}{8}$ *in. high* 4

210 An Oinochoe, in pale brown glass, the body of spherical form, the handle of dark brown glass, $3\frac{7}{8}$ *in. high*; and another, with bright iridescence, the body of inverted pear shape with heavy glass band at junction with neck, $6\frac{1}{4}$ *in. high* 2

211 Three Oinochoe of green glass, the bodies of rectangular form, all unusual and graceful forms, 3 *in.*, $4\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. high* 3

212 A VERY FINE LARGE OINOCHOE, the body of cylindrical form, with short neck and wide handle and lip, covered with fine multi-coloured iridescence, $7\frac{1}{8}$ *in. high*

213 Another, of similar form, with long neck and silvery iridescence, 7 *in. high*

214 A VERY FINE OINOCHOE, of exceptionally graceful form and unusual size, the body is of tapering shape, terminating almost in a point, and is decorated with a number of vertical ribs, 9 *in. high, in perfect condition*; on tripod stand [*Pl. VI*]

215 ANOTHER, of similar form, but with foot, 11 *in. high*

216 An Oinochoe, in brown glass of simple form with green glass handle, 6 *in. high*; a green glass ditto, with spout at side; and a brown glass ditto of ovoid form, *the last two faulty*, $4\frac{5}{8}$ *in. and* $4\frac{3}{4}$ *in. high* 3

217 A glass Bottle of simple form, with a diagonally ribbed spherical body and delicate iridescence, $6\frac{1}{2}$ *in. high* [*Pl. VII*]

218 Another, of pear shape, with long neck, the body with relief grape-like decoration, *rare form*, 7 *in. high*

219 A Bottle of exceptional size, the spherical body marked with concentric horizontal lines, for the measurement of liquids, 9 *in. high*

220 Another, the spherical body with slight horizontal ribs, short neck and wide lip, with light film of iridescence, $8\frac{5}{8}$ *in. high*

221 Two others, of similar form, one with trumpet neck, the other with cylindrical neck, 8 *in. and* $6\frac{1}{4}$ *in. high* 2

222 Two others, both with trumpet necks, one with vertical ribs on spherical body, $7\frac{1}{2}$ *in. and* 7 *in. high* 2

223 Four others, one with conventional incised decoration on the body, $7\frac{1}{2}$ *in.,* $7\frac{1}{4}$ *in.,* 6 *in. and* $5\frac{3}{4}$ *in., two with faulty necks and two with iridescence* 4

224 Three Bottles, one with spherical body and diagonal flutings, two with squat tapering bodies, all with trumpet necks, $6\frac{1}{2}$ *in.* 7 *in. and* $6\frac{1}{4}$ *in. high* 3

225 A large Bottle, the body of squat tapering form and with large tapering neck, 8 *in. high,* $6\frac{3}{4}$ *in. diam. at base, and* $3\frac{7}{8}$ *in. diam. at lip*

226 Four Bottles with bulbous bodies, three with trumpet necks, one with cylindrical neck and lip, $7\frac{3}{4}$ *in.,* 7 *in. and* 6 *in. high* 4

227 Five others, of similar forms, $4\frac{1}{2}$ *in. to* $7\frac{1}{2}$ *in. high* 5

228 A Bottle with globular body, decorated with diagonal flutings, with wide trumpet neck with ridge, 6 *in. high*; another with long trumpet neck, surrounded by spiral thread design, $6\frac{1}{4}$ *in. high*; and a Bottle, with squat circular body, the neck tapering from the widest part of the body towards neck, elegant form, 6 *in. high* 3

229 Six glass Bottles with spherical bodies, three with trumpet necks, three with cylindrical necks, $3\frac{3}{4}$ *in. to* 5 *in. high* 6

230 Three others with spherical bodies, one iridescent with long neck, the others with short necks, $5\frac{1}{2}$ *in.,* 4 *in. and* $3\frac{1}{4}$ *in. high* 3

231 Six glass Bottles with spherical bodies, $3\frac{3}{8}$ *in. to* $5\frac{3}{4}$ *in. high* 6

232 Four others, comprising two with small bosses on the body, one with trumpet neck, and one in brown glass, the first covered with bright iridescence, $3\frac{1}{2}$ *in.,* $3\frac{1}{4}$ *in.,* $4\frac{1}{2}$ *in. and* $4\frac{3}{4}$ *in. high* 4

233 Eight small Bottles of various forms, $1\frac{1}{4}$ *in. to* 4 *in. high* 8

234 Three glass Bottles with squat bodies and long necks, all covered with brilliant iridescence, $5\frac{3}{4}$ *in. to* $6\frac{3}{4}$ *in. high* 3

235 Five others of similar form, 6 *in. to* $7\frac{3}{4}$ *in. high* 5

236 Seven others, $5\frac{1}{2}$ *in. to* $8\frac{3}{4}$ *in. high* 7

237 Eight others, 4 *in. to* $6\frac{3}{4}$ *in. high* 8

238 Seven others, comprising two with very flat bodies, the others with globular and ovoid bodies, $5\frac{1}{2}$ *in. to* $7\frac{3}{4}$ *in. high* 7

239 Seven others, all of tall slender form, 4 *in. to* $8\frac{1}{4}$ *in. high* 7

240 Seven others, $2\frac{1}{2}$ *in. to* $7\frac{3}{8}$ *in. high* 7

241 Nine glass Vases of Various forms, $1\frac{1}{2}$ *in. to* 5 *in. high* 9

242 A quantity of glass Vases, Bowls, etc. *all faulty* *a lot*

243 Nine Roman glass Armlets; and a Necklace of red paste and iridescent glass beads 10

244 A small alabaster Bowl, 2 *in. high*; a bone Handle with criss-cross and circle decoration, $5\frac{3}{4}$ *in. long*; a stone Oinochoe; glass Pestle; etc. *a lot*

GOLD OBJECTS OF GRAECO-PHŒNICIAN ORIGIN.

Found in the Yarmak Valley (East of the Sea of Galilee.)

246 An Armilla in solid gold in the form of a coiled serpent, the head and scales well defined, $2\frac{3}{4}$ *in. diam.*

247 Another, in solid gold, the two ends terminating as conventional serpent heads and held together by entwined gold wires, $3\frac{1}{4}$ *in. diam.*

248 Another, in solid gold, of similar form to the above but coiled, $2\frac{7}{8}$ *in. diam.*

249 A PAIR OF HEAVY GOLD EAR-RINGS in the form of shields, decorrated with spiral wire and pellet design from which hangs a group of bosses and engraved bands, $2\frac{1}{8}$ *in. long, very fine* 2

250 Another pair, of similar design in different proportions, $1\frac{3}{4}$ *in. long* 2

251 Another pair, of similar style, larger, $2\frac{1}{4}$ *in. long* 2

252 Three pairs of gold Ear-Rings, comprising one, set with pearls, and two pairs of "slug" form, $1\frac{1}{2}$ *in.*, $\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. long* 6

253 Three other pairs, comprising one pair set with garnets, another with arabesque shaped pendant, the last of simple form, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 6

254 An ancient gold ring set with Roman sard intaglio, depicting standing Minerva; another, set with plain garnet 2

255 A ditto gold Ring set with uninscribed sard; and a plain gold Ring with bezel for design, but unengraved 2

256 A single gold Ear-Ring with shield and group of bosses; and a Pendant of open-work design, $1\frac{1}{2}$ *in. to* 1 *in. long* 2

257 A bronze Armilla, overlaid with gold, $3\frac{3}{4}$ *in. diam.*; six single gold Ear-Rings; and a small Roman sard Intaglio, gold mounted . 8

Other Properties.

ROMAN GLASS.

258 A Vase with globular body and two side handles, $7\frac{1}{2}$ *in. high*; and a tall cylindrical Bottle with fluted sides, $8\frac{1}{2}$ *in. high* 2

259 A fine Bottle with spirally fluted body, 9 *in. high*; and another, plain, with patches of fine iridescence . 2

260 A Jug with hexagonal body, the panels decorated with embossed circles, herring-bone and diaper ornament, *rare*; and a Bottle with spiral threads on the neck 2

261 A drinking Bowl with very fine iridescence; another, with ridged sides; and four Perfume Bottles 6

262 An unguent Bottle with a groove on the body; and five others of varied type, some iridescent . . 6

263 A Bottle of depressed form, with spirally-ribbed body, *and fine iridescence*; a Beaker, decorated with engraved lines; and another, with applied threads on the neck 3

264 An Ampulla, *with very fine patches of iridescence*; a Bottle, (faulty), *also fine*; and three others 5

265 A Vase in candlestick form, $4\frac{1}{4}$ *in. high,* finely coloured; and a Jug, $3\frac{3}{4}$ *in. high,* partly coloured 2

266 A small Jug with variegated iridescence, $2\frac{1}{2}$ *in.*; and a Vase in thick greenish glass, $2\frac{1}{2}$ *in. high* 2

267 A Bottle with wide open mouth, $6\frac{1}{2}$ *in. high*; and a tubular Vase, $5\frac{3}{4}$ *in. high,* with wide mouth 2

268 A well-coloured Vase, 2 *in. high,* with vertical ribs; another, $1\frac{1}{4}$ *in.*; and a small Bottle, $1\frac{3}{4}$ *in. high* 3

269 A cream-coloured Vase; and another in the shape of an inkstand, with variegated colours, *each* 2 *in. high* 2

270 A squat Bottle with small mouth and large body, the base deeply pressed in, $6\frac{1}{4}$ *in. high and about* 6 *in. diam.,* finely coloured red and green

271 A Vase, 3 *in. high,* the body vertically fluted; a Bowl, $2\frac{1}{2}$ *in. high*; and a cream-coloured Vase, $6\frac{1}{2}$ *in. high* 3

272 A Vase, $3\frac{1}{4}$ *in. high,* with wide lip and herring-bone pattern on body; and a Jug, $3\frac{3}{4}$ *in. high,* both with fair colouring 2

273 A Beaker, $2\frac{1}{8}$ *in. high,* with fine silver iridescence; and a Vase of heavy glass, $2\frac{1}{2}$ *in. high,* coloured blue and green 2

274 A glass Bowl; eleven unguent Bottles of varied types; and a Jug, *all of the Roman period,* some iridescent 13

275 Two terra-cotta Horsemen; and a Figure of a Goddess, *all of the archaic Greek period*; two terra-cotta Heads; and a small Figure 6

SPECIMENS OF NATIVE ART,

MAINLY OCEANIC AND AFRICAN.

276 A gold Pectoral Ornament, crescent-shaped with rectangular drop in the centre, the horns bearing on one a crude human face and on the other dotted ornament, each with a band of chevrons below, $2\frac{3}{4}$ *in. high,* $4\frac{3}{8}$ *in. wide; from Columbia, S. America*

277 A gold Pendant, roughly shaped as a human being with arms constricted and without legs, a thin plate with punched design having cruciform lines on the body, $3\frac{5}{8}$ *in. high*; with a Cross Bar from which it was apparently suspended, having human faces punched at each end and lines across the intervening space, $3\frac{1}{8}$ *in. long; Chibcha Indians, S. America* 2

278 A gold Breast Ornament, a circular boss with a lozenge of crossed wires of open-work traversed by a horizontal band of straight wire-like lines, and framed by four quarter circles of similar wire-like lines, with four double eyes for affixing, $3\frac{3}{4}$ *in. diam.; West Coast of Africa*

279 A gold Ornament, a circular plaque in moulded representation of concentric circles with a roped edging, crosssed horizontally and vertically by twisted wire, with tubes on two sides held in position by wire lacing; in two of the four sections on the face raised lines as of clamps to keep the wires in place, $1\frac{1}{2}$ *in. diam.; West Coast of Africa*

280 A gold Ornament, shaped as a claw but of square section, hollow, cast as if formed of closesly packed wire with four holes on two of the sides, and an oblong opening on the under side of the curvature, the broad end domed with open rows of wire work, $2\frac{3}{4}$ *in. long; West Coast of Africa*

281 A model of a Chamberlain's Wand of Office, the stem of black wood with two gold bands and highly decorative gold head of pin-head design bound with twisted wire, $5\frac{3}{8}$ *in. long; West Coast of Africa*

282 A gold Ring, the bezel formed as two cobra heads overlapping, the tails forming the shank; and another, the bezel forming a plain lozenge within half circles, the shank diminishing and engraved with herring-bone design (2)

The Property of Sidney H. Nelson, Esq.

OCEANIC AND AFRICAN NATIVE ART.

283 A FINE MAORI CARVED WOOD FIGURE OF A MAN (half-length) holding his hands to his chest, the face carved to represent tattooing, the eyes inset with abalone shell and the top of the head covered with hair, the whole carved out of a massive triangular block, 3 *ft.* 5 *in. high*

*** Probably a sea god, said to give safe conduct on maritime expeditions against neighbouring tribes.

Other Properties.

284 A boldly carved wooden Fetish Figure of a Woman seated on a stool, with protruding mouth and prominent comb head-dress, 19½ *in.; from the Niger Country*

285 Another, very similar, wearing bangles, and enriched with red pigment, 17½ *in.; from the Niger Country*

286 A fine Ceremonial Mask of elongated shape, the high head-dress carved in relief with a bird's head, the whole enriched with red pigment on a black ground, 15½ *in.; from the Niger Country*

287 A rare Double Mask, of similar type to the last, with tall loop head-dress, fine carving, 16 *in.; from the Niger Country*

288 A Fetish Figure of a Woman with hands hanging down in front of her, wearing high combed head-dress, incised and enriched with red pigment on a black ground, supported on a circular base, realistic work, 13½ *in.; from the Niger Country*

289 A Congo Female Mask, in carved wood, with high head-dress, the features painted in white, 10¾ *in.; from the Pahouins Region*

290 A Portuguese Congo Figure of a Man in ebony, his hands on his hips, the chest decorated with incised ornament, and the eyes inset with mother-o'-pearl, 14 *in.*; and a Gabun Female Fetish Figure, 15½ *in.* 2

291 An interesting French Congo carved wood Figure of a Man wearing high domed head-dress, his hands against his chest, 11½ *in.*; and a small Fetish Figure, *also French Congo,* 7¾ *in.* 2

292 A French Congo oval Scoop Ladle, the handle and base carved with incised ornament, 10 *in.*; a fine Club Head of good patina, decorated with hatching; and a pair of Soudanese Ostrich Fans 4

293 A rare old French Congo Fetish Figure of a Man with knees bent, his hands held to his chest, a metal collar round the neck and attached to him two skulls of small animals, on a cone-shaped base, 8½ *in.*

294 A French Congo Figure of a Woman holding objects in her arms which hang down by her sides, and carved to represent fibre skirt, the eyes inset with glass, 10½ *in.*; and a good "Kopj," or barrel-shaped Tankard, finely decorated with geometric ornament, 7 *in., rare; from the Kassai Region, Belgian Congo* 2

*** For the latter *cf.* "Handbook to the Ethnographical Collections at the British Museum," fig. 209/11.

295 A massive Gabun bronze Bracelet of triangular section, decorated with engraved ornament; and a Tibetan Pendant of horseshoe shape 2

296 An Ivory Coast small bronze Figure of a Crocodile, 6½ *in.*; another of a Woman with a basket on her head; and another of a Man with his hands locked behind him, 5 *in.* 3

297 A rare Upper Volta bronze Bell surmounted by a figure of a stork, and decorated with hoop ornament, an interesting piece, *from the Kong Highlands,* 7 *in.*; and a pair of silver Bracelets, *from the Niger Country* 2

298 An ivory Fetish Figure with bent knees and hands at the side, *from the Cameroons,* 8 *in.*; and a massive Congo ivory Bracelet of triangular section, 6 *in. diam., from the Chillouk tribe, Upper Nile* (*cf.* "B.M. Handbook," fig. 181B) 2

299 A massive Benin bronze Bracelet ornamented with hatching and decorated with chevron strapwork borders and intersected bosses, 4 *in. high,* 6½ *in. diam.*

300 A rare Benin bronze Bell of oblong section, with double clappers and ring handles, ornamented with a wide band of decoration round the rim, otherwise plain, 4 *in. long,* 3½ *in. high*

301 A fine Liberian Fetish Mask in carved wood, with domed forehead, negroid nose and lips and fringed beard, the eyes relieved with white pigment and inset below a ridge of dentate ornament, 9 *in.* [*Pl. VIII*]

302 Another, smaller, with protruding eyes, decorated in red pigment and with sinnet moustaches of great length (a Liberian Witch Doctor's Mask), 8 *in.*

303 Another, very similar to the last, the eyes relieved in white, 8 *in., rare; Liberia*

304 A massive French Congo Head in carved wood, with winged head-dress, the eyes overlaid with metal discs, 12 *in.*, on square wood base; *from the Pahouins Region* [*Pl. VIII*]

305 A Ceremonial Dancing Mask in carved wood, with ram's horn head-dress, 10 *in.; French Guinea*

306 Another, from the same region, with pointed horns making an arch, the face in red pigment, the hair, ears and palmette motifs in black, 15 *in.*

307 An unusual Dancing Mask with pointed horns meeting at the top, domed forehead, bulging eyes and square mouth, decorated with a broad band of triangular motifs, 13 *in.; from the Guinea Coast*

308 A fine Box and Cover, in black wood, of circular cone form, decorated with a band of ribbing and hoop ornament, the cover surmounted by a finely carved head with comb head-dress, a rare specimen, 9 *in.; from the Ivory Coast*

309 A fine carved wood Fetish Figure of a Woman, in black wood, with tall neck and high cone head-dress, the arms movable, 12 *in.; from the Ivory Coast*

A FINE SERIES OF CEREMONIAL AND DANCING MASKS

FROM THE IVORY COAST.

310 A fine Female Mask of painted oval shape, with short horn head-dress, the eyes with slits and semi-circular grooves, the lips pouting, 13 *in.*

311 Another, smaller, decorated with black pigment enriched with red round the lips, the hair marked with a band of dentate ornament, and surmounted by a square knot carved with a diamond motif, 10 *in.*

312 Two fine Dancing Masks, with good patination, one with hooped head-dress, the other with winged head-dress, both with curious rounded chins, protruding eyes, and cheeks decorated with dentate ornament, 12 *in. and* 10 *in.* 2

313 An unusual Buffalo Mask of black colouring, the eyes, ears and mouth which is open, decorated with red pigment, 13½ *in.*; and a good Female Mask with black head-dress, the face stained brown to represent skin, 13 *in.* 2

314 A curious Antelope Dancing Mask with long horns, oval eyes with narrow slits and wide open mouth, coloured in red and brown pigment on a black ground, 17 *in.*

315 Another, larger, 19 *in.*; and a Female Mask of fine quality with high head-dress terminating in a pointed finial 2

316 A fine Dancing Shield, decorated in high relief with a human mask, within a border of dentate ornament, on an oval ground, 13 *in. long*

317 Another fine oval Dancing Shield, similarly decorated, 12½ *in. long*

318 A good Female Mask, coloured in black with high head-dress and pouting lips, the face with dentate ornament, 13 *in.*

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319 A large and important Niger Dancing Mask, with prominent nose and features touched with red, the head surmounted by a pair of tall horns, 28 *in.*

320 A fine Gold Coast carved wood Fetish Figure of a Woman, her hands by her side, her hair parted in the middle and down the back of the head, 26 *in.*

321 The companion Gold Coast Figure of a Man, carved in very similar style, 24 *in.*

322 A Bagota, Gabun Ancestral Figure of a Man, with winged head-dress, overlaid with copper and brass plates, 21 *in., rare* [*Pl. VIII*]

*** A similar figure is illustrated in the "Handbook to the Ethnographical Collections at the British Museum," fig. 227.

323 A fine carved wood Stool, in the form of a large female figure supporting a circular plaque on her head, the face and body decorated with grooved ornament, 27 *in.; Niger Country* [*Pl. VIII*]

324 A rare Ivory Coast wooden Figure of a Man, seated, his hands by his side, with high combed head-dress, the features enriched with red pigment and decorated with ribbing, 20½ *in.* [*Pl. VIII*]

OCEANIA.

325 A Marquesas Islands hard wood Figure, with double Tiki-like head and bobbin-turned neck, on a square column decorated with geometric ornament, 10 *in.*; a pair of New Zealand Paddles; and a New Guinea oval Food Bowl, 16½ *in.* 4

326 A pair of Foot Rests with Tiki-like figures carved in hard wood in high relief, the hands resting on their chests, and the whole of the body with ribbed decoration, 15 *in.; Marquesas Islands* 2

*** These wooden foot rests for stilts were used in certain ceremonies, *cf.* "Handbook to the Ethnographical Collection at the British Museum," fig. 148.

327 A carved wood double Tiki Figure, with domed head and hands resting on the chests, decorated with chevron ornament, 8 *in. from the Marquesas Islands*

328 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands*

329 A New Zealand Dress of flax; a small carved gum Head, 3¾ *in.*; two South American teeth Necklaces; a Samoan plaited Cloak; and a New Zealand Mat 6

330 Two old Borneo "Parangs," elaborately carved hilts and sheaths, in bone, wood and metal; and two others, somewhat similar 4

331 A fine Raratongan Chief's Poncho; a New Zealand Chief's flax Cloak, decorated with feathers; and a Piece of Tahitian Bark Cloth 3

332 A North American Indian stone-headed Club, of pointed ovoid shape, secured to the shaft by a leather thong; and a leather-covered handle, 25 *in.*; and a Tonga hard-wood Cloth-Beater, 14¼ *in.* 2

333 A West African large Fetish Figure of a Man, 24 *in.*; a shorter Gabun Figure of a Woman with kilted skirt, 10 *in.*; a stone Knife from the Finke River Territory, Central Australia; and a Cingalese Devil Dancer's Mask for curing diseases, 11 *in.* 4

334 A fine old New Zealand bone Mere, of large spatula shape, with grooved handle, 14½ *in.*; and a set of Magic Bones taken from a Witch Doctor of the Mashakulumbwe Tribe, N.W. Zambesi River 7

335 A good New Zealand Flute in wood, with carved mask, inlaid with haliotis shell, the ends bound with twine, 19 *in.*

336 A finely carved New Zealand Mere, of oval shape with plain handle, the blade carved on both sides with Tiki-like masks, fluted and dentate ornament, 14 *in.*

337 A New Zealand Ancestral Figure of rare type, finely carved all over to represent tatooing, the tongue hanging out, and the arms and hands across the body, the eyes inset with abalone shell, 15½ *in.*

338 An antique New Zealand Bowl (Oko) of large palmette shape with plain interior, the exterior carved with Tiki-like masks, scrolls, whorls and dentate ornament, enriched with haliotis shell, 16 *in., used at natal ceremonies*

339 A rare Benin bronze Figure, with pouting features and high head-dress, holding in the right hand a ceremonial sword, the left held to the side, round the neck a heavy coral necklace, $9\frac{1}{2}$ *in.*

340 A SMALL TIKI, in dark green jade, finely carved, the eyes inset with red pigment, the top of the head pierced for suspending round the neck, $3\frac{1}{8}$ *in.; New Zealand*

341 A New Zealand Tiki, carved in pale green jade with lighter stains, of unusually large size, 5 *in.*

342 Another, of smaller size, in darker jade, the eyes inset with red pigment, $4\frac{3}{8}$ *in.*

END OF SALE.

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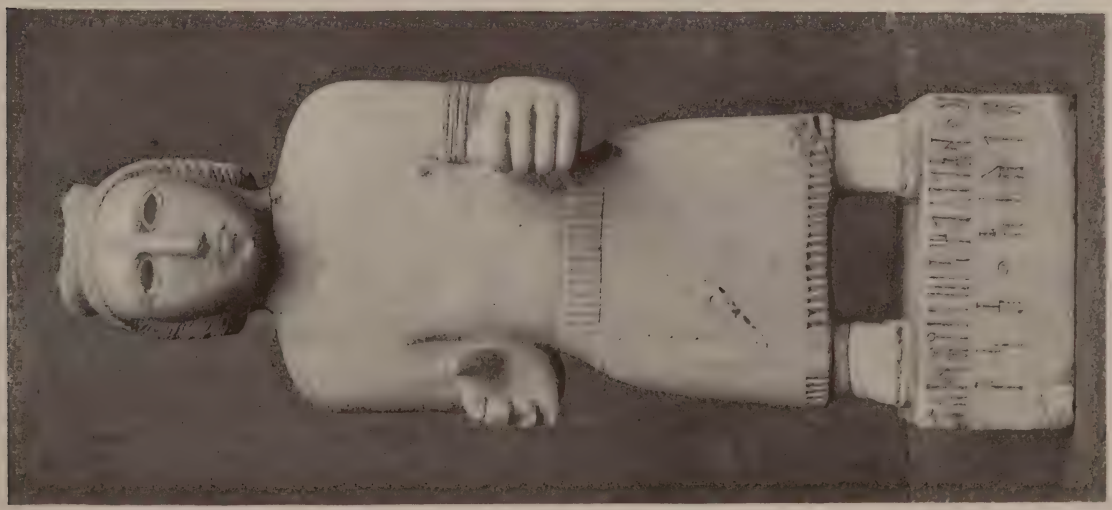

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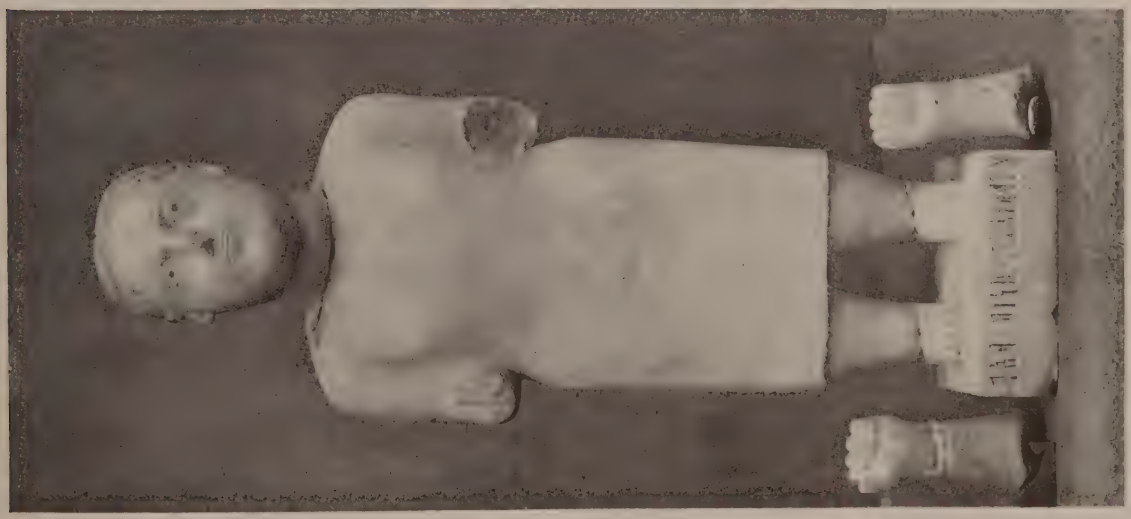

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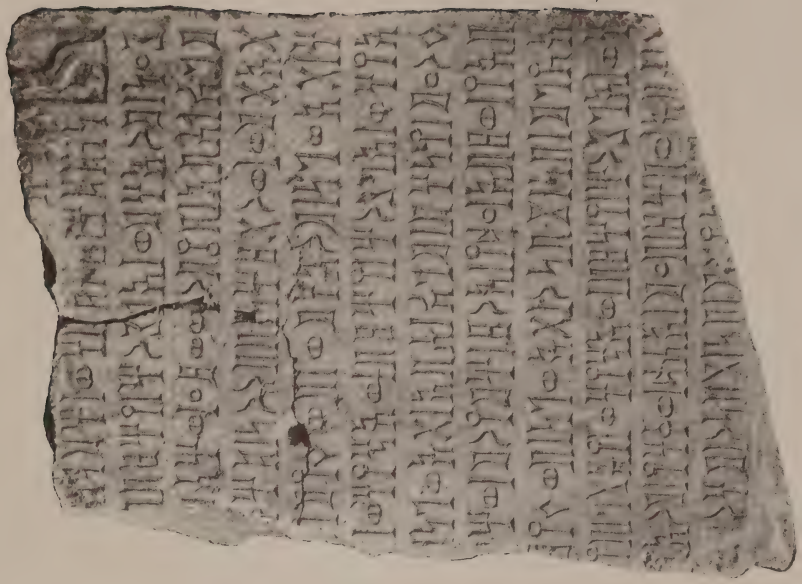

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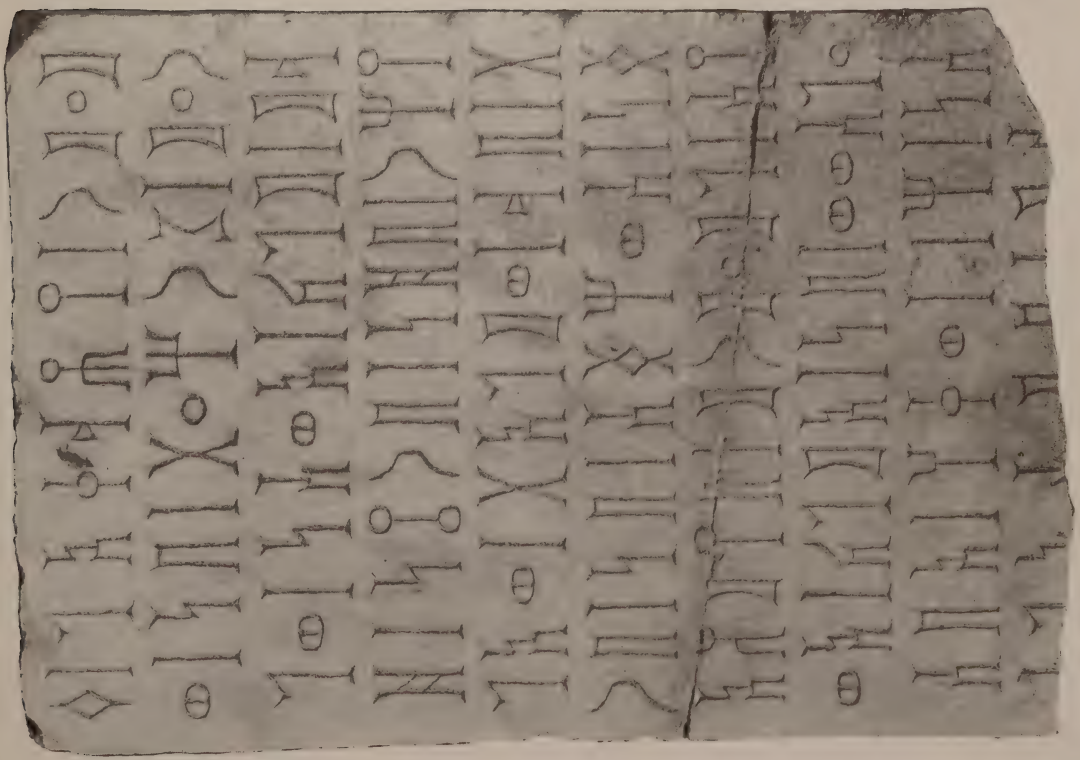

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200 214 191

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Plate VII

322 301 323 304 324

Plate VIII

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Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
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Mr Webb. 3/4 March 1931

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DATED	9.iii.31	CL
COLLECTED	27.III.31	
RECEIVED	27.3.31	
CATALOGED	"	

MAR 23 1931

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ALSO

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The Property of Miss G. Gibbons;
The Property of Mrs. Meredith;
The Property of Mr. Kaiky Muncherjee *of Aden;*
The Property of Francis J. Fry, Esq., J.P. (deceased)
[Sold by Order of the Executors];
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And OTHER PROPERTIES.

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Second Day ..... Wednesday, 4th March ..... Lots 149 to 342

1931.

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EGYPTIAN, GREEK AND ROMAN

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Etc.

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ALSO

OCEANIC AND AFRICAN NATIVE ART.

COMPRISING

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The Property of Miss G. Gibbons;
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209	3	15	.
211	2	5	.
219	1	5	.
224	2	5	.
225	1	10	.
232	3	5	.
233	2	.	.
234	4	.	.
244	1	5	.
249	8	10	.
250	4	10	.
268	1	5	.
269	2	10	.
273	2	.	.
286	2	10	.
287	3	10	.
288	2	.	.
293		10	.
299	1	10	
300	1	1	.
305	3	10	.
310	3	.	.
311	3	10	.
314	3	10	.
315	5	10	.
320	8	3	.
b/f.	84	4	.

Lot	Amount £	s.	d.
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321	2	2	.
322	4	.	.
325	3	10	.
329	1	.	.
336	3	.	.
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CATALOGUE

OF

ANTIQUITIES, ETC.

COMPRISING

EGYPTIAN ANTIQUITIES,

The Property of Dr. Philip Nelson, F.R.S.E.;

The Property of Miss G. Gibbons;

The Property of Mrs. Meredith;

IMPORTANT SOUTH ARABIAN SCULPTURE IN ALABASTER

The Property of Mr. Kaiky Muncherjee, *of Aden;*

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CATALOGUE

OF

ANTIQUITIES,

Etc.

FIRST DAY'S SALE.

Tuesday, March 3rd, 1931.

EGYPTIAN ANTIQUITIES,

The Property of Dr. Philip Nelson, F.R.S.E.

LOT

1 Six pieces of Network Covering from mummies, *each about 2 ft. long by 6 in. wide,* composed of blue glazed cylindrical faience beads joined by others of various colours; and four pieces of Fringework of the same kind 10

2 A long string of blue cylindrical and square black glazed faience Beads; another of cylindrical Beads in bright blue glazed faience; another of dull blue and green cylindrical Beads interspersed with small flat circular beads in red and yellow glazed faience; another of flat circular Beads in various pale glazes; and another of glazed faience Beads of many shapes and sizes, with part of an amulet of Tauerit 5

3 A Double Plume with a tang, probably from a figure of Ptah-Sokar-Osiris; a small Soped Hawk; a Figure of a Woman from a model, all in painted wood; an oblong Fragment of green Schist, 2 *in. long,* incised with various signs; a boat-shaped Vessel, 2½ *in. long,* in grey granite; an Anklet in black stone; and a squatting Figure of a Negress holding a basket on her head, 2½ *in. high,* in unglazed faience 7

4 A large Figure of Harpakhruti, 11 *in. high,* seated, wearing the cap and plumes of Amun, the eyes are inlaid; a mummiform Figure of Osiris wearing the atef crown and holding crook and scourge, 6 *in. high, well patinated and preserved*; an upright Uraeus, 5 *in. high,* crowned with a sun charged with a star, *well modelled*; and a small Apis, *imperfect,* all in bronze 4

5 A Heart Scarab, 2½ *in. long,* in green basalt, inscribed with Chapter XXX B of the Book of the Dead for a Count Runra, *from Thebes*; another, 2¼ *in. long,* in green schist, similarly inscribed, anonymous; another, 1½ *in. long,* in black stone, similarly inscribed for the Lady Tauser(t); and the body of a winged Scarab in blue glazed faience 4

6 An Ushabti Figure in bituminized wood; two others in dark blue glazed faience, inscribed; another in bright blue glazed faience, inscribed, 21*st Dynasty*; two others in light and dark blue glazed faience; another in green and black glazed faience, *all Persian period*; two others, large; three others, smaller, in green glazed faience, 26*th Dynasty*; and five others, glazed, 2 *in. to* 3 *in. high* 17

7 A Group of Isis nursing Horus, 2¼ *in. high*; a Figure of Anubis, walking, 2 *in. high*; another of Bast, standing, 2 *in. high*; another, 1¾ *in. high, worn*; a dwarf Sokar Figure, 1½ *in. high*; and another of a seated serpent-headed Deity (? Neheb-ka), the hands raised to the mouth, 1⅜ *in. high,* all in blue or green glazed faience 6

8 A couchant Ram, 1¾ *in. long,* well characterized; a seated Ape, 1½ *in. high, somewhat worn*; a crouching Ibis, 1 *in. long*; a Plaque, 1 *in. square,* with a bull in relief; a quadruple Uchat,

LOT 8—*continued.*

worn; a Lotus Pillar with a loop, $1\frac{3}{4}$ *in. high*; a Cartouche with plumes, *imperfect*; a barrel-shaped Bead, 2 *in. long*; an Amulet of a crowned hawk, $\frac{3}{4}$ *in. high,* all in blue glazed faience; and an arrow-head Amulet in stone 10

9 A gold foil Plaque, *about* 1 *in. square,* with a reeded ground and two borders of pyramidia in relief; a small gold Ear-Ring; a minute Scarab in bright blue glazed faience, with a head of Bes, *cracked*; another in black glazed steatite, with a figure of (?) Tauerit; another in carnelian, unengraved, all in the original gold settings; a small Pendant, in the shape of a dog, in dark blue glazed faience; and two small Hand Amulets in gold, *rare* (?) *Old Kingdom* 8

10 A Scarab in white glazed steatite with the double cartouche of Shashanq I; another in blue glazed faience, with the prenomen of Amenhotep II, 18*th Dynasty*; another in blue glazed steatite, *faded,* incised King of Upper and Lower Egypt, beloved of Amun, 21*st Dynasty*; two others, large and unglazed, with a flying beetle, etc.; another with a vulture displayed and a figure of Bes; and another in glazed steatite with the nofer sign between two uraei within a spiral border, *imperfect, early* 7

11 Thirteen others, glazed and unglazed, with various devices 13

12 Thirteen others in various materials; a Scaraboid; and a small Plaque in blue glazed faience, with sundry devices 15

13 Eleven others in glazed faience and steatite, with names of gods and individuals 11

14 A Scarab in blue glass, with figures in black; another in green jasper, inscribed; another in blue faience, inscribed Neb-maat-Ra (Amenhotep III); another, in steatite, inscribed Nub-maat-Ra; another, inscribed User-maat-Ra; another, inscribed Sokhemit; two others, small, in red and black stone, uninscribed; and two small naturalistic Scarabs in black glazed faience 10

15 A Fragment of a Legal Document in clay, with the names of six judges and the scribe, dated in the accession year of Nabonidus, B.C. 556; another, with the same names and date; and another, with parts of the names of seven judges and the scribe; *Babylonian* 3

16 An important barrel-shaped clay Cylinder of Nebuchadnezzar II (B.C. 604-561), 4¼ *in. long,* recording the building by this monarch of the fortress wall on the eastern side of Babylon, *an interesting document, in fine condition and extremely rare*

The Property of Mrs. Meredith.

17 A large unglazed Ushabti of 18th Dynasty type; another, smaller, *much worn;* two others, tall, 26th Dynasty; and nine others of various sizes and periods, all in glazed faience 13

18 An Uchat, in dark blue glazed faience; another, in pale blue glazed faience; another, smaller, in bright blue and black glazed faience; a small winged Scarab, *imperfect*; the wing of a larger specimen; a Bes Amulet; another of a lion couchant; part of one of the Genii; a Figure of Tuamutef, *broken,* all in glazed faience; the upper part of a small Male Figure in glazed steatite; a Hawk, in black glass; a small amuletic Bust of Isis (*Roman*); a barbed Arrow-Head; a small Bell, surmounted by a dove; and a small Fragment, all in bronze 15

19 Sixteen Scarabs, with names of Menkheperra, Neb Maat Ra, (Amenhotep III), Hiq-maat-Ra, etc., and various devices, all in glazed faience or steatite 16

20 A Cippus, 5 *in. high,* with three mummiform figures in relief, in black glazed faience; a squatting Figure holding a gazelle, in terra-cotta, 4¼ *in. high*; a small wooden Figure of the cow-headed Hathor, wearing disk and uraeus, apparently part of a handle, *curious*; a Vase in the form of a seated ape, 2⅛ *in. high*; and a large Uchat, with loops for suspension, both in blue glazed faience 5

21 A small Jug, with gobular body, unglazed, *Syrian;* a perfume Jar, in aragonite; and six Lamps, in terra-cotta, *Roman* 8

22 A string of long cylindrical Beads, in blue glazed faience; another, interspersed with flat circular Beads in white glazed faience; another, with two Scarabs, two Uchats and a flat ornament; another, interspersed with blue and yellow flat circular Beads and an Uchat; another, with an Uchat Plaque; another, in dull blue, interspersed with flat circular Beads of darker blue, green and yellow; another, of various glazes, interspersed with smaller Beads of many colours, two small Uchats, and an amuletic Figure; another, of dull blue, interspersed with Beads of various shapes and colours; another, of various glazes, interspersed with globular red Beads; another, in bright blue glaze, with pendants of seated cats; an Uchat, etc., in glazed faience; and a string of about 70 Beads and Amulets, all in glazed faience 11

The Property of Miss G. Gibbons.

23 A Head of a Cat, 3¾ *in. high,* in bronze, from a mummy-case, well characterized and patinated

Other Properties.

24 Babylonian Cylinder Seals, 1 *in. long,* in obsidian, with a frieze of bulls and goats; another, 1¼ *in. long,* in haematite, with two male and one small nude female figures (? Ishtar in Hades); and another, 1 *in. long,* with a frieze of seated human figures 3

25 Egyptian Amulets. An oval Plaque, *2 in. long,* with a scarab in steatite, roughly incised with part of Chapter XXX; a heart Amulet, *2 in. long,* in black basalt, with a similar inscription on the plate and figures of Nut and other deities on the back; a heart Scarab, *2 in. long,* in blue glazed steatite; another, in black glass; three others in blue glazed faience; and another, winged, in dark blue glazed faience, all uninscribed 8

26 A Gnostic Amulet, in amethyst, round, cut en cabochon, one side is engraved with a standing male figure holding a staff and ankh, on the face, body, arms and legs as well as on the staff and field are carved inscriptions of the usual type (Iao, etc.) which are continued on the back, in the original gold setting; an unusually fine and interesting example

⁂ From the Hilton Price collection.

27 Six Scarabs with various devices, in glazed faience or steatite 6

28 Six others, in glazed faience 6

29 Eight others 8

30 Eight others 8

31 Eight others 8

32 Nine others 9

Other Properties.

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33 The Head of a king, *5 in. high,* in black basalt, he wears the head-dress and uraeus with the pendant lock of Horus, well carved and rare, mounted on a white marble block, lettered, *22nd Dynasty*

34 A Coptic Cross in black wood, *7¼ in. high*; and a wooden Stamp, *3 in. long,* with a floriated design 2

⁂ From the Rustafjaell collection.

35 Two Double Plumes, painted and gilt, from figures of Ptah-Sokar-Asari, the Head and Disk of a Uraeus, gilt; a Leg of a small stool, in the form of a lion's paw; and Half of the Foot of a Statue, all in wood 5

*** From the Martyn Kennard collection.

36 A Figure of Tauerit; another of Anubis, *both* 1¾ *in. high,* in blue glass; the Upper Parts of three Figures of Isis; and a Horus Triad mounted on an ebonised plinth, lettered, all in glazed faience 6

37 A pyloniform Pectoral, 2¾ *in. square,* with a scarabaeus in high relief, in blue glazed faience with remains of gilding, *rare in this state*

38 A string of Beads in yellow and apple-green glazed faience (18*th Dynasty*); another of blue and yellow glaze with a mask pendant (*Roman*); a long string of flat circular Beads in dull glazes, with two shells attached (*Old Kingdom*); and a string of about twenty Amulets and Pendants in carnelian, etc. 4

*** From the Martyn Kennard collection.

39 A string of long cylindrical Beads in blue and green glazed faience, richly coloured, interspersed with smaller beads of carnelian; and another of cylindrical stone beads and smaller spherical beads of Sard, etc., attached is a scarab of the 12th Dynasty with a spiral design 2

*** From the Martyn Kennard collection.

40 A long string of cylindrical and flat Beads, in bright blue glazed faience interspersed with barrel-shaped beads of carnelian, in the centre is a cowroid in the original gold mount, *rare,* 18*th Dynasty*; and a string of flattened Beads in yellow and variegated blue glaze 2

*** From the Martyn Kennard collection.

41 A Necklace of small beads in garnet, sard and faience, with a fish pendant in base gold, 12*th Dynasty; found by Prof. Petrie at Kahun*

*** From the Martyn Kennard collection.

42 A scribe's Palette, 13 *in. long,* in wood, with eight colour wells, and a groove containing four pencils; at one end and at the side are fixed two wooden balls, the upper face of the sides is inlaid with lighter wood and blue glazed faience

43 Another, 8½ *in. long,* in wood, with five colour wells showing traces of pigment, in a deep groove are five pencils, the points showing remains of colour

44 Another, 10¼ *in. long,* with five colour wells showing traces of colour, the opposite end is inlaid with a cross-piece of ivory engraved with annulets and three lotus petals in blue glazed faience; the interior of the palette is hollowed to take the reeds, mounted on an ebonised block, lettered, *a rare and interesting specimen*

45 An Alabastron, 4 *in. high,* in dark sage green glass with chevron decoration in yellow and light blue, *a very rare colouring; Greek period*

*** From the Martyn Kennard collection.

46 Twenty-four Pins in ivory, bone or wood, some with carved ends; a small Spoon in bone; another, the bowl carved with a lotus; and a horn Spoon, 8½ *in. long,* with a bone handle 27

*** From the Rustafjaell collection.

47 Six Shells for toilet purposes; another with the remains of stibium; and another incised on the back with the cartouche of Amenhotep III 8

*** From the Rustafjaell collection.

48 Two Double Combs; another, 9½ *in. long,* incised with annulets; two Single Combs, all in wood or bone; and a Toilette Tray in the shape of a fish, in wood 6

*** From the Rustafjaell and Martyn Kennard collections.

49 A bath-shaped Toilette Tray, in wood, carved; another, circular, with a cover; a circular wooden Plate, possibly a mirror cover; a socketed Hand holding a circular wooden tray; and a small oblong wooden Box, with lid and pins for string fastening 5

*** Most from the Martyn Kennard collection.

50 Two single Kohl Holders in reed; another, in wood, with the cover (rare in this state); another in wood; five others, double, in wood; another in ivory; and another with four tubes, in ivory 11

⁂ From the Rustafjaell and Martyn Kennard collections.

51 One large and one small Ball; a Whipping Top, all in wood; two elongated Dice in bone; two others, cubical; and two others, glazed 9

⁂ The last six items are from the Hilton Price collection.

52 A Doll, 6½ *in. long,* roughly carved, the body tapering to a point; a Figure of Harpocrates, 1½ *in. high;* and a kneeling Figure of (?) Aphrodite, 2½ *in. high,* all in bone 3

⁂ The two last from the Rustafjaell collection.

53 A small Doll, 4⅞ *in. high,* in ivory, finely carved, the figure, which is carefully modelled, is apparently of very early style, the arms are missing, *very rare*

⁂ From the Hilton Price collection.

54 Another, 4¼ *in. high,* in bone, nude, with a high wig, the arms pressed to the sides, well modelled, and an unusually good specimen; *Thebes*

⁂ From the Hilton Price collection.

55 Twenty-nine ivory, bone and wooden Instruments, Needles, Hair-Pins, etc., all found in Britain 29

⁂ From the Roach Smith and Arnold collections.

56 Twenty-seven Roman bone Instruments, Pins, Needles, etc., chiefly found in Britain 27

⁂From the Roach Smith and Arnold collections.

57 A long Needle; four long Pins; a small terminal Figure of Hermes; a Key, all in bronze; a small Hone; and a Perfume Jar, 1½ *in. long,* in aragonite; *Romano-British* 9

58 A Handle of a mirror, 8 *in. long,* in bronze, incised with a standing female figure, *Etruscan*; and a seated Figure of Harpocrates, 6 *in. high,* in bronze heavily patinated, mounted on a marble stand 2

59 A Head of Mesta, from a Canopic vase, in limestone; and two Babylonian Cylinders; *inscribed* 3

60 A Bowl, 5 *in. diam.,* with upright sides, and a foot, the interior decorated with a roughly drawn figure in outline; another, footless, 5 *in. diam.,* with a recurved rim, *slightly imperfect*; and another of similar type, 5 *in. diam.,* all in polychrome glazed faience 3

61 A red figured Aryballos, 6 *in. high,* with a palmette pattern on the shoulder and the base of the handle, on the body is a seated female figure holding a chest, before her kneels a winged hymeneal deity, another, behind is driving a goose, on one side of the group are two women, on the other one, all dancing, *a well-executed piece*

62 A red-figured Pyxis, 5 *in. diam.,* with one handle, the body is plain, on the lid are two groups divided by palmettes, each consisting of a seated female figure between a man and a woman standing

63 An oval Medallion, 2½ *in. diam.,* in ivory, carved in relief with three-quarter-length figures of SS. Constantine and Helena supporting the Cross, *delicate work; Byzantine*

IMPORTANT SOUTH ARABIAN ANTIQUITIES.

The Property of Mr. Kaiky Muncherjee,

of Aden.

The material is alabaster, except where stated otherwise.

LOT

64 A SLAB, WITH IBEX RECUMBENT, $4\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; the background here, as in the case of the other slabs with false-reliefs, is cut away, but the highest plane of the figure is flush with the panel-frame; here the panel-border follows the broken edges of the slab; fragments of an inscription remain, *A N S* indicating that an inscribed stone was used for the work of art [*Pl. I*]

65 A SLAB, WITH HORSE AND RIDER, 7 *in. by* 5 *in.*; the rider is full-face with one foot below (and behind) the horse, wearing short tunic, of which the lower edge, concave, is above the body of the horse; the right hand grasps a sword; the horse-bridle has been misdrawn as a collar; some letters on each side of the head, partly worn away; perhaps (*engraved*) *and written by Dabb* [*Pl. I*]

66 A SLAB, WITH HUMAN FIGURE, $3\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.*; full-face as lot 65; the hand does not grasp the sword; the feet are turned to the left in profile; the tunic hardly reaches the knees; inscription on right and left sides meaning *That is Sa'dan Tausa*; the first of these names is found in classical Arabic, the second is found in S. Arabian inscriptions as a local and as a tribal name [*Pl. I*]

67 A Slab, with ibex recumbent, 4 *in. by* $3\frac{1}{2}$ *in.*; the panel margin does not follow the stone, but is deformed to contain the muzzle and feet of the animal

68 A LIMESTONE SLAB, WITH BIRD, seen from above, flying, 6 *in. by* $4\frac{1}{2}$ *in.*; plumage indicated by chevrons and cross-hatching, the rim of the panel bulges to contain the wings; inscription in letters partly blackened *Pheasant of Nejd*; the word for *pheasant* is Persian, and is here in an older form than that which it assumes in classical Arabic [*Pl. I*]

69 A Bowl, with hollow base, 7 *in. diam.*; inscription *Bowl of Ammkahil*; the word for *bowl*, also found with a slight difference in spelling on no. 74, is probably foreign; Greek *kyathos*? Armenian *gawath*? names compounded with the element *Amm* (a South Arabian diety) are common, though this particular compound does not seem to have been found elsewhere

*** This and the following six lots are all of Ptolemaic or Graeco-Roman types.

71 A Vase, with handle and cover, 2½ *in. high*, 3 *in. diam.*

72 A Vessel, with two mask handles, ears meant for metal rings, 4 *in. high*, 4 *in. diam.*

73 An ovoid Vase, with blind handles and broad top, 3¾ *in. high*, 2¼ *in. diam. at top*

74 A Patera, 3½ *in. diam.*; inscribed by perforation *Bowl of Dabb*; the name, which probably means lizard, is also found in the classical dialect

75 A Patera, 4½ *in. diam.*

76 A Phial, with lid and blind handles, 2 *in. high*, 1¾ *in. diam.*

77 A STATUETTE ON PLINTH, *height of figure* 2 *ft.* 9 *in., of plinth* 5 *in. by* 11 *in.*; inlaid eyes missing; hair does not reach shoulders; cap or coronet; pointed chin; moustache, but no beard; triple armlet; right hand open; left half close; loincloth and belt ornamented and fringed; inscribed *Ma'adil Salhan, son of Yasduqil, king of Ausan*

*** Edited by D. S. Margoliouth in "Proceedings of the British Academy," 1924-1925. Very little is known of the kingdom of Ausan, whose destruction by a Mukarib of Saba is mentioned in an inscription published by Rhodokanakis, *Sitzungsberichte* of the Vienna Academy, 1927. The time of this Mukarib is put before 650 B.C. by Hommel (*Handbuch der altarabischen Altertumskunde*, I. 80-86), and if the inscription and Hommel's chronology can be trusted, this statuette and those of the other princes of this dynasty must belong to very high antiquity.

LOT 77—*continued.*

The general style of the art is against this, as the statuettes appear to show traces of Hellenistic (Syrian) portrait style, and of Graeco-Roman dress. The treatment of the belting is thought to suggest late Greek influence. According to this the age of the statuettes would be of the centuries about the Christian era. Perhaps then the destruction of the kingdom of Ausan was not as final as the author of the inscription asserts [*Pl. II*]

78 A STATUETTE ON PLINTH, *height of figure* 2 *ft.* 3 *in., plinth* 11 *in. by* 2½ *in.*; inlaid eyes; hair lies outward on shoulders; no cap; moustache; faint stipple beard; single armlet; belt plain; loincloth broken; inscribed *Yasduqil Far'm, king of Ausan, son of Ma'adil*

⁂ Edited as above [*Pl. III*].

79 A STATUETTE WITH PLINTH, *height of figure* 2 *ft.* 6 *in., plinth* 9 *in. by* 2½ *in.*; inlaid eyes; thick hair on shoulders; prominent ears; cap (or else heavy hair) on top of head; moustache, longer beard lined; costume like Graeco-Roman of folded tunic with himation; features slightly resemble archaic Cypriote; inscribed *Yasduqil Far'm Sharah'at, king of Ausan*

⁂ Edited as above [*Pl. II*].

80 A STATUETTE, head and both arms broken off above elbow; two hands, not matching, included in lot; *height of figure* 3 *ft., plinth* 9 *in. by* 3 *in.*; solid eyes, drilled; hair parted in middle and cut short; ears large and flat; moustache enhanced; distinctly stippled beard; folding dress (tunic) reaching below knees; features slightly resemble florid Graeco-Roman type in Cyprus; inscribed *Zaidm Sailan, son of Ma'adil*

⁂ Edited as above [*Pl. III*].

81 A LIMESTONE SLAB, with historical inscription in Sabaean, thirteen lines of which are fragmentary; the date is somewhat before 115 B.C., and the events to which reference is made are recorded in other inscriptions, see Hommel, "Handbuch der

LOT 81—*continued.*

alterabischen Alterumskunde," I. 90. Edited as above by D. S. Margoliouth

The translation is as follows:

A.B. son of C.D., E.F. son of G.H. and Y.Z. son of

1. Tubb'aka*rib dedicated to Almaqah of Hirran the im-*
2. age of gold which is upon it, out of gratitude *for that he aided and as-*
3. sisted their lord Il-sharah Yahdub *son of Far'm Yanhub*
4. king of Saba by the defeat, subjugation and reduction *of his enemies so that*
5. they sued for peace and offered apologies with the gift of Haq*l*; *and because Almaqah brought about*
6. the raid of their lord with safety, *when X rebelled against his two mas-*
7. ters, Il-sharah Yahdub and brother *Yazil Bayan, sons of*
8. Far'm Yanhub king of Saba, a raid *with success which they undertook, in-*
9. vading and waging war in the country of Himyar and Had*ramaut, against the forces of*
10. Azlam b. Zabnur, a raid with success. *And because Almaqah granted*
11. Il-sharah Yahdub and his brother Yazil Bayan, *at the head of the forces*
12. of Saba and Bahid on the troops commanded by their two masters, *- - son of*
13. - - *and* Azlam b. Zabnur slaught*er*

[*Pl. IV*]

82 AN INSCRIBED SLAB, 16 *in. by* 11 *in.*; inscription by the king of lot 79, edited as above by D. S. Margoliouth, and later by Rhodokanakis, *loc. cit*

Translation:

1. *Altar of Incense of Yasduqil Fa*
2. *r'm Sharah'at, son of Wa*
3. *dd, king of Ausan. And let*
4. *it be established by this notification for*
5. *ever and all time and let*
6. *it be obligatory to consecrate it from his*
7. *notification for an altar of incense whereupon*
8. *offerings shall be made by the kings of Au-*
9. *san, because their father conmanded*
10. *them thus by his behest.*

The rendering of Rhodokanakis differs [*Pl. IV*]

83 A collection of 305 small gold Objects, consisting of ancient rings, beads, ear-rings and other ornaments, sewn on a piece of black velvet 305

The Property of Francis J. Fry, Esq., J.P., *deceased.*

[Sold by Order of the Executors.]

GREEK VASES.

84 An Oinochoe with spherical body, 8 *in. high, intact,* decorated with geometrical patterns; and another, 5 *in. high, intact,* with concentric circles in black and red; *good Cypriot work*

85 Two others, 5 *in. and* 3 *in. high,* with concentric circles; a Double Oinochoe, 3½ *in. high,* with white decoration on black; and an Askos, 4½ *in. long,* in the form of an animal, with black lines on it, *all intact, and good Cypriot work*

86 An Oinochoe, 10½ *in. high, intact,* the upper part decorated with tongues and scales, the middle with a row of animals in black-figure sphinxes, bulls, lion, lioness, goat, stag; *good late proto-Corinthian work of the third quarter of the 7th Century* B.C.

87 A black-figured Kotyle, 3¼ *in. high, intact,* with a row of animals on it; *Corinthian work of the 6th Century* B.C.; and a Cup-Kotyle, 2½ *in. high, intact,* decorated with lines; *Greek work of the 8th Century* B.C.

88 Three round Aryballoi, 2½ *in. high*; a black Oinochoe, 4 *in. high*; and an Alabastron, 7½ *in. high,* with a figure of a winged and bearded demon, and a lion; *all intact, and all Corinthian of the 7th-6th Century* B.C.

89 A bottle-like Vase, 5 *in. high, slightly chipped,* with string-holes of bucchero, and incised linear decoration; a bucchero Aryballos of proto-Corinthian shape, 3½ *in. high, the mouth restored, Etruscan work of the 7th Century* B.C.; a black Kotyle, 3½ *in. high, mended, Italiote work of the 4th Century,* B.C.; *another,* 3 *in. high. intact*; a pointed Amphoriskos, 3¼ *in. high, intact,* black with impressed palmetes, *Attic work of the 5th-4th Century* B.C.; a black Feeding-Bottle, 2 *in. high, from Athens, Attic work of the 5th Century,* B.C. 4

90 A clay Idol, 5½ *in. high, intact,* representing a goddess; a clay Figure of a Man on horse, 3¾ *in. high, imperfect*; and another, 4¾ *in. high, also imperfect, all Greek work of about the 8th Century* B.C. 3

91 A small black-figured Neck-Amphora, 5¾ *in. high, the foot modern, but the vase otherwise in perfect preservation,* decorated with pictures of a chariot on one side, and a rider on the other; *neat Attic work of about* 500 B.C.

92 A black-figured Kotyle, 4½ *in. high, intact,* with four figures of satyrs and maenads dancing on each side; *Attic work of the third quarter of the 6th Century* B.C.

93 A black-figured Lekythos, 5½ *in. high, the mouth mended,* with a fight, *Attic, late 6th Century* B.C.; another, 8 *in. high, mended,* with a goddess mounting a chariot, *Attic, early 5th Century* B.C.; a Cup, 7¼ *in. across,* with Herakles and the Amazons (*chipped inside*), *Attic, same period*; three Roman Lamps, one with a Centaur on it; and a Roman Lamp in the form of a dolphin, 6 *in. across, intact* 7

94 A black-figured Lekythos, 8½ *in. high, intact,* with a chariot race, *Attic, early 5th Century,* B.C.; and a red-figured nuptial Lebes, 8 *in. high,* with lid, *intact,* decorated with figures of Eros on one side, and a woman on the other, *fine Apulian work of the late 4th Century,* B.C. 2

95 A white Lekythos, 9½ *in. high, the neck mended,* with design in brown outline, a youth standing with a spear in his hand and his shield and cloak beside him, *good Attic work of the middle or late 5th Century* B.C.

96 A large Kantharos, 12 *in. high, the stem mended,* black with ivy-wreath in white, *Greek work of the 5th Century* B.C.; and a painted Amphoriskos, 5 *in. high, intact,* black, decorated with impressed palmettes and maeander 2

97 A Kantharos, 3¾ *in. high, the mouth very slightly chipped,* black with fluted body, *Italiote work of the 4th-3rd Century* B.C.; another, 4½ *in. high, the handles mended,* black, *Attic work of the late 5th Century* B.C.; a black stemless Cup, 4½ *in. across,*

LOT 97—*continued.*

mended, Attic work of the same period; and a small Oinochoe, 4½ *in. high, intact,* the body reeded, with a bird and a wreath in yellow, *Italiote work* (*'Gnathia'*) *of about* 300 B.C. 4

98 A RED-FIGURED OINOCHOE, 13½ *in. high, mended, but nothing missing* : the scene represents a sacrifice : a man stands at an altar holding out a cup over it making libation, a boy stands to the left holding a spitful of meat over the altar, another boy on the right moves away with an oinochoe in his hand; *Attic work of the middle of the 5th Century* B.C. [*Pl. V*]

99 ANOTHER, similar, smaller, 12½ *in. high,* but forming a pair with the last, *intact* : in the middle a youth stands with his hand extended over the altar, he holds a spear and a shield in his left hand, and looks towards an old man who also extends his hand over the altar; behind the youth stands Nike holding his helmet : this vase is published in *Annali dell' Instituto,* 1868 . . ., pl. I . . ., and interpreted as representing an ephebos taking the military oath : *fine Attic drawing of the middle of the 5th Century* B.C. [*Pl. V*]

100 A red-figured Cup, 9¾ *in. across, mended* : inside, the departure of a youth, outside, a youth with a man and a woman, and a youth with a woman and Nike : *the head of Nike and part of her wings are restored, Attic work of about* 400 B.C.

101 A red-figured Pelike, 14½ *in. high, intact,* with Eros and a woman on one side, and two youths on the other; *Apulian work of the late 4th Century* B.C.

102 A terra-cotta Figure of a Woman, 8½ *in. high, the head re-adjusted; good Greek work of the Hellenistic period*

103 Another, 8¼ *in. high, mended, Greek work of the later 5th Century* B.C.; also a smaller Figurine of a Goddess, *much rubbed, 6th Century* B.C.; and two Heads from statuettes 4

104 A bronze Figure of a lion, 2 *in. high, part of the tail and hind legs missing, Greek work of the 6th Century* B.C.; also a bronze Snake-Bracelet, 1½ *in. across, Greek* . . . 2

Other Properties.

104A A LARGE RED-FIGURED CUP, 15 *in. across, mended and in some places restored*: inside, Nike standing with a fillet in her hands, which she is about to place on the head of a bull which stands beside her: outside, a revel of figures:—a woman playing the flute, and men and youths dancing along: *Attic work of about* 450 B.C.

105 A Kantharos, with the lower part in the form of two female heads, 8¾ *in. high, mended, and part of the bowl missing;* the surface is corroded, the bowl is decoated on each side with a figure of a woman seated between two others standing; *Attic work of about* 410 B.C.

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106 A bronze Candelabrum, the set surmounted by four branches ending in leaves, in the centre is the figure of an owl, below this is an inverted saucer-shaped bowl, the base terminates in three claw feet with palmettes between, 40¼ *in. high, 4th Cent.* B.C. 2

107 A bronze Mirror, 7¼ *in. diam.*, with wooden handle formed of a plumed sun, painted; and a pair of Tongs, 3 *in. long, Roman* 2

108 An Ushabti, 7½ *in. high*; seven others, *about* 2 *in. high*, inscribed, all unglazed, on wooden stands; three others, very small, glazed; a Pillar, 2¼ *in. high*, surrounded by animals playing harps, in low relief, blue glaze, faded white; and others 26

109 A lion-footed Leg of a Stool, in wood, 5 *in. high, Roman*; a Dice-Box (?) *Roman*; a model of an Adze (sotep form), 8 *in. long*; and a flat Club, 21 *in. long, from an* 18*th Dynasty tomb* 4

110 A deep Bowl, 6 *in. diam.*, with recurved sides and annular rim, in aragonite, with a triple red banding, *repaired*; the Fragments of a shallow Saucer, in aragonite; a red glazed Chalice; a Neck of a Jug, in red ware; a terra-cotta Group, 5 *in. high*; and two other pieces 7

111 Five terra-cotta Figurines, three of women, one man, and one of a male term 5

112 A terra-cotta Female Head with floral diadem; another, front only; a grotesque Head; and a Term with male and female figures 4

113 A Pyxis, two-handled, with Cover; a Corinthian Aryballos with figure of a Harpy; and two other Vases 5

114 A Fragment of a Stela, marble, with male and female heads; a Box of Casts; and some painted Fragments 3

115 Three small bronze Figures; a Head; three Rings; two Bezils; and two stone Rings 11

116 A Peruvian pottery Figure of a Man squatting, holding his head forming a whistle; another of an Idol; another of a squatting Man; five Heads; two Vases; and a stone Axe-Head 11

117 Three Peruvian pottery Vases with arched handles terminating in spouts, black ware; and another, similar, in buff ware 4

118 A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware 5

119 A Byzantine Vase, wood, two-handled, with painted design, 7 *in. high*; and a stone-ware Jug with sgrafito design round the shoulders, 13 *in. high* 2

120 An Aztec Jar or Bowl, circular, with an animal head projecting from one side, on three hollow feet, decorated in red and black with a repeated device or glyph around the side, 5½ *in. high; from Costa Rica*

121 An Aztec Bowl, small, circular, with rounded base, decorated in red and black with what appears to be a repeated plan of a temple or other building on the inside, 2 *in. high,* 4 *in. diam.*; and a slotted Tube with animal head at one end, 4¼ *in. long, from Costa Rica* 2

122 An Aztec Figurine of a Man, stone, squatting, his arms on his knees and chin resting on his hands, 4½ *in. high*; and a pottery Head of a Chieftain or Priest, 3 *in. high, from Costa Rica* 2

123 A bronze Statuette of Apollo, standing, nude but for the chlamys over the shoulder and left arm, right hand missing, 5 *in. high*; 15*th Century*

124 A Persian bronze Bowl, the rounded base moulded in spiral lobes with appliqué bosses filled with enamels round the sides, 3¼ *in. high*, 5¾ *in. diam.*

125 A silver Head of an Eagle; a silver Brooch; a Pendant; a Russian metal Bowl with figure of St. George and the Dragon; and a Fragment of lustred Glass 5

126 A Necklace, composed of 38 graduated beads, mostly round, of glass with variously coloured striæ in chevron and other patterns 38

127 Another, composed of 53 slightly graduated glass beads, all but three spherical, the central bead barrel-shaped, various patterns and colours largely in pairs 53

128 Another, of 279 flattened circular brown beads, some very beautifully iridescent, of about equal size 279

129 A string of 21 large Beads, of various shapes, some of uncommon form, others cylindrical and barrel-shaped, with variously coloured striæ 21

130 A string of 20 large oval brown amber Beads, very warm colour 20

131 Two strings of 15 each, composed of Beads of various shapes and designs 2

132 A string of 32 oval Beads of pale colours, with a spherical centre bead; and another of 76 assorted Beads 2

133 A string of faceted and shaped blue glass Beads, some iridescent; and two strings of variously shaped pale amber coloured Beads 3

134 A string of graduated oval Beads in pale colours; and another of various shapes and colours, some iridescent 2

135 A string of flattened spherical and barrel-shaped Beads, in pale colours, nicely paired; and another of graduated Beads, various 2

136 Three strings of Beads of various forms and colours, some very uncommon as axe-head, basket, hand, etc. 3

137 Four strings of Beads, various shapes, many iridescent 4

138 Two strings, various shapes 2

139 Five strings, mostly dark Beads of various shapes 5

140 A string of Beads, marked as bird's eggs; and five other strings of various glass Beads 6

141 A Roman stone Cameo; an inscribed Cabochon Carbuncle; four lapis Intaglios; and twelve others, *some of the Sassanian period, and inscribed* 18

142 Twenty-seven engraved Gems in varied materials, *some of the Roman period* 27

143 A similar lot 26

The Property of Lady Lawrence.

144 A Gandhara Relief: Part of a Frieze, in horn-blende schist with two representations of the Buddha seated surrounded by worshippers, and part of a third, with square pillars dividing the scenes, 7½ *in. high by* 25 *in. wide*; in wood frame

145 A Gandhara Relief: Head of Buddha, in horn-blende schist showing Greek influence, the face with a dreamy expression, hair in waved locks drawn up around the prominent *ushnisha,* 10½ *in. high*; on a velvet cushion 2

146 A *Sa-tscha* or Tibetan clay Figure of the Bodhisat *Spyan-rasgzigs* or Avolokita, eleven-headed, 6½ *in. high*; another of Buddha in the witness attitude, 3 *in. high*; and another of Tara, 1½ *in. high,* all coloured; and a stone Lamp, *from Tibet* 4

147 Two Scyphoi, black ware; a single-handled Bowl; another Bowl; a Vase, *all Greek*; and an alabaster Head 6

148 Seven Ushabtiu; a Lamp, *from Fostat*; and four other Lamps 12

SECOND DAY'S SALE.

Wednesday, March 4th, 1931.

Various Properties.

LOT

149 Five Ushabti Figures in green and blue faience, comprising four with incised hieroglyphic inscription, the last with inscription in black paint, 4 *in. to* $6\frac{1}{8}$ *in. high* 5

150 An Egyptian blue faience one-handled Vase with black line decoration, $6\frac{1}{4}$ *in. high*; a green faience tapering Vase, $3\frac{1}{4}$ *in. high*; a small bronze Hawk of Horus with double crown, 2 *in. high*; and a bronze Jackal Head, $1\frac{3}{4}$ *in. long*; the last two on marble stands 4

151 Three pre-Dynastic pottery Vases, of spherical form, decorated with spirals, zig-zag lines, and spot decoration, $5\frac{1}{2}$ *in.* $4\frac{3}{4}$ *in. and* $4\frac{1}{4}$ *in. high* 3

152 Four black stone Vases with lids of ovoid and tapering forms, $1\frac{1}{2}$ *in. to* 3 *in. high* 8

153 A triple Kohl Vase in aragonite, $2\frac{7}{8}$ *in. high,* $2\frac{7}{8}$ *in. wide,* aragonite Mace Head of inverted pyramid form, $3\frac{3}{8}$ *in. diam.*; and a cone-shaped Mace Head in marble, $1\frac{7}{8}$ *in. high* 3

154 Five aragonite Vases of ovoid forms, 2 *in. to* $4\frac{1}{4}$ *in. high* 5

155 Two slender aragonite Vases of early Dynastic period, $4\frac{5}{8}$ *in. and* $4\frac{1}{4}$ *in. long*; an aragonite Kohl Vase, $2\frac{3}{4}$ *in. high*; an 18th Dynasty aragonite Vase, $2\frac{1}{8}$ *in. high*; and two mottled marble ovoid Vases, $2\frac{1}{8}$ *in. high* 6

156 An aragonite Vase, with rudimentary handles and slight lip, 6 *in. high*; and an ovoid Vase, $6\frac{1}{2}$ *in. high* 2

157 Two Bowls in aragonite, $7\frac{3}{4}$ *in. and* $9\frac{1}{4}$ *in. diam.*; and a deep Bowl in black basalt of early Dynastic period, $6\frac{1}{2}$ *in. diam.* 3

158 A white steatite Scarab, decorated with scroll design and two fishes, $\frac{9}{16}$ *in. long, uninscribed*; an amethyst Scarab, $\frac{3}{4}$ *in. long, both 12th Dynasty*; an uninscribed Scarab in carnelian; and another in green basalt, *the inscription extremely faint* 4

159 Seven Scarabs in green and buff faience, comprising three of Thothmes III, $\frac{5}{8}$ *in. to* 1 *in. long* 7

160 Eleven others, *all inscribed,* one showing two prisoners tied to a post, $\frac{1}{2}$ *in. to* 1 *in. long* 11

161 Twelve others, comprising one in bright blue faience, others bearing royal names, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 12

162 Seven Amulets in green and blue faience, comprising Sekhet, 2 *in. high,* Harpocrates, $1\frac{3}{4}$ *in. high,* Taurt, $1\frac{7}{8}$ *in. high,* Ra $1\frac{3}{4}$ *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Ptah-Seker-Asar, $1\frac{3}{4}$ *in. high,* and Nephthys, $1\frac{1}{8}$ *in. high* 7

163 Seven others, comprising Taurt, $1\frac{5}{8}$ *in. high,* Sekhet, $1\frac{3}{4}$ *in. high,* another, 2 *in. high,* Thoth, $1\frac{1}{4}$ *in. high,* Nephthys, $1\frac{5}{8}$ *in. high,* Ra, $1\frac{3}{4}$ *in. high,* and a human-headed Taurt of rare form, 2 *in. high* 7

*** From the Bethell collection.

164 Twelve Amulets in green and blue faience, comprising Thoth, $1\frac{1}{2}$ *in. high,* another, $1\frac{1}{4}$ *in. high,* in gold mount, Nephthys, $1\frac{1}{2}$ *in. high,* squatting Sekhet, $\frac{7}{8}$ *in. high,* two dancing Bes figures, $1\frac{1}{4}$ *in. and* $\frac{7}{8}$ *in. high,* a cobra head amulet, $1\frac{1}{4}$ *in. long,* a girdle buckle of Isis, $1\frac{1}{2}$ *in. long,* a fly amulet, $\frac{1}{2}$ *in. long,* a Nefer amulet, $\frac{5}{8}$ *in. long,* a small amulet in the shape of an eye in blue faience of uncertain significance, $\frac{3}{4}$ *in. long,* and a papyrus sceptre amulet, $1\frac{5}{8}$ *in. long, all of good colour* 12

165 An Egyptian squatting Figure of a Man, in black granite, wearing wig and enveloped in a wrapping, he is seated with the knees drawn up, and the hands crossed upon them; the right hand is clenched and the left hand is open; in front is a vertical inscription invoking offerings for the Ka of the chief Ptahmes, 12¼ *in. high*; 18*th Dynasty*

*** From Dr. Philip Nelson's collection.

166 A very fine wood Lion Mask, carved in simple lines but with powerful expression, 8½ *in. high; Ptolemaic period,* on black ebonised "L" shaped stand

GREEK VASES.

167 A Greek black figure Kylix, decorated on the inside with a figure of a running Satyr; on the outside Bacchanalian procession of Satyrs, equestrian figures, etc., *in good condition,* 10¾ *in. across the handles*

*** From Sir Vincent Caillard's collection.

168 Four black figure Cotyle, comprising one with a scene of a Satyr and Maenad on each side, 6¾ *in. across the handles,* another depicting on each side the struggle of Herakles with the Cretan Bull, 8 *in. across the handles,* the others with miniature designs of Quadriga and wrestlers respectively, 8 *in. and* 6 *in. across the handles* 4

169 A black figure Amphora depicting Herakles attacking three Amazons holding shields, on the reverse three warriors, 15 *in. high*

*** From the Rogers and Foreman collections.

170 A black figure Pelike, depicting on one side Hermes (?) with dog, before whom stands a man raising his kylix to the god; on the other side Orpheus with his flute and a dancing Ephebe, 18½ *in. high*

171 A white ground Lekythos, depicting in red and black two female figures near an altar, *the design is partly erased, but has not been added to in any way,* $8\frac{3}{4}$ *in.*

172 Another, similar, with one female figure before an altar, $8\frac{3}{4}$ *in. high*

173 A red figure Lekythos with seated figure holding staff, and various emblems in the field, $6\frac{3}{8}$ *in. high*; a black figure Lekythos, one seated and three standing figures in design, 5 *in. high*; and a small black figure Cotyle with conventional foliate decoration, $4\frac{1}{2}$ *in. across the handles* 3

174 An archaistic Head of a Woman, in limestone, with remains of ancient colouring, the rough sketchy treatment suggests monumental work as does the flat back of the head, *excavated near Rhodes in* 1919, $9\frac{1}{2}$ *in. high; tip of nose is restored*

175 Two pairs of Greek gold Ear-Rings of simple circular form, $1\frac{1}{2}$ *in. and* 2 *in. diam.* 4

176 Two Roman gold children's Rings; and a pair of Greek gold Ear-Rings of crescent form, $\frac{3}{4}$ *in. diam.* 4

177 An Etruscan Scarab in carnelian, with intaglio design of a centaur in 18th Century gold mount as ring, the shank terminating at each end with a ram's head; and a pair of Greek gold Ear-Rings of simple form 3

A COLLECTION OF ROMAN GLASS AND GREEK GOLD JEWELLERY,

FORMED IN PALESTINE BEFORE 1914

by a Doctor.

ROMAN GLASS.

178 Four Double Tear-Bottles in green glass, *one in perfect condition, $4\frac{1}{2}$ in. to 5 in. high* 4

179 Four others, *one in perfect condition, 4 in. to $4\frac{1}{4}$ in. high* 4

180 A Double Tear-Bottle, the two handles joined by a handle for suspension; and two Double Tear-Bottles with glass thread surrounding the bodies, *$6\frac{1}{4}$ in. $4\frac{1}{4}$ in. and 4 in. high, perfect* 3

181 A quadruple Tear-Bottle with unusual step decoration on each body; a Single Tear-Bottle with spiral decoration; and two faulty Single Tear-Bottles, *$5\frac{1}{4}$ in., $5\frac{1}{4}$ in., $4\frac{1}{2}$ in. and $4\frac{1}{4}$ in. high* 4

182 Two Double Tear-Bottles of usual form, the one decorated with thread design, and covered with brilliant green and purple iridescence, *$4\frac{1}{8}$ in. and $4\frac{7}{8}$ in. high* 2

183 Two Pateræ in green glass; and another in brown glass of irregular form, *$6\frac{7}{8}$ in., $7\frac{1}{2}$ in. and $6\frac{3}{4}$ in. diam.* 3

184 Five Bowls with rims, all in green glass, *$4\frac{1}{2}$ in. to $7\frac{7}{8}$ in. diam., $1\frac{3}{4}$ in. to $2\frac{3}{4}$ in. high* 5

185 Five others, comprising two in brown glass and three in green glass, one with raised decoration to serve as handles, *$4\frac{1}{4}$ in. to $6\frac{1}{4}$ in. diam.* 5

186 Seven others in green glass of various shapes, 3 *in. to* $5\frac{3}{4}$ *in. diam.* 7

3/5/- Stone

187 A Bowl in brown glass of simple form, 5 *in. diam.*, $3\frac{1}{4}$ *in. high*; a green glass Bowl with vertical ribs, 4 *in. diam.*; an iridescent glass Bowl with vertical lip, $2\frac{7}{8}$ *in. high*, $4\frac{1}{4}$ *in. diam.*; and three small Dishes 6

2/5/- Stone

188 Four green glass Beakers of plain design, $3\frac{1}{4}$ *in. to* $4\frac{1}{4}$ *in. high* 4

2/5/- Stone

3/5/- 6. 189 Four Vases, comprising one of beaker shape, two of pear shape, with outcurved rim; and a squat Vase of simple form, $4\frac{1}{4}$ *in. to* $2\frac{1}{2}$ *in. high* 4

2/10/- 6. 190 Five Vases of various forms, comprising a square vase, 3 *in. high*, two vases with spherical bodies and wide necks, $2\frac{3}{4}$ *in. high*, and two pear-shaped vases of elegant form, $2\frac{1}{2}$ *in. and* $4\frac{1}{2}$ *in. high* 5

191 A glass Amphora with rectangular body, with diagonal ribs, $6\frac{1}{4}$ *in. high* [*Pl. VI*]

2/-/-

192 Five Vases of various proportions, with bulbous bodies and wide lips, $1\frac{3}{4}$ *in. to* $3\frac{1}{4}$ *in. high* 5

1/1/- Stone

193 Four small Bottles with indented bulbous bodies and wide lips, $2\frac{1}{4}$ *in. to* $2\frac{3}{4}$ *in. high* 4

1/-/- Stone

194 Another of similar form, 3 *in. high*; and five Vases of various shapes, $1\frac{1}{2}$ *in. to* $2\frac{1}{2}$ *in. high* 6

1/10/- Stone.

195 A single glass Tear-Bottle, with fine silvery iridescence, $6\frac{1}{2}$ *in. high*

21/- Spink

196 Five others, of similar form, $3\frac{3}{4}$ *in. to* $5\frac{1}{4}$ *in. long* 5

10/- Lawrence

197 Ten others, $2\frac{3}{4}$ *in. to* $12\frac{1}{2}$ *in. long* 10

3 0/- [illegible]

2/10/- 6· 198 A glass Bottle with the body in the form of two spheres above one another, with very long neck and covered with delicate light blue iridescence, $14\frac{1}{4}$ *in. long*; and the Body of a yellow glass Oinochoe with incised lines for the measurements of liquids for medical use, $7\frac{1}{2}$ *in. high* 2

199 Two glass Vases of inverted pear-shape, *one faulty,* both iridescent, $5\frac{1}{4}$ *in. high* 2 35/- Lawrence

200 A GLASS BOTTLE OF CYLINDRICAL FORM, with two bosses in the form of human heads in high relief, $5\frac{1}{2}$ *in. high* [*Pl. VI*] 2/-

201 A Glass Vase with bulbous body and trumpet neck, the top of the neck joined to the body by a series of glass loops, with delicate iridescence, 6 *in .high* [*Pl. VII*] 2/15/-

202 Four Bottles of cylindrical shape, with short necks and wide lips, three with silvery iridescence, $3\frac{3}{4}$ *in. to* 5 *in. high* 4 2/15/- do.

203 A glass Vase of hexagonal form, $3\frac{3}{4}$ *in. high,* with patches of brilliant iridescence; and an octagonal Vase with short neck, $3\frac{1}{8}$ *in. high* 2 4/5/- do

204 A BOTTLE IN BROWN GLASS, the body of ovoid form covered with grape-like relief decoration and with neck, 5 *in. high, in perfect condition, rare form* [*Pl. VII*] 4/10/-

205 ANOTHER, similar, with short neck and wide lip, $3\frac{7}{8}$ *in. high* 4/4/-

206 A heavy Bottle of slender form with vertical rows of globular decoration, long neck, and silvery iridescence, $7\frac{1}{4}$ *in. high* 1/1/- Smith

207 A Vase of pillar-like form, covered with beautiful iridescence, $4\frac{3}{4}$ *in. high*; and a three-handled squat Vase of elegant form, $2\frac{5}{8}$ *in. high* 2 35/- do

3/15/- 4· 208 An Amphora in dark brown glass, $4\frac{1}{2}$ *in. high*; and three Vases with vertical ribs, 3 *in. to* 4 *in. high, all faulty* 4

209 Three small Oinochoe, the bodies with vertical ribs and with wide necks; and another, the body of indented spherical form, $3\frac{3}{8}$ *in. high* 4

210 An Oinochoe, in pale brown glass, the body of spherical form, the handle of dark brown glass, $3\frac{7}{8}$ *in. high*; and another, with bright iridescence, the body of inverted pear shape with heavy glass band at junction with neck, $6\frac{1}{4}$ *in. high* 2

211 Three Oinochoe of green glass, the bodies of rectangular form, all unusual and graceful forms, 3 *in.*, $4\frac{1}{2}$ *in. and* $5\frac{1}{8}$ *in. high* 3

212 A VERY FINE LARGE OINOCHOE, the body of cylindrical form, with short neck and wide handle and lip, covered with fine multi-coloured iridescence, $7\frac{1}{8}$ *in. high*

213 Another, of similar form, with long neck and silvery iridescence, 7 *in. high*

214 A VERY FINE OINOCHOE, of exceptionally graceful form and unusual size, the body is of tapering shape, terminating almost in a point, and is decorated with a number of vertical ribs, 9 *in. high, in perfect condition*; on tripod stand [*Pl. VI*]

215 ANOTHER, of similar form, but with foot, 11 *in. high*

216 An Oinochoe, in brown glass of simple form with green glass handle, 6 *in. high*; a green glass ditto, with spout at side; and a brown glass ditto of ovoid form, *the last two faulty,* $4\frac{5}{8}$ *in. and* $4\frac{3}{4}$ *in. high* 3

217 A glass Bottle of simple form, with a diagonally ribbed spherical body and delicate iridescence, $6\frac{1}{2}$ *in. high* [*Pl. VII*]

218 Another, of pear shape, with long neck, the body with relief grape-like decoration, *rare form,* 7 *in. high*

25/- 6. 219 A Bottle of exceptional size, the spherical body marked with concentric horizontal lines, for the measurement of liquids, 9 *in. high*

220 Another, the spherical body with slight horizontal ribs, short neck and wide lip, with light film of iridescence, $8\frac{5}{8}$ *in. high* 35/- Stow

221 Two others, of similar form, one with trumpet neck, the other with cylindrical neck, 8 *in. and* $6\frac{1}{4}$ *in. high* 2 25/-

222 Two others, both with trumpet necks, one with vertical ribs on spherical body, $7\frac{1}{2}$ *in. and* 7 *in. high* 2 25/- Stow.

223 Four others, one with conventional incised decoration on the body, $7\frac{1}{2}$ *in.*, $7\frac{1}{4}$ *in.*, 6 *in. and* $5\frac{3}{4}$ *in., two with faulty necks and two with iridescence* 4 2/15/- do

2/5/- 5. 224 Three Bottles, one with spherical body and diagonal flutings, two with squat tapering bodies, all with trumpet necks, $6\frac{1}{2}$ *in.* 7 *in. and* $6\frac{1}{4}$ *in. high* 3

1/10/- 6. 225 A large Bottle, the body of squat tapering form and with large tapering neck, 8 *in. high,* $6\frac{3}{4}$ *in. diam. at base, and* $3\frac{7}{8}$ *in. diam. at lip*

226 Four Bottles with bulbous bodies, three with trumpet necks, one with cylindrical neck and lip, $7\frac{3}{4}$ *in.*, 7 *in. and* 6 *in. high* 4 3 0/- Lawrence

227 Five others, of similar forms, $4\frac{1}{2}$ *in. to* $7\frac{1}{2}$ *in. high* 5 3/-/- Stow

228 A Bottle with globular body, decorated with diagonal flutings, with wide trumpet neck with ridge, 6 *in. high*; another with long trumpet neck, surrounded by spiral thread design, $6\frac{1}{4}$ *in. high*; and a Bottle, with squat circular body, the neck tapering from the widest part of the body towards neck, elegant form, 6 *in. high* 3 1/-/- Lawrence

229 Six glass Bottles with spherical bodies, three with trumpet necks, three with cylindrical necks, $3\frac{3}{4}$ *in. to* 5 *in. high* 6 2/15/- Stow.

230 Three others with spherical bodies, one iridescent with long neck, the others with short necks, $5\frac{1}{2}$ *in.*, 4 *in. and* $3\frac{1}{4}$ *in. high* 3 25/- Stow.

231 Six glass Bottles with spherical bodies, $3\frac{3}{8}$ *in. to* $5\frac{3}{4}$ *in. high* 6 35/-

(3/15/-) 75/- 232 Four others, comprising two with small bosses on the body, one with trumpet neck, and one in brown glass, the first covered with bright iridescence, $3\frac{1}{2}$ *in.*, $3\frac{1}{4}$ *in.*, $4\frac{1}{2}$ *in. and* $4\frac{3}{4}$ *in. high* 4

(2/-/-) 4· 233 Eight small Bottles of various forms, $1\frac{1}{4}$ *in. to* 4 *in. high* 8

(4/-/-) 4· 234 Three glass Bottles with squat bodies and long necks, all covered with brilliant iridescence, $5\frac{3}{4}$ *in. to* $6\frac{3}{4}$ *in. high* 3

235 Five others of similar form, 6 *in. to* $7\frac{3}{4}$ *in. high* 5 25/-

236 Seven others, $5\frac{1}{2}$ *in. to* $8\frac{3}{4}$ *in. high* 7 35/-

237 Eight others, 4 *in. to* $6\frac{3}{4}$ *in. high* 8 25/- Stow

238 Seven others, comprising two with very flat bodies, the others with globular and ovoid bodies, $5\frac{1}{2}$ *in. to* $7\frac{3}{4}$ *in. high* 7 1/-/- Lawrence

239 Seven others, all of tall slender form, 4 *in. to* $8\frac{1}{4}$ *in. high* 7 1/-/-

240 Seven others, $2\frac{1}{2}$ *in. to* $7\frac{3}{8}$ *in. high* 7 35/-

241 Nine glass Vases of Various forms, $1\frac{1}{2}$ *in. to* 5 *in. high* 9 30/-

242 A quantity of glass Vases, Bowls, etc. *all faulty* *a lot* 25/- Lanford

243 Nine Roman glass Armlets; and a Necklace of red paste and iridescent glass beads 10 1/-/- do

(1/5/-) 6· 244 A small alabaster Bowl, 2 *in. high*; a bone Handle with criss-cross and circle decoration, $5\frac{3}{4}$ *in. long*; a stone Oinochoe; glass Pestle; etc. *a lot*

GOLD OBJECTS OF GRAECO-PHŒNICIAN ORIGIN.

Found in the Yarmak Valley (East of the Sea of Galilee.)

246 An Armilla in solid gold in the form of a coiled serpent, the head and scales well defined, $2\frac{3}{4}$ *in. diam.*

247 Another, in solid gold, the two ends terminating as conventional serpent heads and held together by entwined gold wires, $3\frac{1}{4}$ *in. diam.*

248 Another, in solid gold, of similar form to the above but coiled, $2\frac{7}{8}$ *in. diam.*

249 A PAIR OF HEAVY GOLD EAR-RINGS in the form of shields, decorrated with spiral wire and pellet design from which hangs a group of bosses and engraved bands, $2\frac{1}{8}$ *in. long, very fine* 2

250 Another pair, of similar design in different proportions, $1\frac{3}{4}$ *in. long* 2

251 Another pair, of similar style, larger, $2\frac{1}{4}$ *in. long* 2

252 Three pairs of gold Ear-Rings, comprising one, set with pearls, and two pairs of "slug" form, $1\frac{1}{2}$ *in.*, $\frac{5}{8}$ *in. and* $\frac{1}{2}$ *in. long* 6

253 Three other pairs, comprising one pair set with garnets, another with arabesque shaped pendant, the last of simple form, $\frac{1}{2}$ *in. to* $\frac{3}{4}$ *in. long* 6

254 An ancient gold ring set with Roman sard intaglio, depicting standing Minerva; another, set with plain garnet 2

255 A ditto gold Ring set with uninscribed sard; and a plain gold Ring with bezel for design, but unengraved 2

256 A single gold Ear-Ring with shield and group of bosses; and a Pendant of open-work design, $1\frac{1}{2}$ *in. to* 1 *in. long* 2 2/-/-

257 A bronze Armilla, overlaid with gold, $3\frac{3}{4}$ *in. diam.*; six single gold Ear-Rings; and a small Roman sard Intaglio, gold mounted 8 4/10/-

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Other Properties.

ROMAN GLASS.

258 A Vase with globular body and two side handles, $7\frac{1}{2}$ *in. high*; and a tall cylindrical Bottle with fluted sides, $8\frac{1}{2}$ *in. high* 2 1/10/-

259 A fine Bottle with spirally fluted body, 9 *in. high*; and another, plain, with patches of fine iridescence 2 1/-/-

260 A Jug with hexagonal body, the panels decorated with embossed circles, herring-bone and diaper ornament, *rare*; and a Bottle with spiral threads on the neck 2 2/15/-

261 A drinking Bowl with very fine iridescence; another, with ridged sides; and four Perfume Bottles 6 1/10/-

262 An unguent Bottle with a groove on the body; and five others of varied type, some iridescent 6 1/10/-

263 A Bottle of depressed form, with spirally-ribbed body, *and fine iridescence*; a Beaker, decorated with engraved lines; and another, with applied threads on the neck 3 2/5/-

264 An Ampulla, *with very fine patches of iridescence*; a Bottle, (faulty), *also fine*; and three others 5 1/-/-

265 A Vase in candlestick form, $4\frac{1}{4}$ *in. high,* finely coloured; and a Jug, $3\frac{3}{4}$ *in. high,* partly coloured 2

266 A small Jug with variegated iridescence, $2\frac{1}{2}$ *in.*; and a Vase in thick greenish glass, $2\frac{1}{2}$ *in. high* 2

267 A Bottle with wide open mouth, $6\frac{1}{2}$ *in. high*; and a tubular Vase, $5\frac{3}{4}$ *in. high,* with wide mouth 2

268 A well-coloured Vase, 2 *in. high,* with vertical ribs; another, $1\frac{1}{4}$ *in.*; and a small Bottle, $1\frac{3}{4}$ *in. high* 3

269 A cream-coloured Vase; and another in the shape of an inkstand, with variegated colours, *each* 2 *in. high* 2

270 A squat Bottle with small mouth and large body, the base deeply pressed in, $6\frac{1}{4}$ *in. high and about* 6 *in. diam.,* finely coloured red and green

271 A Vase, 3 *in. high,* the body vertically fluted; a Bowl, $2\frac{1}{2}$ *in. high*; and a cream-coloured Vase, $6\frac{1}{2}$ *in. high* 3

272 A Vase, $3\frac{1}{4}$ *in. high,* with wide lip and herring-bone pattern on body; and a Jug, $3\frac{3}{4}$ *in. high,* both with fair colouring 2

273 A Beaker, $2\frac{1}{8}$ *in. high,* with fine silver iridescence; and a Vase of heavy glass, $2\frac{1}{2}$ *in. high,* coloured blue and green 2

274 A glass Bowl; eleven unguent Bottles of varied types; and a Jug, *all of the Roman period,* some iridescent 13

275 Two terra-cotta Horsemen; and a Figure of a Goddess, *all of the archaic Greek period*; two terra-cotta Heads; and a small Figure 6

SPECIMENS OF NATIVE ART,

MAINLY OCEANIC AND AFRICAN.

276 A gold Pectoral Ornament, crescent-shaped with rectangular drop in the centre, the horns bearing on one a crude human face and on the other dotted ornament, each with a band of chevrons below, $2\frac{3}{4}$ *in. high,* $4\frac{3}{8}$ *in. wide; from Columbia, S. America*

277 A gold Pendant, roughly shaped as a human being with arms constricted and without legs, a thin plate with punched design having cruciform lines on the body, $3\frac{5}{8}$ *in. high*; with a Cross Bar from which it was apparently suspended, having human faces punched at each end and lines across the intervening space, $3\frac{1}{8}$ *in. long; Chibcha Indians, S. America* 2

278 A gold Breast Ornament, a circular boss with a lozenge of crossed wires of open-work traversed by a horizontal band of straight wire-like lines, and framed by four quarter circles of similar wire-like lines, with four double eyes for affixing, $3\frac{3}{4}$ *in. diam.; West Coast of Africa*

279 A gold Ornament, a circular plaque in moulded representation of concentric circles with a roped edging, crosssed horizontally and vertically by twisted wire, with tubes on two sides held in position by wire lacing; in two of the four sections on the face raised lines as of clamps to keep the wires in place, $1\frac{1}{2}$ *in. diam.; West Coast of Africa*

280 A gold Ornament, shaped as a claw but of square section, hollow, cast as if formed of closely packed wire with four holes on two of the sides, and an oblong opening on the under side of the curvature, the broad end domed with open rows of wire work, $2\frac{3}{4}$ *in. long; West Coast of Africa*

281 A model of a Chamberlain's Wand of Office, the stem of black wood with two gold bands and highly decorative gold head of pin-head design bound with twisted wire, $5\frac{3}{8}$ *in. long; West Coast of Africa*

282 A gold Ring, the bezel formed as two cobra heads overlapping, the tails forming the shank; and another, the bezel forming a plain lozenge within half circles, the shank diminishing and engraved with herring-bone design (2) 3/5/-

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The Property of Sidney H. Nelson, Esq.

OCEANIC AND AFRICAN NATIVE ART.

283 A FINE MAORI CARVED WOOD FIGURE OF A MAN (half-length) holding his hands to his chest, the face carved to represent tattooing, the eyes inset with abalone shell and the top of the head covered with hair, the whole carved out of a massive triangular block, 3 *ft.* 5 *in. high* 4 9/-/- Auger.

*** Probably a sea god, said to give safe conduct on maritime expeditions against neighbouring tribes.

Other Properties.

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284 A boldly carved wooden Fetish Figure of a Woman seated on a stool, with protruding mouth and prominent comb head-dress, 19½ *in.; from the Niger Country* 1/10/- Stow.

285 Another, very similar, wearing bangles, and enriched with red pigment, 17½ *in.; from the Niger Country* 1/10/- do.

2/10/- 6 · 286 A fine Ceremonial Mask of elongated shape, the high head-dress carved in relief with a bird's head, the whole enriched with red pigment on a black ground, 15½ *in.; from the Niger Country*

(2/10/-) 7. 287 A rare Double Mask, of similar type to the last, with tall loop head-dress, fine carving, 16 *in.; from the Niger Country*

(2/1/-) 5. 288 A Fetish Figure of a Woman with hands hanging down in front of her, wearing high combed head-dress, incised and enriched with red pigment on a black ground, supported on a circular base, realistic work, 13½ *in.; from the Niger Country*

289 A Congo Female Mask, in carved wood, with high head-dress, the features painted in white, 10¾ *in.; from the Pahouins Region* 4/-/- Mayer.

290 A Portuguese Congo Figure of a Man in ebony, his hands on his hips, the chest decorated with incised ornament, and the eyes inset with mother-o'-pearl, 14 *in.*; and a Gabun Female Fetish Figure, 15½ *in.* 2 21/- Stow

291 An interesting French Congo carved wood Figure of a Man wearing high domed head-dress, his hands against his chest, 11½ *in.*; and a small Fetish Figure, *also French Congo,* 7¾ *in.* 2 4/-/- Stow.

292 A French Congo oval Scoop Ladle, the handle and base carved with incised ornament, 10 *in.*; a fine Club Head of good patina, decorated with hatching; and a pair of Soudanese Ostrich Fans 4 Passed.

(10/-) 4. 293 A rare old French Congo Fetish Figure of a Man with knees bent, his hands held to his chest, a metal collar round the neck and attached to him two skulls of small animals, on a cone-shaped base, 8½ *in.*

294 A French Congo Figure of a Woman holding objects in her arms which hang down by her sides, and carved to represent fibre skirt, the eyes inset with glass, 10½ *in.*; and a good "Kopj," or barrel-shaped Tankard, finely decorated with geometric ornament, 7 *in., rare; from the Kassai Region, Belgian Congo* 2 30/- Steel

*** For the latter *cf.* "Handbook to the Ethnographical Collections at the British Museum," fig. 209/11.

94A. Small wooden mask, Congo. 2/15/- Steel

295 A massive Gabun bronze Bracelet of triangular section, decorated with engraved ornament; and a Tibetan Pendant of horseshoe shape 2

296 An Ivory Coast small bronze Figure of a Crocodile, 6½ *in.*; another of a Woman with a basket on her head; and another of a Man with his hands locked behind him, 5 *in.* 3

297 A rare Upper Volta bronze Bell surmounted by a figure of a stork, and decorated with hoop ornament, an interesting piece, *from the Kong Highlands,* 7 *in.*; and a pair of silver Bracelets, *from the Niger Country* 2

298 An ivory Fetish Figure with bent knees and hands at the side, *from the Cameroons,* 8 *in.*; and a massive Congo ivory Bracelet of triangular section, 6 *in. diam., from the Chillouk tribe, Upper Nile* (*cf.* "B.M. Handbook," fig. 181B) 2

1|10|- 5. 299 A massive Benin bronze Bracelet ornamented with hatching and decorated with chevron strapwork borders and intersected bosses, 4 *in. high,* 6½ *in. diam.*

1|1|- 5. 300 A rare Benin bronze Bell of oblong section, with double clappers and ring handles, ornamented with a wide band of decoration round the rim, otherwise plain, 4 *in. long,* 3½ *in. high*

301 A fine Liberian Fetish Mask in carved wood, with domed forehead, negroid nose and lips and fringed beard, the eyes relieved with white pigment and inset below a ridge of dentate ornament, 9 *in.* [*Pl. VIII*]

302 Another, smaller, with protruding eyes, decorated in red pigment and with sinnet moustaches of great length (a Liberian Witch Doctor's Mask), 8 *in.*

303 Another, very similar to the last, the eyes relieved in white, 8 *in., rare; Liberia*

7. 304 A massive French Congo Head in carved wood, with winged head-dress, the eyes overlaid with metal discs, 12 *in.*, on square wood base; *from the Pahouins Region* [*Pl. VIII*] 8/10/- Meyer.

3/10/- 5. 305 A Ceremonial Dancing Mask in carved wood, with ram's horn head-dress, 10 *in.; French Guinea*

306 Another, from the same region, with pointed horns making an arch, the face in red pigment, the hair, ears and palmette motifs in black, 15 *in.* 3/10/- Stone.

307 An unusual Dancing Mask with pointed horns meeting at the top, domed forehead, bulging eyes and square mouth, decorated with a broad band of triangular motifs, 13 *in.; from the Guinea Coast* 2 5/- Stone.

308 A fine Box and Cover, in black wood, of circular cone form, decorated with a band of ribbing and hoop ornament, the cover surmounted by a finely carved head with comb head-dress, a rare specimen, 9 *in.; from the Ivory Coast* 3/15/- Stone.

309 A fine carved wood Fetish Figure of a Woman, in black wood, with tall neck and high cone head-dress, the arms movable, 12 *in.; from the Ivory Coast* 2/2/- Stone.

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FROM THE IVORY COAST.

3/1/- 6. 310 A fine Female Mask of painted oval shape, with short horn head-dress, the eyes with slits and semi-circular grooves, the lips pouting, 13 *in.*

3/10/- 5. 311 Another, smaller, decorated with black pigment enriched with red round the lips, the hair marked with a band of dentate ornament, and surmounted by a square knot carved with a diamond motif, 10 *in.*

312 Two fine Dancing Masks, with good patination, one with hooped head-dress, the other with winged head-dress, both with curious rounded chins, protruding eyes, and cheeks decorated with dentate ornament, 12 *in. and* 10 *in.* 2 6/10/- Stone

313 An unusual Buffalo Mask of black colouring, the eyes, ears and mouth which is open, decorated with red pigment, 13½ *in.*; and a good Female Mask with black head-dress, the face stained brown to represent skin, 13 *in.* 2 5/-/- Stone

3/10/- 6. 314 A curious Antelope Dancing Mask with long horns, oval eyes with narrow slits and wide open mouth, coloured in red and brown pigment on a black ground, 17 *in.*

5/10/- 8. 315 Another, larger, 19 *in.*; and a Female Mask of fine quality with high head-dress terminating in a pointed finial 2

316 A fine Dancing Shield, decorated in high relief with a human mask, within a border of dentate ornament, on an oval ground, 13 *in. long* 4/10/- Stone

317 Another fine oval Dancing Shield, similarly decorated, 12½ *in. long* 3/10/- [illegible]

318 A good Female Mask, coloured in black with high head-dress and pouting lips, the face with dentate ornament, 13 *in.* 5/-/- Stone

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319 A large and important Niger Dancing Mask, with prominent nose and features touched with red, the head surmounted by a pair of tall horns, 28 *in.* 6/-/- Stone

390 6. 320 A fine Gold Coast carved wood Fetish Figure of a Woman, her hands by her side, her hair parted in the middle and down the back of the head, 26 *in.*

321 The companion Gold Coast Figure of a Man, carved in very similar style, 24 *in.*

322 A Bagota, Gabun Ancestral Figure of a Man, with winged head-dress, overlaid with copper and brass plates, 21 *in., rare* [*Pl. VIII*]

*** A similar figure is illustrated in the "Handbook to the Ethnographical Collections at the British Museum," fig. 227.

323 A fine carved wood Stool, in the form of a large female figure supporting a circular plaque on her head, the face and body decorated with grooved ornament, 27 *in.; Niger Country* [*Pl. VIII*]

324 A rare Ivory Coast wooden Figure of a Man, seated, his hands by his side, with high combed head-dress, the features enriched with red pigment and decorated with ribbing, 20½ *in.* [*Pl. VIII*]

OCEANIA.

325 A Marquesas Islands hard wood Figure, with double Tiki-like head and bobbin-turned neck, on a square column decorated with geometric ornament, 10 *in.*; a pair of New Zealand Paddles; and a New Guinea oval Food Bowl, 16½ *in.* 4

326 A pair of Foot Rests with Tiki-like figures carved in hard wood in high relief, the hands resting on their chests, and the whole of the body with ribbed decoration, 15 *in.; Marquesas Islands* 2

*** These wooden foot rests for stilts were used in certain ceremonies, *cf.* "Handbook to the Ethnographical Collection at the British Museum," fig. 148.

327 A carved wood double Tiki Figure, with domed head and hands resting on the chests, decorated with chevron ornament, 8 *in. from the Marquesas Islands*

6. 4· 328 A very rare walrus ivory Pipe Bowl, carved with two Tikis and iguana-like figures, bordered with geometric ornament, fine patination, 2 *in. high, from the Marquesas Islands* 7/10/- Steel

1/-/- 4· 329 A New Zealand Dress of flax; a small carved gum Head, $3\frac{3}{4}$ *in.*; two South American teeth Necklaces; a Samoan plaited Cloak; and a New Zealand Mat 6

330 Two old Borneo "Parangs," elaborately carved hilts and sheaths, in bone, wood and metal; and two others, somewhat similar 4 1/-/-

4· 331 A fine Raratongan Chief's Poncho; a New Zealand Chief's flax Cloak, decorated with feathers; and a Piece of Tahitian Bark Cloth 3 4/15/- Franklin

332 A North American Indian stone-headed Club, of pointed ovoid shape, secured to the shaft by a leather thong; and a leather-covered handle, 25 *in.*; and a Tonga hard-wood Cloth-Beater, $14\frac{1}{4}$ *in.* 2 2/10/- Stone

333 A West African large Fetish Figure of a Man, 24 *in.*; a shorter Gabun Figure of a Woman with kilted skirt, 10 *in.*; a stone Knife from the Finke River Territory, Central Australia; and a Cingalese Devil Dancer's Mask for curing diseases, 11 *in.* 4 4/-/- Stone

334 A fine old New Zealand bone Mere, of large spatula shape, with grooved handle, $14\frac{1}{2}$ *in.*; and a set of Magic Bones taken from a Witch Doctor of the Mashakulumbwe Tribe, N.W. Zambesi River 7 5/-/- Stone

335 A good New Zealand Flute in wood, with carved mask, inlaid with haliotis shell, the ends bound with twine, 19 *in.* 13/-/- Ellington

3/-/- 5. 4· 336 A finely carved New Zealand Mere, of oval shape with plain handle, the blade carved on both sides with Tiki-like masks, fluted and dentate ornament, 14 *in.*

4· 337 A New Zealand Ancestral Figure of rare type, finely carved all over to represent tatooing, the tongue hanging out, and the arms and hands across the body, the eyes inset with abalone shell, $15\frac{1}{2}$ *in.* 4/10/-

338. An antique New Zealand Bowl (Oko) of large palmette shape with plain interior, the exterior carved with Tiki-like masks, scrolls, whorls and dentate ornament, enriched with haliotis shell, 16 *in., used at natal ceremonies*

339 A rare Benin bronze Figure, with pouting features and high head-dress, holding in the right hand a ceremonial sword, the left held to the side, round the neck a heavy coral necklace, $9\frac{1}{2}$ *in.*

340 A SMALL TIKI, in dark green jade, finely carved, the eyes inset with red pigment, the top of the head pierced for suspending round the neck, $3\frac{1}{8}$ *in.; New Zealand*

341 A New Zealand Tiki, carved in pale green jade with lighter stains, of unusually large size, 5 *in.*

342 Another, of smaller size, in darker jade, the eyes inset with red pigment, $4\frac{3}{8}$ *in.*

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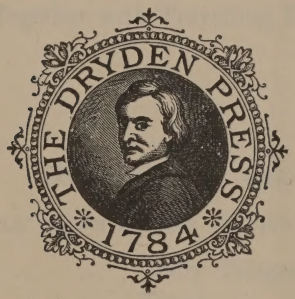

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